

— Joaquín Turina —

LAS MUSAS — DE ANDALUCIA

ERATO

CANTO Y CUARTETO DE CUERDA

- X
- | | | |
|------|------------|-------|
| I | CLIO | _____ |
| II | EUTERPE | _____ |
| III | TALIA | _____ |
| IV | DOLIMNIA | _____ |
| V | MELDOMENE | _____ |
| VI | ERATO | _____ |
| VII | URANIA | _____ |
| VIII | TERPSICORE | _____ |
| IX | CALIOPE | _____ |



UNION MUSICAL ESPAÑOLA
EDITORES
MADRID

A Josefina de Allard

Las Musas de Andalucía

VI. - ERATO

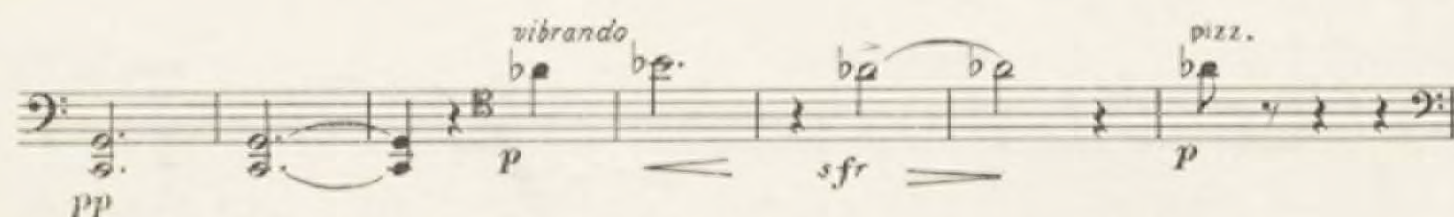
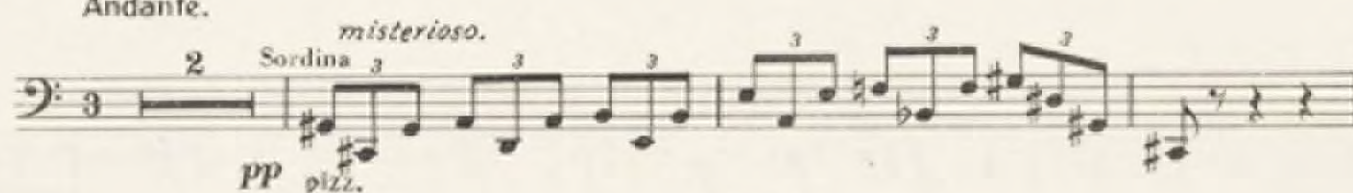
Trovos y Saetas

JOAQUIN TURINA

Op. 93

VIOLONCELLO

Andante.



VIOLONCELLO

Andante.

arco

misterioso.

ppizz.

muy destacado.

destacando.

arco

vibrando

mf

dim.

Allegretto quasi Andantino.

pizz.

P

Más lento.

Sin Sordina

pizz.

arco

arco

sfz

Pf

PF

Lentamente.

DIZZ.

f

P

D

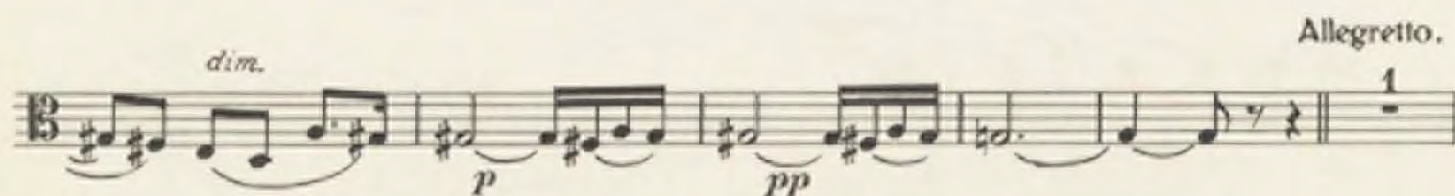
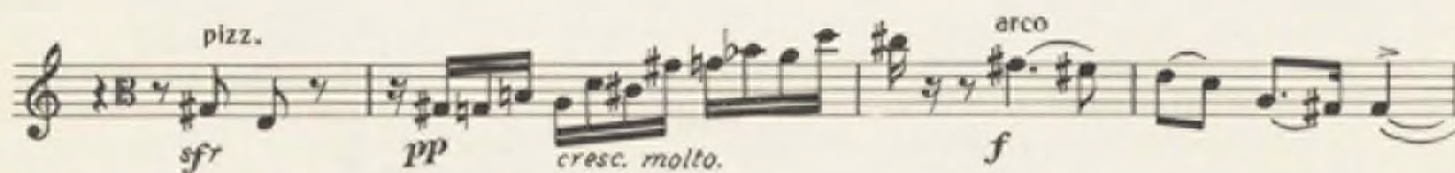
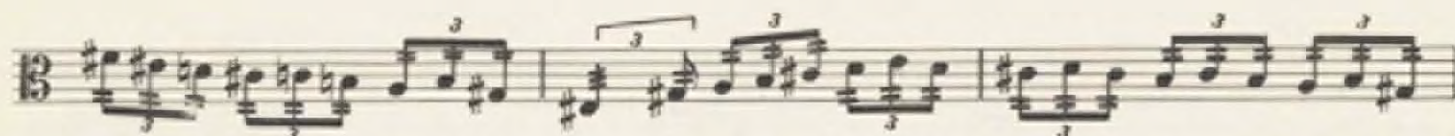
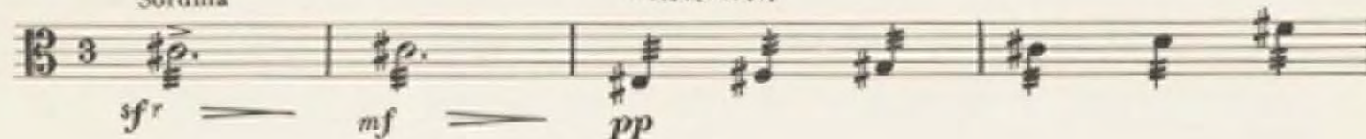
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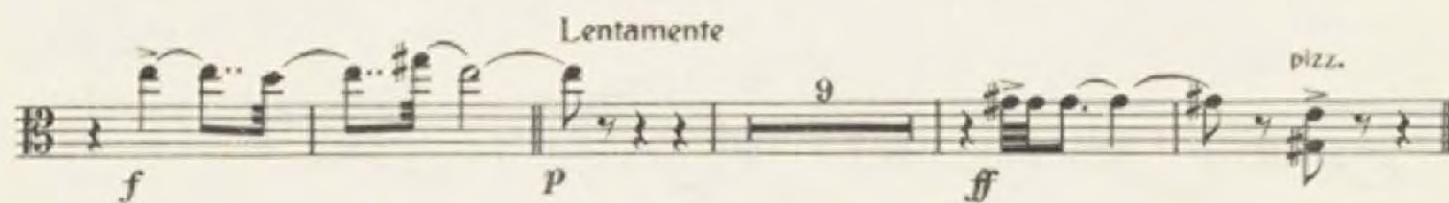
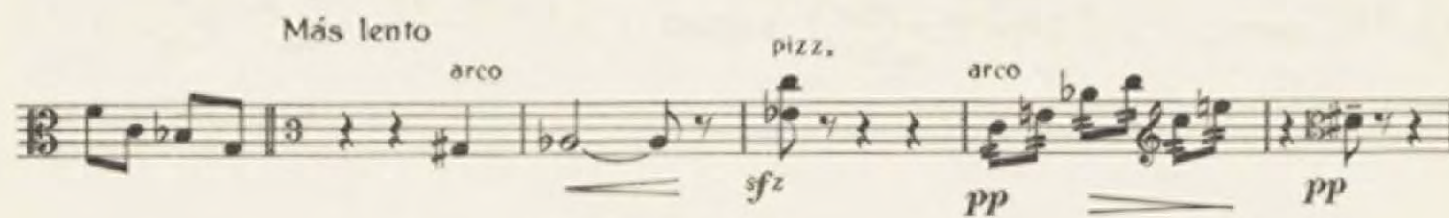
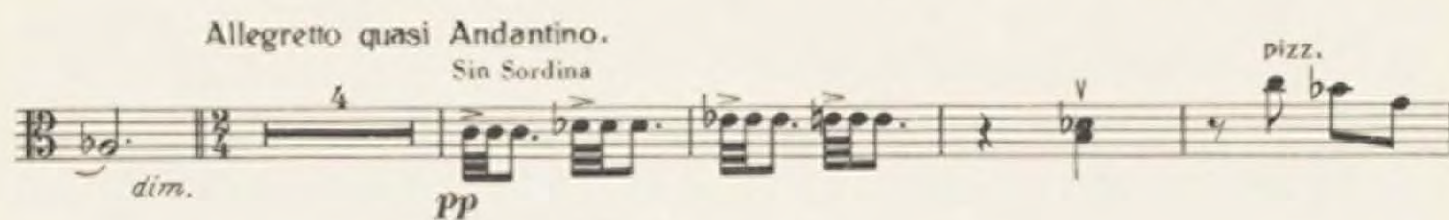
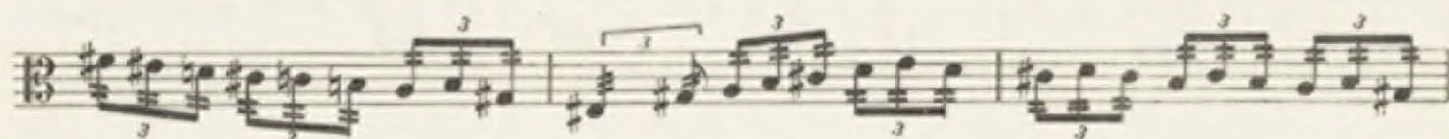
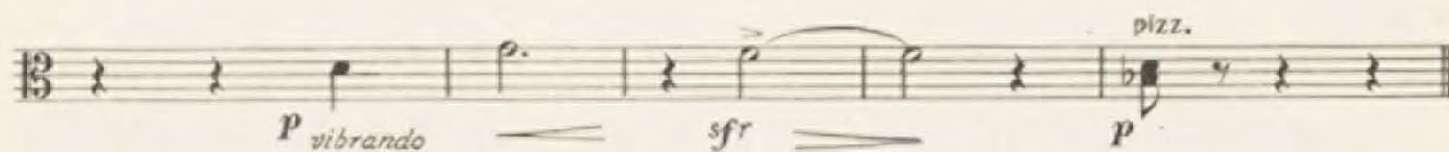
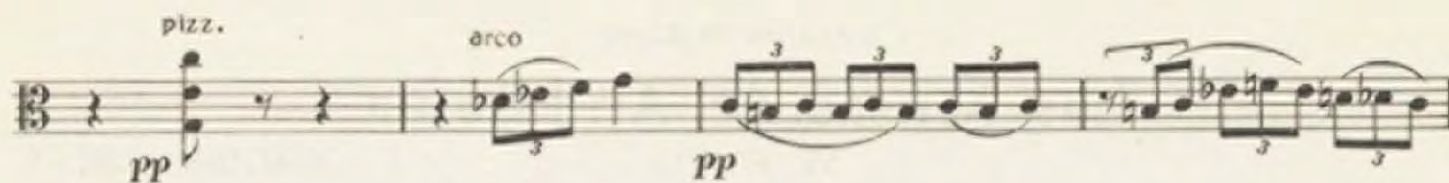
Las Musas de Andalucía

VI. - ERATO
Trovos y SaetasJOAQUIN TURINA
Op. 93

VIOLA

Andante.
Sordina*misterioso.*

VIOLA



A Josefina de Allard

Las Musas de Andalucía

VI. - ERATO
Trovos y SaetasJOAQUIN TURINA
Op. 93

VIOLIN 2º

Andante.
Sordina
sfr *mf* *pp* *misterioso*

perdiendose *pizz.* *sfr* *pp* *arco*

pizz. *sfr* *pp* *cresc. molto* *f* *arco*

Allegretto.
pizz. *1*
dim. *p* *pp*

arco *3* *4*

VIOLIN 2.º

Andante.

arco
misterioso

pizz.

P

2

pp

Allegretto quasi Andantino.

Sin Sordina

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note F#4, and a half note G#4. A slur covers the half note G#4 and the following quarter note F#4, with the instruction *dim.* written below. This is followed by a double bar line and a 2/4 time signature. The next measure contains a whole rest. The following measure is a 4-measure rest, indicated by a '4' above the staff. The staff then continues with a quarter note F#4 and a quarter note G#4, both marked with *pp* (pianissimo) below. The staff ends with a quarter note F#4 and a quarter note G#4, both marked with *pp* below.

[illegible]

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VIOLIN 2º

Andante.
Sordina
sfr *mf* *pp* *misterioso*

perdiendose *pizz.* *sfr* *pp* *arco*

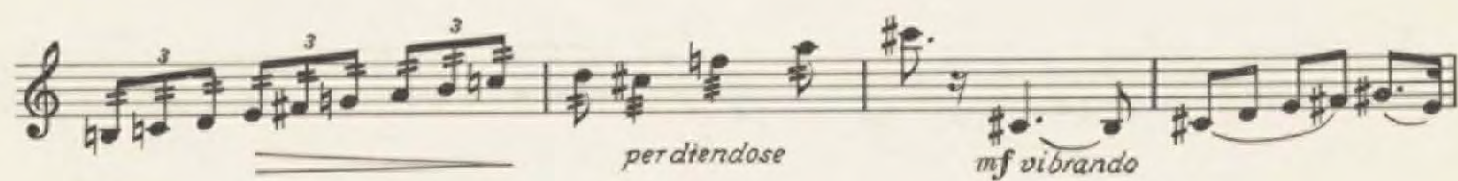
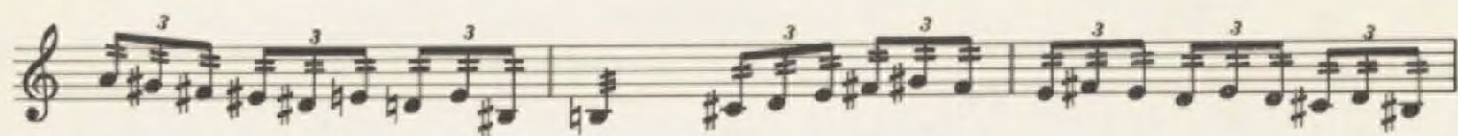
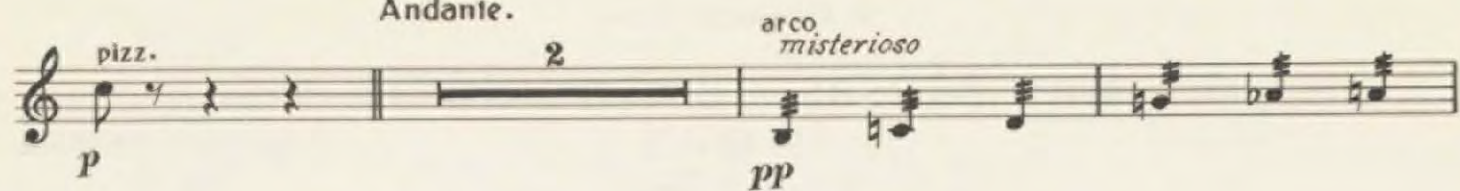
pizz. *sfr* *pp* *cresc. molto* *f* *arco*

Allegretto.
pizz. *1*
dim. *p* *pp*

arco *3* *4*

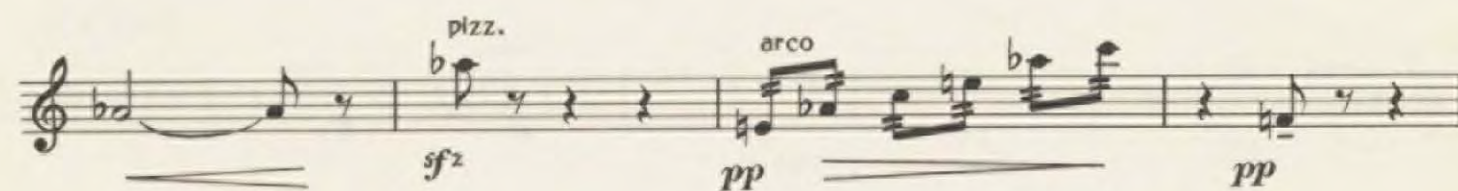
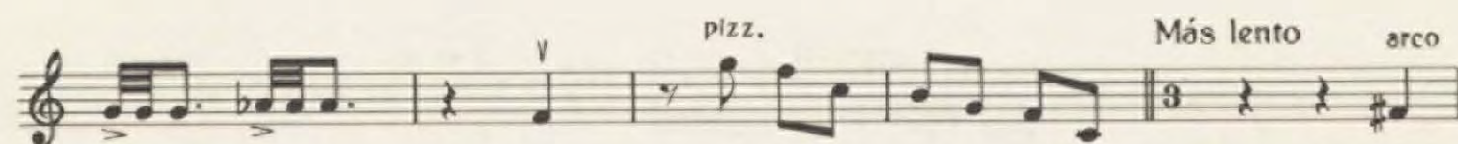
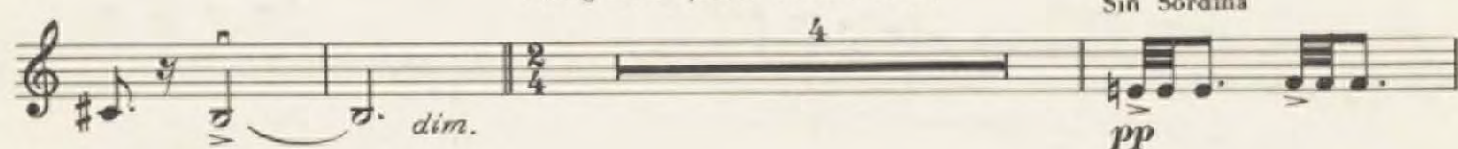
VIOLIN 2.º

Andante.

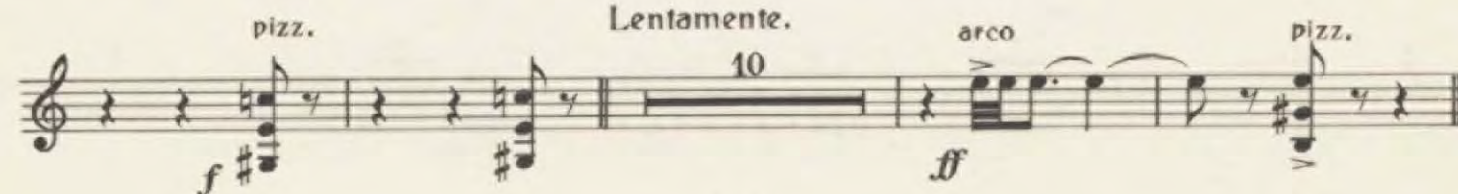


Allegretto quasi Andantino.

Sin Sordina



Lentamente.



A Josefina de Allard

Las Musas de Andalucía

VI. - ERATO
Trovos y SaetasJOAQUIN TURINA
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VIOLIN 1º

Andante,
sordina

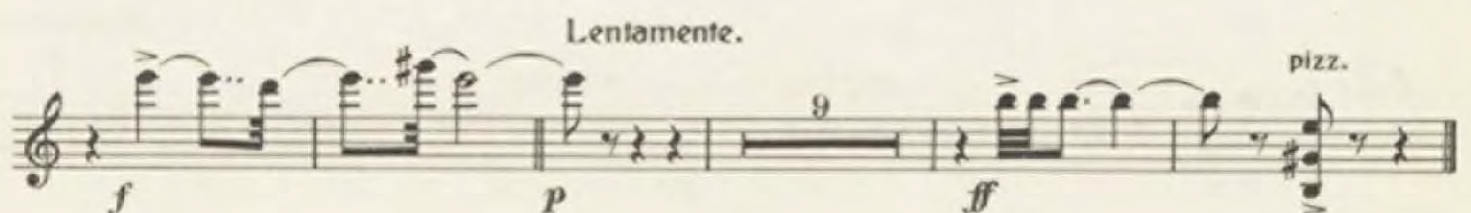
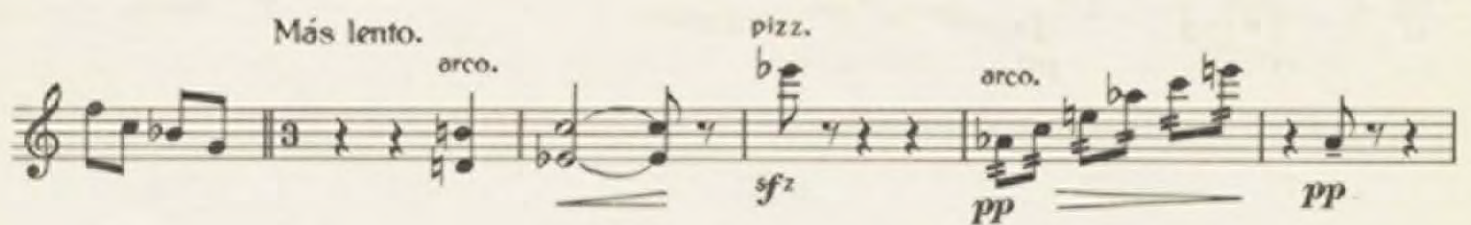
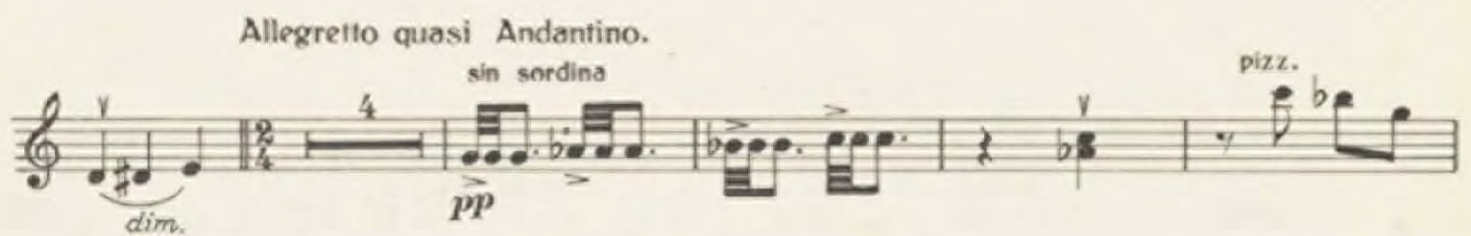
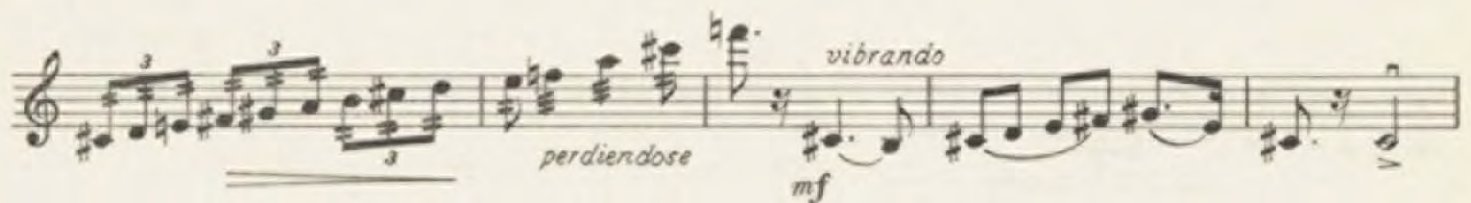
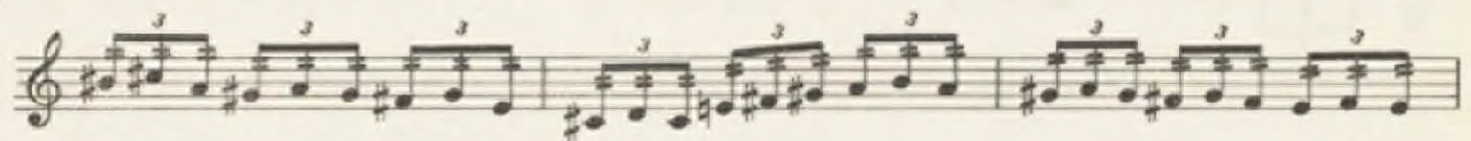
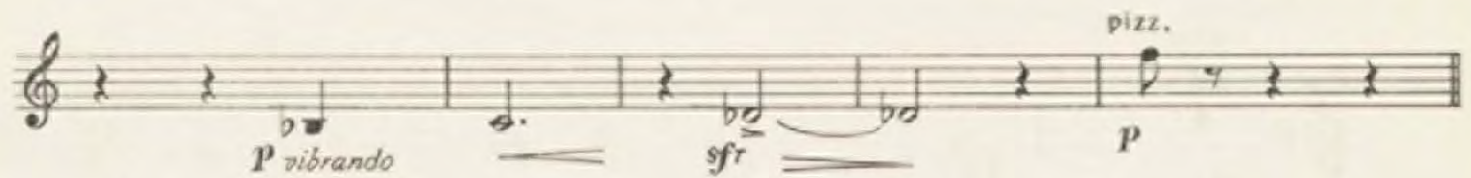
sfr *mf* *pp* *misterioso*

perdiendose *pizz.* *sfr* *pp* *arco.*

pizz. *sfr* *pp* *accel.* *a tempo* *arco.* *f* *cresc. molto*

dim. *p* *pp* *Allegretto.*

VIOLIN 1.º



A Josefina de Allard

Las Musas de Andalucía

VI.- ERATO

Trovos y Saetas

Poesía popular

JOAQUIN TURINA

Op. 93.

Andante

CANTO

VIOLÍN 1º

VIOLÍN 2º

VIOLA

VIOLONCELLO

sordina

sf

mf

pp

misterioso

pizz.

may destacado, casi f

arco

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17571

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[illegible]

Violin I, Violin II, and Viola staves. The score includes dynamic markings (pp, sf, cresc. molto, f) and articulation (arco, pizz.). The tempo changes from *accel.* to *a tempo*.

Musical score for a string quartet, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *sf*, *dim.*, *p*, and *pp*. Playing techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated.

Allegretto

(Con sentimiento popular)

Musical score for a vocal melody and string accompaniment, measures 1-4. The tempo is *Allegretto*. The vocal line is in G major and 4/4 time, with lyrics in Spanish. The string accompaniment is in G major and 4/4 time. Dynamics include *(suave)*, *pp*, and *pizz.* (pizzicato).

El de . mo . nio co . mo es tan tra . vie . so, me ti . ró u . na

pie - dra, y rompió un fa - rol, y sa -

pp *arco* *pp* *pp* *pp*

The first system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are treble clef instrumental parts. The fourth and fifth staves are bass clef instrumental parts. The music features numerous triplet markings (indicated by a '3' over a bracket) and piano markings (*pp*). The key signature has two flats (B-flat and E-flat).

cresc. *(reteniendo poco a poco)* *rall. -*
dim. molto *p*

lie - ron los pa - dres fran - cis - cos, y lo a - pe - dre - a - ron — por el — ca - lle.

vibrando *fr* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

The second system continues the musical piece. It includes performance instructions such as *cresc.*, *(reteniendo poco a poco)*, *rall. -*, *dim. molto*, and *p*. The lyrics are: "lie - ron los pa - dres fran - cis - cos, y lo a - pe - dre - a - ron — por el — ca - lle." The system consists of five staves, with the top staff being the vocal line and the others being instrumental. The music includes *vibrando* markings, *fr* (forzando) markings, and *pizz.* (pizzicato) markings. The key signature remains two flats.

Andante

First system of musical notation. The vocal line (top) begins with the word "jón" and a half note. The string quartet consists of five staves. The first and third staves (Violins I and II) play a triplet of eighth notes, marked *arco* and *pp*. The second and fourth staves (Violas and Cellos) play a triplet of eighth notes, marked *arco* and *pp*. The fifth staff (Bass) plays a triplet of eighth notes, marked *arco* and *pp*. The tempo/mood changes to *misterioso* in the second measure, where the strings play chords, marked *pp*. The bass line continues with a triplet of eighth notes, marked *pp* and *pizz.*

Second system of musical notation. The vocal line is silent. The string quartet continues with triplets of eighth notes in the first four staves, marked *arco* and *pp*. The fifth staff (Bass) plays a triplet of eighth notes, marked *arco* and *pp*. The tempo/mood changes to *muy destacado* in the second measure, where the strings play chords, marked *arco* and *pp*. The bass line continues with a triplet of eighth notes, marked *arco* and *pp*.

perdiendose *vibrando* *mf*

perdiendose *vibrando* *mf*

perdiendose *vibrando* *mf*

destacando *vibrando* *mf*

Allegretto quasi Andantino

(Con gracia)
(suave)

A tu puerta están las campanillas; —

dim. *sin sordina* *pp*

dim. *sin sordina* *pp*

dim. *sin sordina* *pp*

dim. *p* *pizz.*

Más lento

ni te llaman e-llas, ni te llama- yo, ——— que te llama la bo- ca de un

pizz. arco

pizz. arco

pizz. arco

sin sordina arco

(suave y gracioso) (suave y confidencial)

án- - gel, cua-tro jil-gue- ri- tos y un rui- se-

pizz. arco pp

pizz. arco pp

pizz. arco pp

pizz. arco pp

Lentamente
(Un poco desgarrado y con sentimiento popular)

The musical score is arranged in three systems. The first system includes a vocal line and four string staves. The vocal line begins with the word "nor." and an exclamation "¡Ah!" followed by a melodic phrase. The strings play a rhythmic accompaniment with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The second system continues the vocal melody and string accompaniment. The third system features a more complex arrangement with the vocal line and four string staves, including a section marked *ff* *arco* (fortissimo, arco) and *pizz.* (pizzicato).