

Turina

Partitura

Una noche en blanco.

"Película sobre el guión técnico de Fernán."

Música de
Joaquín Turina

Madrid - Junio - 1948.

Una noche en blanco. 1.º. Fíbulos - Carretera. (plano 1.) 7

Legado J. Turina. Biblioteca Fundación Juan March

Handwritten musical score for a band, measures 1-4. The score includes parts for Clarinet (cl.), Bassoon (fag.), Trumpet (trump.), Trombone (tromb.), and Percussion (platillos).

Clarinet (cl.): Treble clef, key signature of two sharps (F# and C#). Measures 1-4 show a melodic line with triplets and a crescendo.

Bassoon (fag.): Bass clef, key signature of two sharps. Measures 1-4 show a melodic line with triplets and a crescendo.

Trumpet (trump.): Treble clef, key signature of two sharps. Measures 1-4 show a melodic line with triplets and a crescendo.

Trombone (tromb.): Bass clef, key signature of two sharps. Measures 1-4 show a melodic line with triplets and a crescendo.

Percussion (platillos): Bass clef, key signature of two sharps. Measures 1-4 show a rhythmic pattern with triplets and a crescendo.

Dynamic markings: *mf*, *p subito*, *cresc molto*.

Handwritten musical score for a band, measures 5-8. The score includes parts for Clarinet (cl.), Bassoon (fag.), Trumpet (trump.), Trombone (tromb.), and Percussion (platillos).

Clarinet (cl.): Treble clef, key signature of two sharps. Measures 5-8 show a melodic line with triplets and a crescendo.

Bassoon (fag.): Bass clef, key signature of two sharps. Measures 5-8 show a melodic line with triplets and a crescendo.

Trumpet (trump.): Treble clef, key signature of two sharps. Measures 5-8 show a melodic line with triplets and a crescendo.

Trombone (tromb.): Bass clef, key signature of two sharps. Measures 5-8 show a melodic line with triplets and a crescendo.

Percussion (platillos): Bass clef, key signature of two sharps. Measures 5-8 show a rhythmic pattern with triplets and a crescendo.

Dynamic markings: *mf*, *p subito*, *cresc molto*.

Handwritten musical score for a band, measures 9-12. The score includes parts for Clarinet (cl.), Bassoon (fag.), Trumpet (trump.), Trombone (tromb.), and Percussion (platillos).

Clarinet (cl.): Treble clef, key signature of two sharps. Measures 9-12 show a melodic line with triplets and a crescendo.

Bassoon (fag.): Bass clef, key signature of two sharps. Measures 9-12 show a melodic line with triplets and a crescendo.

Trumpet (trump.): Treble clef, key signature of two sharps. Measures 9-12 show a melodic line with triplets and a crescendo.

Trombone (tromb.): Bass clef, key signature of two sharps. Measures 9-12 show a melodic line with triplets and a crescendo.

Percussion (platillos): Bass clef, key signature of two sharps. Measures 9-12 show a rhythmic pattern with triplets and a crescendo.

Dynamic markings: *mf*, *p subito*, *cresc molto*.

Allegro moderato. (sin precipito)

[illegible]

Allegro moderato.

Handwritten musical score for piano, showing a sequence of chords and notes across several staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols like notes, rests, and dynamic markings (piano). The score is written on a single page with a large margin.

Violines 1^{as}

Violines 2^{as}

Violas

Violoncellos

Contrabajos

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Fl.** (Flute)
- clar.** (Clarinet)
- faq.** (Fagot)
- trump.** (Trumpet)
- perc.** (Percussion)
- piano** (Piano)
- Viol.** (Violin)
- Violas** (Viola)
- cellos** (Cello)
- Contr.** (Contrabass)

Dynamic and Performance Markings:

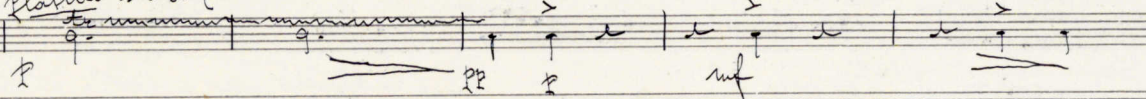
- cantando* (singing)
- calmando* (calming)
- cediendo* (yielding)
- cantando, suave y expresivo* (singing, soft and expressive)
- divididos* (divided)

Page Numbers: 46, 16, 16

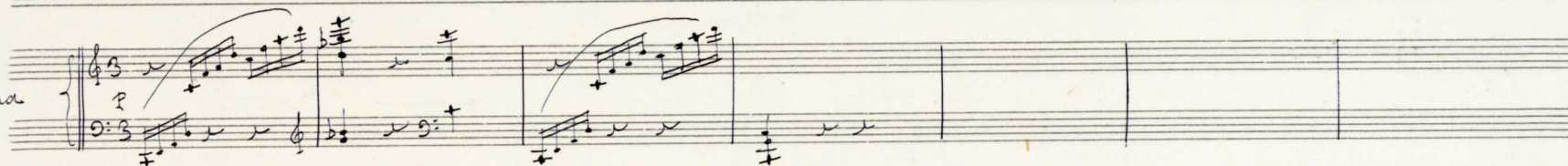
Andantino mosso.

percussion 3

Platillo con baquetas



arpa



espressivo

Viol. 1^{as}Viol. 2^{as}

Violas

cellos

contr.

marcando

cantando

sfz



perc. Sigue Andantino, (a 2) | Cediendo poco a poco. *pp* triángulo

arca *p* muy suave *pp*

Sigue andantino, (a 2) Cediendo poco

Viol. 1^a *p* muy suave *pp*

Viol. 2^a *p* *uniso.* muy suave *pp*

Viol. 3^a *p* muy suave *pp*

cellos *uniso.* *pp* *arco* *pp* *divididos* *uniso.* *arco* *pp*

contr. *p* *pp* *arco* *pp*

En caso necesario pueden suprimirse
los primeros 5 compases, pasando
a los dos últimos.

[illegible]

Handwritten musical score for a piece titled "arfa". The music is written in 6/8 time. The score consists of a melody line and an accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The accompaniment line starts with a bass clef and a key signature of one sharp (F#). The melody line features a series of eighth notes and rests, with a final measure containing a whole note. The accompaniment line features a series of eighth notes and rests, with a final measure containing a whole note. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is titled "arfa" in the bottom left corner. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for guitar, featuring a 12-measure piece in 3/8 time. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have bass clefs. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "Cuerda" (string) and "arco" (arco). The piece is marked with a tempo of "Allegro" and a time signature of "3/8".

Sigue Allegretto, sin precipitar.

(reteniendo un poco)

flauta 2/4

flageot 2/4

trump 2/4

trumpeto 2/4

trab 2/4

trabon bajo 2/4

timbales 2/4

siempre con sordinas

Sigue Allegretto, sin precipitar

(reteniendo un poco)

arpa

subito *f* y martillando

cuerda

arco

Compás en silencio — El siguiente debe coincidir con el choque de los coches en la pantalla.

"Noche en blanco". 4º.

Alvaro contempla el medallón y el abanico. (plano 58)

con expresión romántica

Andante.

suave

Violín solo.

2/4

arpa.

2 suave

Violín

arpa

¡ Atención! Hay que colocar este trozo después del siguiente.

[plano 45, incluyendo la tormenta.]

Moderato quasi andantino.

suave y misterioso. (alargando)

(acel. poco a poco)

trumpas $\frac{2}{4}$ con sordinas suave y misterioso.

trumpetas $\frac{2}{4}$ con sordinas suave y misterioso.

trambones $\frac{2}{4}$ mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

trambón bajo $\frac{2}{4}$ mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

percusión $\frac{2}{4}$ platillo con baqueta mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

piano mf $\frac{2}{4}$ p $\frac{2}{4}$ pp (acel. poco a poco)

(animando)

Allegro

(reteniendo)

trumpetas $\frac{2}{4}$ seco sin sordinas mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

trambones $\frac{2}{4}$ seco mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

trambón bajo $\frac{2}{4}$ seco mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

piano cress. mf $\frac{2}{4}$ p $\frac{2}{4}$ pp

"Noche en blanco". 5°. Comienza el misterio de la casa. 77

(plans 60.)

Andante

[9 segundos]

Moderato quasi andantino. (plano 60.)

Pasa al
Plano 73.

alargando

(siguen las mismas indicaciones musicales.)

dim molto

dim molto

dim molto

dim molto

flauta *all* — [7 segundos]

clarinetes *pp subito*

fagot *pp subito*

trumpas *pp subito*

trumpetas

trombones

trombón bajo

timbales
(la, re)

Alfa

all —

piano

pp

pp

pp

pp subito

pp subito

Prozo 4º — Alvaro se fija en Natalia y recuerda a Isabel — (plano 90)

Tempo de marcha lenta.

10

cresc

cresc

cresc

cresc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p marcando

flauta *mf* *cresc*

clarinet *mf* *cresc*

fagot *mf* *cresc*

trumpeta *p* *cresc f*

trumpetista *p* *cresc f*

trumb *p* *cresc f*

tromba *p* *cresc f*

bajo *p* *cresc f*

timbale *mf*

arpa *p* *mf*

piano *p (arrastrando.)* *cresc*

cuerda *pizz* *cresc* *mf arco* *expresivo* *mf arco*

flauta

clar.

fag.

trump.

trumpetas

tromb.

tramb. bajo

timb.

Poco a poco cediendo.

Poco a poco cediendo

piano

Cuerda

pp subito

pp subito

con expresión inquieta

pp subito.

con expresión inquieta

"Noche en blanco" 7° (plano 90)

[illegible]

Handwritten musical score for Piano, Cellos, and Contrabasses. The score is written on three systems of staves. The first system includes a piano part with a treble and bass clef, and a cello/contrabasso part with a bass clef. The second system includes a piano part with a treble and bass clef, and a cello/contrabasso part with a bass clef. The third system includes a piano part with a treble and bass clef, and a cello/contrabasso part with a bass clef. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Leitmotivy cinco Variaciones,

[Natalia en el Cuarto.] (1) (plano 137)

que pueden servir para
momentos especiales, desde
el plano 94 hasta el 291.Leitmotiv, (en nocturno.)Los planos 137 y 160, van
marcados -La voz del espíritu está
subrayada por aspergios
del piano, según deseos
del Director.

Andante
con gran expresión

Viol. 1 *p*
Viol. 2 *p*
Viola *p*
Cello *p*
Cont. *p*

divididos
unís

(1) Las indicaciones de escenas y de planos, no tienen
otro valor que el de sugerencias.

Erosos (12 13 y 14)

6 compases del tema
y las dos primeras Variaciones

Blank manuscript page with horizontal ruling lines.

[Natalia en el cuarto.] (plano 160.) [Recuerda su casamiento.]

[illegible]

[23 segundos)

2 Vol.

[Sigue Natalia en el cuarto.] (folios 162 y siguientes)

The image shows a handwritten musical score for a piece titled "Cediendo" and "Andantino". The score is written on ten staves, each representing a different instrument or section of the orchestra. The notation is in Spanish and includes various musical symbols such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flauta (Flute):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Clarinetes (Clarinets):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Saxofon (Saxophone):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Trompas (Trumpets):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Trompetas (Trumpets):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Alfa (Alfa):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Violines (Violins):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Una Viola (One Viola):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Cuerda (Cuerda):** Part 1, 3/4 time, key of C major. Notes: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Tempo and Mood: The tempo is marked "Andantino" and the mood is "con expresion triste" (with sad expression).

Key Signature and Time Signature: The key signature is C major (no sharps or flats) and the time signature is 3/4.

Dynamic Markings: The score includes dynamic markings such as "p" (piano) and "f" (forte).

Rehearsal Markers: The score includes rehearsal markers numbered 1 through 9.

Handwritten musical score for a 3/8 time piece. The score includes parts for Flauta, Clarinetes, Saxof, Timpas, Trompetas, and Timbales. The Flauta, Clarinetes, and Saxof parts feature a melodic line with triplets and dynamic markings like 'dim' and 'pp'. The Timpas, Trompetas, and Timbales parts are mostly empty staves.

piano { $\frac{3}{2}$ } $\frac{2}{3}$

Handwritten musical score for guitar, featuring a treble clef and a 3/4 time signature. The score is written on five staves. The first staff is empty. The second staff is empty. The third staff is labeled "Cuerda" (String) and contains a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The fourth staff is labeled "pp arco" (pianissimo, arco) and contains a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The fifth staff is labeled "pp arco" (pianissimo, arco) and contains a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

(22 segundos)

3ª Var. [La locura de Alcaraz.] (Desde el plano 94)

Esta variación es estable.

Allegretto ritmico. - >

flautas *sfz*

clarinetas *sfz*

fagot *sfz*

trumpetas *sfz a2*

trumpetas

timbales *sfz*
(mi, la)

trumpetas 3 *Consordinas pp*

trumpetas 3 *Consordinas pp*

timbales 2:3
(mi, la)

Alfa *afinación en do mayor*

do h, sol h, pp
re h, la h,
fa h, si h.

Muy suave

Allegretto ritmico

pianos

Cuerda *sfz piz*

Cuerda *sfz piz*

Cuerda *sfz piz*

Cuerda *sfz piz*

Cuerda *sfz piz*

Piano *pp misterioso*

Cuerda

B 15

B 16

[Bajas sigilosas]

[Resonancias de la casa.]

Andantino

trumpas
trumpas
timbales
(mi, la)

arpa
arpa

fianco
pp tenebroso
cresc

cuerda

"Noche en blanco" Variación rescatable.

[Locura de Alexaro.]

Handwritten musical notation for the first system, featuring three staves: **trumpas** (trumpets), **trumpetas** (trumpets), and **percus** (percussion). The notation includes dynamic markings such as *pp* (pianissimo) and *pp* (en eco) (pianissimo in echo), and performance instructions like *alargando* (rushing) and *Platillo tr* (trumpet). The percussion part includes a *Platillo* (trumpet) and *9 cresc* (9 crescendo) marking.

Handwritten musical notation for the second system, featuring a single staff for **arpa** (harp). The notation includes dynamic markings such as *pp* (pianissimo) and *cresc molto* (crescendo molto).

Handwritten musical notation for the third system, featuring five staves for **Cuerda** (string) instruments. The notation includes dynamic markings such as *pp* (pianissimo), *cresc molto* (crescendo molto), and *divididos* (divided). The system concludes with a *6* marking.

4^a Var.

[La voz del espíritu]

Pausa

Andantino.

Muy libre. Cada vez más intenso y más di-

námico

flauta

6/8

trumpetas

6/8

caja china

3

pp en lejanía

con sordina

pp tremulante

como un rumor

p

p

p

Rápido

piano

2/3 pp

como un rumor!

Rápido

p

p

p

3 Violoncellos
solos

2/3

2/3

1 contrabajo

pp

2/3

pizz

p

Pausa ✓

flauta *mf*

trumpeta *mf*

caja china

1^a marcando

tambor suave sin timbre

rápido *cresc.*

3 cellos *suave como un lamento*

1 contr. *suave* *cresc.*

9

Handwritten musical score for a band. The score is written on multiple staves, with the following parts labeled:

- trp.** (Trumpet): The first staff, showing notes and rests.
- cornet** (Cornet): The second staff, showing notes and rests.
- piano** (Piano): The third staff, showing notes and rests.
- arpa** (Arpa): The fourth staff, showing notes and rests.
- flauto** (Flauto): The fifth staff, showing notes and rests.
- clarinet** (Clarinet): The sixth staff, showing notes and rests.
- oboe** (Oboe): The seventh staff, showing notes and rests.
- viola** (Viola): The eighth staff, showing notes and rests.
- cello** (Cello): The ninth staff, showing notes and rests.
- contrabajo** (Contrabajo): The tenth staff, showing notes and rests.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is written in a clear, legible hand.

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Legado J. Turina. Biblioteca Fundación Juan March

Handwritten musical score for a piece, likely a march, featuring multiple staves and dynamic markings.

Top Section (Measures 1-8):

- Staff 1 (Trumpet):** *pp cresc molto* *ff* *dim* *p*
- Staff 2 (Trumpet):** *pp cresc molto* *ff* *dim* *p*
- Staff 3 (Trumpet):** *pp cresc molto* *ff* *dim* *p*
- Staff 4 (Trumpet):** *pp cresc molto* *ff* *dim* *p*
- Staff 5 (Trumpet):** *pp cresc molto* *ff* *dim* *p*
- Staff 6 (Arpa):** Empty staff.
- Staff 7 (Piano):** *pp cresc molto* *ff* *dim* *p*

Bottom Section (Measures 9-16):

- Staff 1 (Trumpet):** *pp cresc molto* *ff* *dim* *p* *mf*
- Staff 2 (Trumpet):** *pp cresc molto* *ff* *dim* *p* *mf*
- Staff 3 (Trumpet):** *pp cresc molto* *ff* *dim* *p* *mf*
- Staff 4 (Trumpet):** *pp cresc molto* *ff* *dim* *p* *mf*
- Staff 5 (Trumpet):** *pp cresc molto* *ff* *dim* *p* *mf*
- Staff 6 (Arpa):** Empty staff.
- Staff 7 (Piano):** *pp cresc molto* *ff* *dim* *p* *mf*

Right Margin (Measures 9-16):

- Measure 9:** *Allegro muy moderado* $\frac{2}{4}$
- Measure 10:** *mf* $\frac{2}{4}$
- Measure 11:** *mf* $\frac{2}{4}$
- Measure 12:** *mf* $\frac{2}{4}$
- Measure 13:** *mf* $\frac{2}{4}$
- Measure 14:** *mf* $\frac{2}{4}$
- Measure 15:** *mf* $\frac{2}{4}$
- Measure 16:** *mf* $\frac{2}{4}$

Handwritten musical score for a piece, likely in E major (indicated by two sharps on the treble clef). The score is written on multiple staves, with parts labeled *trp* (trumpet), *arpa* (harp), and *piano*.

The score is divided into two systems. The first system consists of three staves: *trp*, *arpa*, and *piano*. The *trp* part features a melodic line with various intervals and a final phrase marked *12*. The *arpa* part is mostly empty. The *piano* part features a complex, multi-measure rest followed by a series of chords and a melodic line.

The second system consists of four staves. The top three staves (treble clef) show a melodic line with various intervals and a final phrase marked *12*. The bottom staff (bass clef) shows a series of chords and a melodic line.

"Noche en blanco" - Secuencia intercalada. (plano 358-H.)

1.

Generación
provisional

[Alvaro e Isabel, asisten, con la imaginación,
a un baile en París.]

Tiempo de vals. (a 1, pero reposadamente)

Handwritten musical score for a waltz sequence. The score is written for several instruments and includes dynamic markings and performance instructions.

Instruments and parts:

- flauta.** (Flute) - Treble clef, 3/8 time signature.
- Clarinetes.** (Clarinets) - Treble clef, 3/8 time signature, (Si bemol) (B-flat).
- fagot.** (Bassoon) - Bass clef, 3/8 time signature.
- trumpas** (Trumpets) - Treble clef, 3/8 time signature.
- percusión** (Percussion) - Bass clef, 3/8 time signature.
- arpa** (Harp) - Treble and Bass clefs, 3/8 time signature.

Performance instructions and dynamics:

- mf** (mezzo-forte) - Marked above the flute part.
- pp** (pianissimo) - Marked above the clarinet, bassoon, and trumpet parts.
- suavísimo** (very soft) - Marked above the clarinet and bassoon parts.
- 1^a suavísimo** - Marked above the trumpet part.
- cantando** (singing) - Marked above the flute part.
- casi un rumor** (almost a murmur) - Marked above the percussion part.
- Platillo con baquetas** (Castanets) - Marked below the percussion part.

The score consists of several measures of music, with the flute part featuring a melodic line and the other instruments providing harmonic support. The percussion part includes a steady rhythm of eighth notes.

Handwritten musical score for woodwinds and strings. The score is written on two systems of staves.

First System:

- flauta** (Flute): Treble clef, key signature of one sharp (F#). The first measure has a fermata over a half note. The second measure has a slur over a quarter note and an eighth note.
- clarinete** (Clarinet): Treble clef, key signature of one sharp (F#). The first measure has a slur over a quarter note and an eighth note, with the word *marcando* written below. The second measure has a slur over a quarter note and an eighth note.
- fagot** (Bassoon): Bass clef, key signature of one sharp (F#). The first measure has a slur over a quarter note and an eighth note. The second measure has a slur over a quarter note and an eighth note.
- trampas** (Trumpets): Bass clef, key signature of one sharp (F#). The first measure has a slur over a quarter note and an eighth note. The second measure has a slur over a quarter note and an eighth note.

Second System:

- arpa** (Harp): Treble and Bass clefs, key signature of one sharp (F#). The first measure has a slur over a quarter note and an eighth note. The second measure has a slur over a quarter note and an eighth note. The third measure has a slur over a quarter note and an eighth note. The fourth measure has a slur over a quarter note and an eighth note. The fifth measure has a slur over a quarter note and an eighth note. The sixth measure has a slur over a quarter note and an eighth note. The seventh measure has a slur over a quarter note and an eighth note. The eighth measure has a slur over a quarter note and an eighth note.

Con expresión romántica

flauta 

clarinetes 

fagot 

trumpas 

trumpetas 

trambones 

trambón
bajo 

timbales, etc.
o percusión 

arpa o piano 


Violines I 

Violines II 

Violas 

Violoncellos 

Contrabajos 

Una noche en blanco N° 4 ~~de Händel~~

Viaje por el Rhin

Moderato

Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments listed on the left are: flauta, oboe, clarinete (anti b), fagot, 2 trompas en fa, arpa, piano, Violines 1 y 2, Viola, Violoncellos, and Contrabajos. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'marcando' (marked). The piano part is written on a grand staff (treble and bass clef). The orchestral parts are written on single staves. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the score, such as 'marcando' written above the bassoon part and 'marcando' written below the cello part.

Cediendo *Casi andante*

Handwritten musical score for a string quartet and piano, featuring dynamic markings and performance instructions.

Violins (Vn): *marcando* (marked), *dim* (diminuendo), *mf* (mezzo-forte).

Violas (Vla): *marcando* (marked), *dim* (diminuendo), *mf* (mezzo-forte).

Cello (Vcl): *marcando* (marked), *dim* (diminuendo), *mf* (mezzo-forte).

Double Bass (Vcb): *dim* (diminuendo), *mf* (mezzo-forte).

Arpa (Harp): *dolce* (sweet), *mf* (mezzo-forte).

Piano (Pno): *cantando* (singing), *dim* (diminuendo), *divididos expresivos* (divided expressively), *dolce* (sweet), *mf* (mezzo-forte).

The score is written in 3/4 time and includes various dynamic markings such as *marcando*, *dim*, *mf*, *dolce*, and *divididos expresivos*. The tempo is indicated as *Casi andante*.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, each containing five staves. The first system is marked with a '14' at the top right, and the second system is marked with a '14' on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano' and 'arco'.

System 1:

- Violin I:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a half note G4 and a half note A4.
- Violin II:** Starts with a half note F#4, followed by a quarter note G4, and a half note A4. The second measure contains a half note F#4 and a half note G4.
- Viola:** Starts with a half note E4, followed by a quarter note F4, and a half note G4. The second measure contains a half note E4 and a half note F4.
- Cello/Double Bass:** Starts with a half note D4, followed by a quarter note E4, and a half note F4. The second measure contains a half note D4 and a half note E4.

System 2:

- Violin I:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a half note G4 and a half note A4.
- Violin II:** Starts with a half note F#4, followed by a quarter note G4, and a half note A4. The second measure contains a half note F#4 and a half note G4.
- Viola:** Starts with a half note E4, followed by a quarter note F4, and a half note G4. The second measure contains a half note E4 and a half note F4.
- Cello/Double Bass:** Starts with a half note D4, followed by a quarter note E4, and a half note F4. The second measure contains a half note D4 and a half note E4.

The score is written in a clear, legible hand, with dynamic markings such as 'piano' and 'arco' indicating the intended performance style. The notation is consistent throughout, with notes and rests clearly defined and measures separated by vertical bar lines.

Tranquilo

~~Detención de Renata~~ Una noche en Blanco N° 3

2 Flautas

Oboe

2 Clarinetes

1 Fagot

2 Trompas

1^a Violín

2^a Violín

Viola

Cello

Contrabajo

tapado

diviso

tutti

Renata viene por senderos

Handwritten musical score for a string quartet, measures 20-22. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings such as *pp* and *sf*. The music is written on four staves.

Handwritten musical score for a string quartet, measures 23-25. The notation includes various accidentals and dynamic markings. The music is written on four staves. At the bottom left, the word *final!* is written. The number 23 is written at the bottom right.

allegro. Javier a caballo

1^a Violines *tr*

2^a Violines *tr*

Violas *tr*

Cellos *tr*

C. Bajas *tr*

3

Coda

Piano

Coda

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). The score is written in a system with five staves, and the music concludes with a *Coda* marking. The page number 19 is visible in the top right corner.

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). The score is written in a system with two staves, and the music concludes with a *Coda* marking. The page number 19 is visible in the bottom right corner.

*Ameté
vous*

García Lora