

PLEGARIA

ALA

SANTISIMA VIRGEN DEL

AMPARO

JOAQUÍN TURINA

Transcripción
Para teclado-bajo
& cello

PLEGARIA
A
SANTISIMA VIRGEN DEL
AMPARO

Música de JOAQUÍN TURINA

Letra de E. GÓMEZ MILLÁN

Adaptación: JOSÉ LUIS TURINA

Handwritten musical score for the hymn "Plegaria a Santísima Virgen del Amparo". The score is written on five staves. The top staff is for the vocal parts, labeled "Tenores", "Coro", and "Bajas". The bottom four staves are for the instrumental parts, labeled "Violines 1ª", "Violines 2ª", "Violas", and "Violoncellos". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "dim", and "p". The key signature is one flat (B-flat) and the time signature is 3/4. The score is written in a handwritten style.

Handwritten musical score for the first system. The top staff shows vocal lines with the exclamation "¡Ah!" written twice. The piano accompaniment consists of multiple staves with complex rhythmic patterns, including many triplets (marked with a '3' over a bracket) and dynamic markings such as "dim." (diminuendo) and "f" (forte). The notation is in a single system across five staves.

Handwritten musical score for the second system. The top staff contains vocal lines with lyrics in Spanish. The piano accompaniment continues with triplets and dynamic markings. The lyrics are as follows:

Vir... gen del Am - pa - ro! al al - ma a - li - gi... da Tú das en la vi - da Re -

Vir... gen del Am - pa - ro! al al - ma a - li - gi... da Tú das en la vi - da Re -

The piano accompaniment includes dynamic markings such as "p" (piano) and "poco" (poco). The notation is in a single system across five staves.

Handwritten musical score for a vocal and piano piece. The top system shows the vocal line with lyrics: "ju-gioy con sue-lo. Tí das en la vi-da re-ju-gioy con sue-lo." and the piano accompaniment. The second system continues the vocal line with lyrics: "¡Vir-gen del Am-pa-ro! Al al... una vi-". The piano part includes markings for "2. solos" and "dir." (direction). The score is written on multiple staves, with various musical notations including triplets, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Continuation of the handwritten musical score. The vocal line includes lyrics: "gi-da, in das en la vi-da re-ju-gioy con sue-lo" and "Tua-mor es cual fa-ro que". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp* (pianissimo) and *arco* (arco) are present. The score is written on multiple staves, with various musical notations including slurs, ties, and articulation marks.

Handwritten musical score for voice and piano. The top system shows a vocal line with lyrics in Spanish: "cla... ro... tri... han... te" and "mar... ca... ca... mi... nan... te" and "la sen... da del cie... lo". The piano accompaniment features a dense, flowing texture in the right hand and a more rhythmic, chordal texture in the left hand. The score is written on multiple staves, with some staves showing rests or cuts.

Handwritten musical score for violin and piano. The top system shows a violin solo (1. Viol. solo) with the instruction "espress." and "mf". The piano accompaniment features a dense, flowing texture in the right hand and a more rhythmic, chordal texture in the left hand. The score is written on multiple staves, with some staves showing rests or cuts.

Tenor Solo *express*

p ba-lad ma-xi-to co-bi...

VI. I *dim.* *p* *pp*

II *dim.* *p* *pp*

4. Solo *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vlc. *dim.* *p* *pp*

cb *dim.* *p* *pp*

ja... dos De tu rea-le-da sa. gra... da nos día-bies to tu mi-ra-da y tu pe-chos da a. mor... ya tus

p *pp* *pp* *pp* *pp* *pp*

plau-tas hu-mi-lta-dos Te pe-di-mos gra-ni-se-ño-ra des tu con-sue-lal que ho-ra y tu am-paral pe-ca-

pp arco

1 solo p

pp

pp

pp

pp

pp

Un poco más rápido
con expresión íntima

dor

pp Rue-ga se-ño-ra *pp* Ni-ño Pu-ra mor-de-tus a-

Un poco más rápido
Tos div.

1 solo

pp

pp

pp

pp

pp

arco pp

mo-res Mi-ti-gue aues-tros do-lo-res ya li-nie nuestra glori-fica-ción Da-nos Ma-dre tu-a-

cediendo A tempo

cediendo A tempo

cres. dim. pp

cres. dim. pp

cres. dim. pp

cres. dim. pp

cres. dim. pp

n-ño y pro-te-ge aues-tra vi-da ya li-nie aue-ni-da Dan-do-le tu bon di-ción

cres. rit. A tempo

cres. rit. A tempo

cres. rit. A tempo

cres. rit. A tempo

cres. rit. A tempo

cres. rit. A tempo



cediendo Lento

Bajo solo

Rue-ga se-ño-rae-se Ni-ño pu-ra-mor... de-tus a-

Rue-ga se-ño-rae-se Ni-ño pu-ra-mor de-tus a-

dim. div. pp

no-res Mi-ti-gue nues-tros do-lo-res ya li-vie nues-tra tra-gi-ción Da-vo-s Ma-dre tu ca-ri-ño

no-res Mi-ti-gue nues-tros do-lo-res ya li-vie nues-tra tra-gi-ción Da-vo-s Ma-dre tu ca-ri-ño

Handwritten musical score for voice and piano. The score is written on multiple staves, including vocal lines and piano accompaniment.

Vocal Lines:

- Top staff: *cediendo* *A tempo*
 y pro-te-ge-mos-ta vi-da ya... luen-tal al-ma a-flu-gi-da *pp* Dan-do-le he-ben-di-ción...
 y pro-te-ge-mos-ta vi-da ¡Ah!... ¡Ah!...
- Second staff: *cediendo* *A tempo*
 s. Veloz solo. *p* *continua*

Piano Accompaniment:

- Third staff: Piano accompaniment for the first system, featuring arpeggiated figures and sustained notes.
- Fourth staff: Continuation of the piano accompaniment.
- Fifth staff: Continuation of the piano accompaniment.
- Sixth staff: Continuation of the piano accompaniment.
- Seventh staff: Continuation of the piano accompaniment.
- Eighth staff: Continuation of the piano accompaniment.
- Ninth staff: Continuation of the piano accompaniment.
- Tenth staff: Continuation of the piano accompaniment.
- Eleventh staff: Continuation of the piano accompaniment.
- Twelfth staff: Continuation of the piano accompaniment.
- Thirteenth staff: Continuation of the piano accompaniment.
- Fourteenth staff: Continuation of the piano accompaniment.
- Fifteenth staff: Continuation of the piano accompaniment.
- Sixteenth staff: Continuation of the piano accompaniment.
- Seventeenth staff: Continuation of the piano accompaniment.
- Eighteenth staff: Continuation of the piano accompaniment.
- Nineteenth staff: Continuation of the piano accompaniment.
- Twentieth staff: Continuation of the piano accompaniment.
- Twenty-first staff: Continuation of the piano accompaniment.
- Twenty-second staff: Continuation of the piano accompaniment.
- Twenty-third staff: Continuation of the piano accompaniment.
- Twenty-fourth staff: Continuation of the piano accompaniment.
- Twenty-fifth staff: Continuation of the piano accompaniment.
- Twenty-sixth staff: Continuation of the piano accompaniment.
- Twenty-seventh staff: Continuation of the piano accompaniment.
- Twenty-eighth staff: Continuation of the piano accompaniment.
- Twenty-ninth staff: Continuation of the piano accompaniment.
- Thirtieth staff: Continuation of the piano accompaniment.
- Thirty-first staff: Continuation of the piano accompaniment.
- Thirty-second staff: Continuation of the piano accompaniment.
- Thirty-third staff: Continuation of the piano accompaniment.
- Thirty-fourth staff: Continuation of the piano accompaniment.
- Thirty-fifth staff: Continuation of the piano accompaniment.
- Thirty-sixth staff: Continuation of the piano accompaniment.
- Thirty-seventh staff: Continuation of the piano accompaniment.
- Thirty-eighth staff: Continuation of the piano accompaniment.
- Thirty-ninth staff: Continuation of the piano accompaniment.
- Fortieth staff: Continuation of the piano accompaniment.
- Forty-first staff: Continuation of the piano accompaniment.
- Forty-second staff: Continuation of the piano accompaniment.
- Forty-third staff: Continuation of the piano accompaniment.
- Forty-fourth staff: Continuation of the piano accompaniment.
- Forty-fifth staff: Continuation of the piano accompaniment.
- Forty-sixth staff: Continuation of the piano accompaniment.
- Forty-seventh staff: Continuation of the piano accompaniment.
- Forty-eighth staff: Continuation of the piano accompaniment.
- Forty-ninth staff: Continuation of the piano accompaniment.
- Fiftieth staff: Continuation of the piano accompaniment.

Handwritten musical score for a piano piece, measures 1-12. The score is written on five staves. The first staff is empty. The second staff contains a melodic line with a *cres.* marking. The third staff contains a melodic line with a *div* marking. The fourth staff contains a bass line with a *cres.* marking. The fifth staff contains a bass line with a *cres.* marking. The music features various chords, including triads and dyads, and includes fingerings (e.g., 3, 6, 12) and articulation marks.

Two empty musical staves, likely representing measures 13-14.

Two empty musical staves, likely representing measures 15-16.

Handwritten musical score for a piano piece, measures 17-24. The score is written on five staves. The first staff contains a melodic line with a *1 Violin Solo* marking. The second staff contains a melodic line with a *dim.* marking. The third staff contains a bass line with a *dim.* marking. The fourth staff contains a bass line with a *dim.* marking. The fifth staff contains a bass line with a *dim.* marking. The music features various chords, including triads and dyads, and includes fingerings (e.g., 3, 6, 12) and articulation marks.

Solo *f* Con-ce-de-tuam pa-ro ioh rei-naes-co-gi-da!

gi-da! ioh rei-naes-co-gi-da con-ce-de tuam pa-ro ioh rei-naes-co-gi-da!

gi-da! ioh rei-naes-co-gi-da con-ce-de tuam pa-ro ioh rei-naes-co-gi-da!

ioh rei-naes-co-gi-da!

ioh rei-naes-co-gi-da!

ff y mar-ca-la vi-da la seu-da del cie-lo que-lum bra-cul

ff y mar-ca-la vi-da la seu-da del cie-lo que-lum bra-cul

Handwritten musical score for "Dona Nobis Pacem" by Schubert. The score is written on ten staves. The first two staves are vocal parts with lyrics in Spanish. The remaining eight staves are for piano accompaniment. The lyrics are: "Dona nobis pacem. / Dan... docta-mi-ni-um-te-ra-lor y con-sue... / Dan-docta-mi-ni-um-te-ra-lor y con-sue...". The piano part features a prominent melody in the right hand and a more rhythmic accompaniment in the left hand.

The image shows a page from a musical score, likely for a string quartet. It contains four staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The staves are arranged in a traditional four-staff format, with the first staff at the top and the fourth at the bottom. The music appears to be in a key with one flat, possibly B-flat major or E-flat major. The overall style is that of a classical or romantic-era composition.

Handwritten musical score for "The Wind" by Maurice Strakosky. The score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, *dim.*, and *cres.*. The piece concludes with a double bar line. To the right of the staves, the title "The Wind" is written in a stylized script, followed by the name "Maurice Strakosky" and the date "Feb. 1939".