

Turina

Smith College Concert Course
Fourth Concert, Season 1931-1932

The Aguilars

Spanish Lute Quartet

(Instrumental Ensemble Originated by the Aguilars)

Laudin (small lute, equivalent to the violin) Ezequiel Aguilar
Laudete (medium lute, equivalent to the viola) Pepe Aguilar
Laud (original lute, octave lower than violin) Elisa Aguilar
Laudon (large lute, octave lower than viola) Paco Aguilar

Program

I.

- a) Allemande (17th Century) *William Croft*
Arranged by the Aguilars
- b) Sonata in D (18th Century) *Padre Soler*
Arranged for the Aguilars by J. Nin
- c) Córdoba (From "Cantos de España") *Isaac Albéniz*
Arranged by the Aguilars
- In the deep silence of the night upon which the perfume of
jasmine falls upon the air one hears the Etuzlas accompany-
ing the serenades and the sweet and romantic melodies are
heard in reply.
- d) Fiesta Mora *J. Turina*
Arranged exclusively for the Aguilars

II.

- Suite No. 2 in B minor *J. S. Bach*
- I. Fugue
II. Sarabande
III. Polonaise
IV. Badinerie

The Aguilars play this work without
any changes of the original score.

III.

- a) De Andalucia *Joaquin Nin*
Dedicated to the Aguilars
- b) Romancillo *A. Salazar*
Dedicated to the Aguilars
- c) Polka (From "Eight Pieces") *Igor Stravinsky*
Arranged exclusively for the Aguilars
- d) Danza del Fuego *M. de Falla*
Arranged exclusively for the Aguilars

The "Eight Pieces" and the "Fire Dance" are the first two
works arranged for the latest instrumental creation of the
Aguilars; the LAUDETE, or medium lute, which now stands
equidistant between the LAUDIN (small lute) and the
LAUD (original lute)

Monday evening
January 25, 1932
at eight o'clock

John M. Greene Hall