

400
Joaquin TURINA

Op. 44
Mallorca

Suite pour le Piano

- I. Las cuevas del Dragón
(Les grottes du Dragon)
- II. Noche en la bahia de Palma (séparé 2 fr.)
(Nuit sur la baie de Palma)
- III. Por la carretera en auto
(Par la route en auto)

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MALLORCA

SUITE POUR PIANO

I

Las cuevas del Dragón

(Les grottes du Dragon)

Joaquin TURINA

Op. 44.

BLOQUES Y ROCAS (BLOCS ET ROCHERS)

Lentamente ♩ = 50



PIANO

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First system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked *mf*. The bass clef staff provides harmonic support with chords. The system concludes with a key signature change to two flats, indicated by a double flat symbol and a common time signature.

Second system of musical notation. The treble clef staff continues the melodic line, marked *dim. molto*. The bass clef staff features a series of chords, marked *mp*.

Third system of musical notation. The treble clef staff contains chords, while the bass clef staff features a melodic line with slurs, marked *p*.

Fourth system of musical notation. The treble clef staff features chords, marked *p*. The bass clef staff contains a triplet of eighth notes, marked *cresc.*

Fifth system of musical notation. The treble clef staff features a melodic line with slurs, marked *f*. The bass clef staff contains chords, marked *dim.*

First system of musical notation, piano (p) and crescendo (cresc.) markings.

Second system of musical notation, fortissimo (ff) marking.

Third system of musical notation, diminuendo (dim.) marking.

Fourth system of musical notation, piano (p) and tenebroso marking.

Fifth system of musical notation, pianissimo (pp) marking.

EL PALACIO ENCANTANDO (*LE PALAIS ENCHANTÉ*)

Allegretto ♩ = 84

pp

M.D. 6 *M.D.* 8

M.I. 6 *M.I.*

cresc. poco a poco

M.D. *M.I.* *sf*

The musical score consists of six systems of staves. The first system is marked *pp delicatissimo*. The second system features a long melodic line in the treble clef. The third system continues the melodic development. The fourth system shows a change in the bass line. The fifth system includes trills marked *tr* in the treble clef. The sixth system is marked *p* and *cresc.* in the bass clef.

cresc. molto

f

dim.

sf

dim.

p

cedendo

Allegro marziale ♩ = 96

p pesante *mf espressivo*

sf *8^a bassa*

cresc. *sf*

f *sf* *8^a bassa*

cedendo

Poco meno

con amplitudine

3 3 3 3 3 3

4 4

This system shows the beginning of the 'Poco meno' section. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The right hand plays a series of chords and triplets, while the left hand provides a harmonic accompaniment. The tempo is marked 'Poco meno' and the instruction 'con amplitudine' is present.

Animando

8

fff *f* *dim.*

3

This system marks the beginning of the 'Animando' section. It continues with a grand staff. The tempo is 'Animando'. The music features a series of chords and triplets. The right hand has a melodic line with a trill, and the left hand has a harmonic accompaniment. The dynamics are marked *fff*, *f*, and *dim.*.

Vivo

p suave

3

This system marks the beginning of the 'Vivo' section. It continues with a grand staff. The tempo is 'Vivo'. The music features a series of chords and triplets. The right hand has a melodic line with a trill, and the left hand has a harmonic accompaniment. The dynamics are marked *p* and *suave*.

tr.

This system continues the 'Vivo' section. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand plays a series of chords and triplets, while the left hand provides a harmonic accompaniment. The tempo is 'Vivo'.

tr.

This system continues the 'Vivo' section. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand plays a series of chords and triplets, while the left hand provides a harmonic accompaniment. The tempo is 'Vivo'.

tr.

This system continues the 'Vivo' section. It features a grand staff with treble and bass clefs. The music is in 3/4 time. The right hand plays a series of chords and triplets, while the left hand provides a harmonic accompaniment. The tempo is 'Vivo'.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The first measure has a forte (f) dynamic. The second measure is marked *cresc.* and the fourth measure is marked *cresc. molto*. The melody is in the right hand, and the left hand provides harmonic support with chords and moving lines.

Second system of the musical score. It continues the melody and accompaniment from the first system. The right hand features a series of eighth notes, while the left hand has a more active line with eighth and sixteenth notes. The dynamics remain consistent with the previous system.

Third system of the musical score. It begins with the instruction *cedendo* above the staff. The tempo is marked **Allegro marziale**. The system includes a *cresc.* marking and a fortissimo (*ff*) dynamic. There are triplets (3) and a section marked with a '4' indicating a change in rhythm or measure grouping. The right hand has a more complex, rhythmic melody.

Fourth system of the musical score. It continues the *Allegro marziale* section. The right hand features a series of eighth notes, and the left hand has a more active line with eighth and sixteenth notes. The dynamics remain consistent with the previous system.

Fifth system of the musical score. It begins with the instruction *cedendo* above the staff. The tempo is marked **Poco meno**. The system includes a fortissimo (*ff*) dynamic and a section marked with a '6' indicating a change in rhythm or measure grouping. The right hand has a more complex, rhythmic melody.

Sixth system of the musical score. It begins with the instruction *a Tempo* above the staff. The system includes a *cedendo* marking and a fortissimo (*ff*) dynamic. There are triplets (3) and a section marked with a '6' indicating a change in rhythm or measure grouping. The right hand has a more complex, rhythmic melody.

8^a bassa

II

Noche en la bahia de Palma

(Nuit sur la baie de Palma)

Andantino ♩ = 50

p *pp*

pp molto suave

tr *tr* *tr* *tr* *8*

cresc. *pp*

calando *sf* *dim.* *cresc.*

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First system of musical notation. The treble staff contains a series of chords and arpeggiated figures, with a crescendo hairpin. The bass staff contains a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The system concludes with a fortissimo (*sf*) chord in the treble.

Second system of musical notation. The treble staff features a melodic line with a decrescendo hairpin. The bass staff continues with the eighth-note accompaniment. The dynamic marking is *dim.* (decrescendo).

Third system of musical notation. The treble staff has a melodic line with a crescendo hairpin. The bass staff continues with the eighth-note accompaniment. Dynamics include *p* (piano), *sf* (fortissimo), and *pp* (pianissimo).

Fourth system of musical notation. The treble staff features a melodic line with an eighth-note triplet marked with an '8'. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff contains a melodic line with a crescendo hairpin. The bass staff continues with the eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).



Allargando



First system of a piano score. The right hand features a melodic line with a trill marked '8' and a dynamic marking of *pp*. The left hand provides a rhythmic accompaniment. The system concludes with the instruction *dim. e cedendo*.

Second system of the piano score, marked *a Tempo* and *suavissimo*. The right hand has a melodic line with a *cresc.* marking. The left hand continues with a rhythmic accompaniment.

Third system of the piano score. The right hand features a melodic line with a *cresc.* marking, followed by a *sfr* (sforzando) marking and a *dim.* (diminuendo) marking. The left hand provides a rhythmic accompaniment.

Fourth system of the piano score. The right hand features a melodic line with a *p* (piano) marking, followed by a *sfr* (sforzando) marking. The left hand provides a rhythmic accompaniment.

Fifth system of the piano score. The right hand features a melodic line with a *pp* (pianissimo) marking, followed by a *cedendo* (cedendo) marking. The left hand provides a rhythmic accompaniment.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a tempo marking of 'Andante' and a metronome indication of $\text{♩} = 63$. The first system is marked *p* and *dolciss.*. The second system includes *dim. molto* and *p*. The third system features *mf*, *cresc. molto*, and *f*. The fourth system is marked *a Tempo*, *rall.*, *Più lento*, and *pp*. The fifth system continues the *Più lento* tempo. The sixth system concludes the piece with a final chord and a *pp* marking.

p
dolciss.

dim. molto
p
cresc.

mf
cresc. molto
f
cedendo

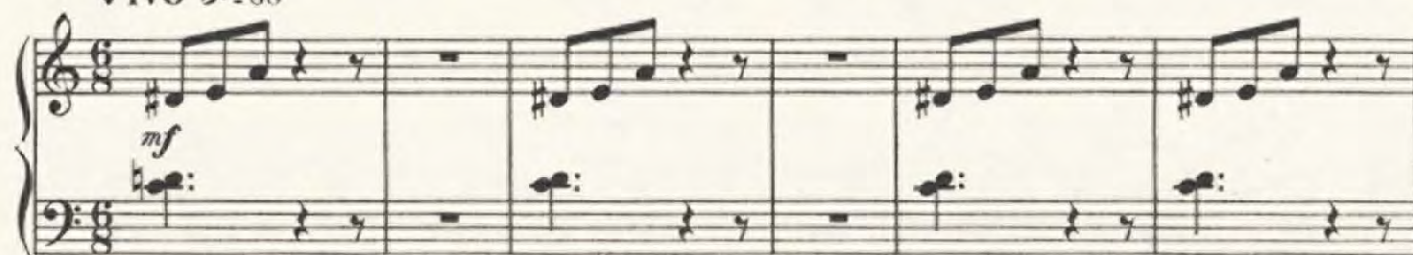
a Tempo
rall.
Più lento
pp

pp

III

Por la carretera en auto

(Par la route en auto)

Vivo $\text{♩} = 88$ 

suave

sf

antigua canción francesa

The musical score is written for piano and features six systems of staves. The first system includes a treble and bass staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. A melodic line is introduced in the treble staff, marked with a treble clef and a single eighth note. The piano accompaniment is marked *mf* and includes the instruction *cantando*. The second system continues the melodic and harmonic development. The third system shows a change in the piano part's texture. The fourth system concludes with the instruction *dim. molto*. The fifth system begins with *p* *dolcissimo*. The sixth system features the markings *cedendo* and *rall.* above the staves, indicating a deceleration in tempo. The score ends with a double bar line and repeat dots.

Andantino mosso

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a supporting line with eighth notes. Dynamics include *p* and *inquieto e rubato*. There are slurs and fingerings (2) indicated.

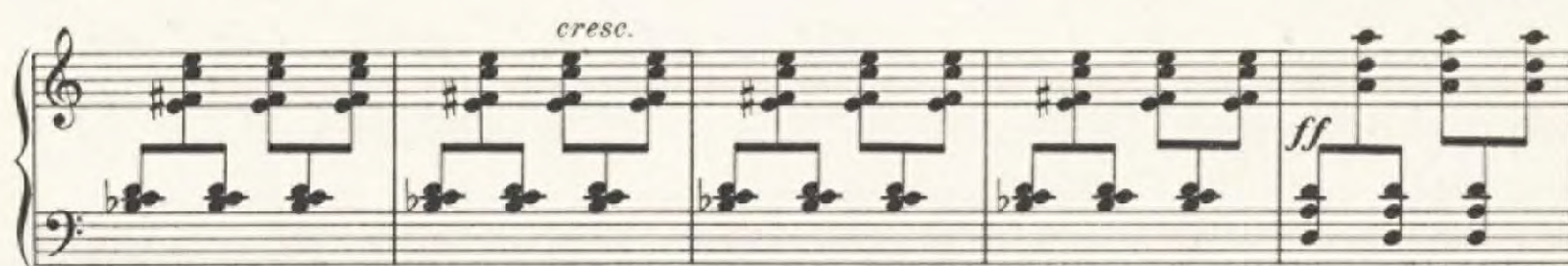
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamics include *dim. molto*, *p*, and *cresc.*. The tempo marking *più calmo* is written above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Dynamics include *mf* and *accel.*.

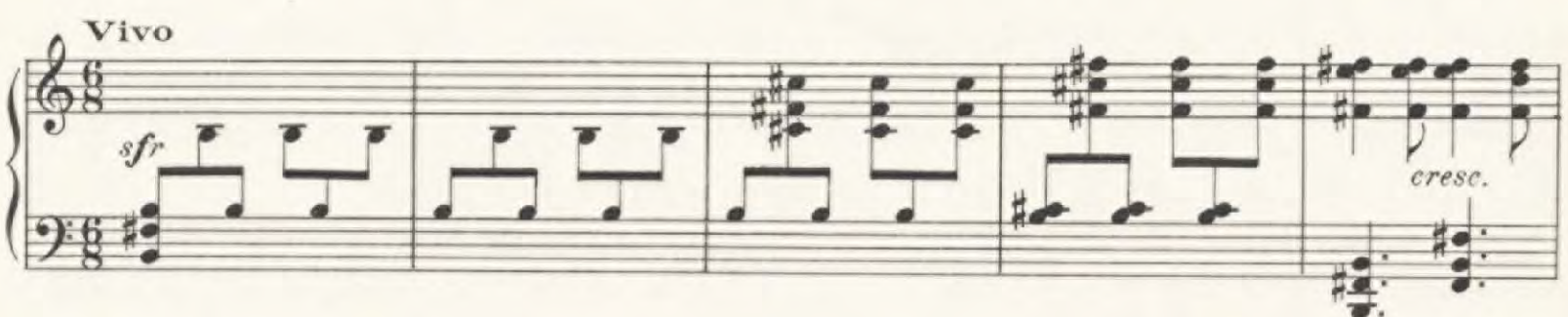
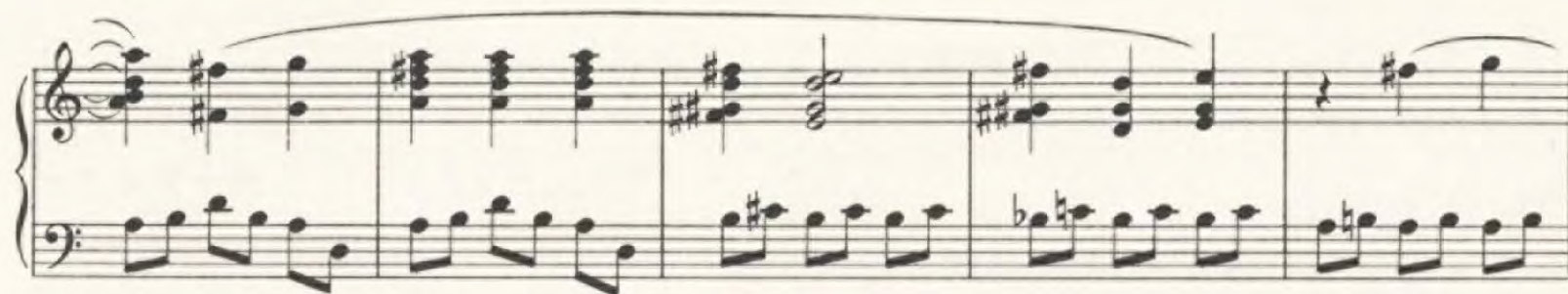
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Dynamics include *cresc. molto*, *f*, and *pp*. The tempo marking *calmo* is written above the treble staff. There are slurs and fingerings (2) indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line with eighth notes. Dynamics include *p*. The tempo marking *Vivo* is written above the treble staff.









8^a bassa

Œuvres de J. TURINA

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Niñerías, Petite Suite pour Piano :	
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2. <i>Ce qu'on voit sur la Giralda.</i>	2. »
3. <i>Défilé des Soldats de plomb</i>	1.25
4. <i>Berceuse.</i>	1.25
5. <i>Danse des Poupées</i>	2. »
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7. <i>A la mémoire d'un bébé.</i>	1.75
8. <i>Jeux.</i>	2. »
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