

Sacra, en forma de Salve

a la Virgen de la Esperanza

Poesía de Serafín y

Joaquín Álvarez Quintero.

Música de Joaquín Turina

Andante

2 Clarinettes
(en si bemol)

fagot

2 trompas
(en fa)

Canto

Violines 1^{as}

Violines 2^{as}

Violas

Violoncellos

Contrabajos

p

pp *sul ponticello*

Handwritten musical score for a piece, likely a song or dance, featuring multiple staves and vocal parts.

Instrumental Parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- fag.** (Fagot/Bassoon): Bass clef, key signature of one flat (Bb).
- trp.** (Trompa/Trombone): Bass clef, key signature of one flat (Bb).

Vocal Parts:

- Canto** (Soprano): Treble clef, key signature of one sharp (F#).
- Violines** (Violins): Treble clef, key signature of one sharp (F#).
- Con sardinas** (Con sardinas): Bass clef, key signature of one flat (Bb).

Lyrics (Spanish):

Dios te salve, Ma-ca-re-na madre de los serri-lla-nos paz y

Performance Instructions:

- dos violines solos* (two violins solo)
- con sardinas posición normal* (with sardinas, normal position)
- posición normal* (normal position)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano).

Handwritten musical score for a piece titled "La que alivia to-da pe-na, la que cu-ra con sus ma-nos to-da he-ri-da". The score is written on ten staves, including staves for woodwinds (cl., fag., tpe.), voice (Canto), and strings (Violins, Viola, Violoncello). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written in Spanish. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Cresc." and "sfz". There are also performance instructions in Spanish, such as "3 Violines solos", "1 sin sordina", "un Violin solo", "posición normal", "una Viola sola", and "un Violoncello solo". The score is handwritten and appears to be a working draft or a personal manuscript.

Handwritten musical score for a band and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left: *cl.* (clarinet), *faq.* (fagot), *trp.* (trompa), *Canto* (Canto), and *Vibrando* (Vibrando). The music is in 2/4 time and features various dynamics and articulations. The vocal part includes the lyrics: "Dios te salve, luz del cie - los, dividido". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *sfz*.

Legado J. Turina. Biblioteca Fundación Juan March

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings such as *cresc*, *sfz*, *pp*, *arco*, *Un Violin Solo*, *Con gran expression*, and *pizz*. The lyrics are written below the vocal staves: "la di-li-na sem-bra-do-ra dees-fe-ran-tza dees-fe-ran-tza." The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and corrections.

cl. *1^o*

fag.

trp.

Canto

Violines
solos

Con sentimiento popular

¡Dios te salve, Ma-xi--a
todos unis.

má--dre de gracia lle--na

arco

pp

Handwritten musical score for a band and vocal soloist. The score is written on ten staves. The instruments are: *cl.* (clarinet), *faq.* (fagotto), *trp.* (tromba), and *Canto* (vocal soloist). The vocal line includes the lyrics: *al-ma de An-da-lu-ci-a* and *sol de la Ma-ca-re-na*. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. There are also handwritten annotations like *Con entusiasmo* and a red checkmark. The score is divided into measures by vertical bar lines.