

à la mémoire de ma fille MARIA

Joaquin TURINA

op. 70

Silhouettes op. 70

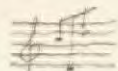
- | | | |
|----|--|------|
| 1. | L'Aqueduc (Ségovie) | 1.75 |
| 2. | La Tour de la Vela (Grenade) | 1.75 |
| 3. | La Puerta del Sol (Tolède) | 1.75 |
| 4. | La Tour de l'Or (Séville) | 1.75 |
| 5. | Le Phare de Cadix | 1.75 |

Le Recueil, net : 4 fr.

FRANOS SUISSES

Tous droits d'exécution, de reproduction et de traduction réservés.

ROUART, LEROLLE & C^{ie}, Éditeurs, 29, Rue d'Astorg, PARIS
Détail: 40, Boulevard Malesherbes et 18, Boulevard de Strasbourg



à la mémoire de ma fille MARIA

Joaquin TURINA

op. 70

Silhouettes

- | | |
|---|------|
| 1. L'Aqueduc (Ségovie) | 1.75 |
| 2. La Tour de la Vela (Grenade) | 1.75 |
| 3. La Puerta del Sol (Tolède) | 1.75 |
| 4. La Tour de l'Or (Séville) | 1.75 |
| 5. Le Phare de Cadix | 1.75 |

Le Recueil, net : 4 fr.

Tous droits d'exécution, de reproduction et de traduction réservés.

ROUART, LEROLLE & C^{ie}, Éditeurs, 29, Rue d'Astorg, PARIS
Détail: 40, Boulevard Malesherbes et 18, Boulevard de Strasbourg

à la mémoire de ma fille MARIA

SILHOUETTES

I

JOAQUIN TURINA

L' Aqueduc (Segovie)

Op. 70

EL ACUEDUCTO

Adagio ♩ = 50

PIANO *ppp*

8^a bassa.....

pp *p* *cresc.* *f*

Andantino ♩ = 63

ff *mf*

8^a bassa.....

dim. *p* *pp*

8^a bassa.....

molto espressivo *dolce*

8^a bassa 2^{da} 8^a bassa

(Copyright 1932 (Silhouettes) by

ROUART LEROLLE & C^{ie}, Editeurs 29 rue d'Astorg, Paris.R.L. 11886 & C^{ie}.TOUS DROITS D'EXECUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RÉSERVÉS POUR TOUT PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. The music features complex chords and triplets. A *dolce* marking appears in the middle. The system ends with a *pp* dynamic and a *2^{da}* (second ending) instruction.

Second system of musical notation. Treble and bass staves. The *dolce* marking continues. The music includes triplets and flowing melodic lines in both hands.

Third system of musical notation. Treble and bass staves. The treble staff begins with a *p* dynamic marking. The music features a mix of chords and moving lines.

Fourth system of musical notation. Treble and bass staves. The music continues with triplets and complex harmonic structures.

Fifth system of musical notation. Treble and bass staves. The tempo is marked **Allegro moderato** with a metronome marking of $\text{♩} = 88$. The treble staff begins with a *pp* dynamic, followed by a *p* dynamic. The music consists of block chords and sustained harmonies.

First system of musical notation. The treble staff begins with a *sfz* dynamic marking and a *V* (crescendo) hairpin. The bass staff features a *p* (piano) dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation. The treble staff begins with a *sfz* dynamic marking and a *p* (piano) dynamic marking. The bass staff continues with a *p* dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Third system of musical notation. The treble staff begins with a *sfz* dynamic marking. The bass staff features a *f* (forte) dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Fourth system of musical notation. The treble staff begins with a *f* (forte) dynamic marking. The bass staff features a *f* dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Fifth system of musical notation. The treble staff begins with a *dim.* (diminuendo) dynamic marking. The bass staff features a *p* (piano) dynamic marking. The music is in a key with two flats and a 3/4 time signature.

molto espressivo

pp

dolce

pp

dolce

p

p

rall.

The musical score consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'molto espressivo'. The first measure of the first system has a treble clef and a key signature of one sharp. The first system ends with a double bar line. The second system begins with a treble clef and a key signature of one sharp. The first measure of the second system has a treble clef and a key signature of one sharp. The second system ends with a double bar line. The third system begins with a treble clef and a key signature of one sharp. The first measure of the third system has a treble clef and a key signature of one sharp. The third system ends with a double bar line. The fourth system begins with a treble clef and a key signature of one sharp. The first measure of the fourth system has a treble clef and a key signature of one sharp. The fourth system ends with a double bar line. The fifth system begins with a treble clef and a key signature of one sharp. The first measure of the fifth system has a treble clef and a key signature of one sharp. The fifth system ends with a double bar line.

II

La tour de la Vela (Grenade)

LA TORRE DE LA VELA

JOAQUIN TURINA

Allegretto ♩ = 84

PIANO

p staccato

mf

pp

p

espressivo

p

sfz

Copyright 1932 (Silhouettes) by
 ROUART LEROLLE & C^{ie}, Éditeurs 29 rue d Astorg, Paris.

R. L. 11836 & C^{ie}

TOUS DROITS D'EXÉCUTION PUBLIQUE DE REPRODUCTION
 ET D'ARRANGEMENTS RÉSERVÉS POUR TOUTS PAYS
 Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK





rall. *p* *a Tempo* *espressivo*

dim. *mf* *cresc.* *p* *pp* *8^a bassa*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble staff and a bass staff. The treble staff has a 'rall.' marking and a 'p' dynamic. The second system continues with triplets and a 'sf' dynamic. The third system features a 'dim.' marking, a 'mf' dynamic, and a 'cresc.' marking. The fourth system includes a 'p' dynamic and a '3' marking. The fifth system ends with a 'pp' dynamic and a '8a bassa' marking.

III

La Puerta del Sol (Tolède)

JOAQUIN TURINA

Vivo $\text{♩} = 80$

PIANO

mf

The first section of the score is marked 'Vivo' with a tempo of 80 beats per minute. It is written for piano in 3/8 time. The music features a series of rapid, ascending and descending eighth-note runs in the right hand, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat). The section concludes with a dynamic shift to *sfz* (sforzando) and a final cadence.

Poco meno $\text{♩} = 66$

The second section of the score is marked 'Poco meno' with a tempo of 66 beats per minute. It continues in 3/8 time. The right hand features a melodic line with many slurs, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamics include *p* (piano) and *f* (forte). The section ends with a final chord in the right hand.

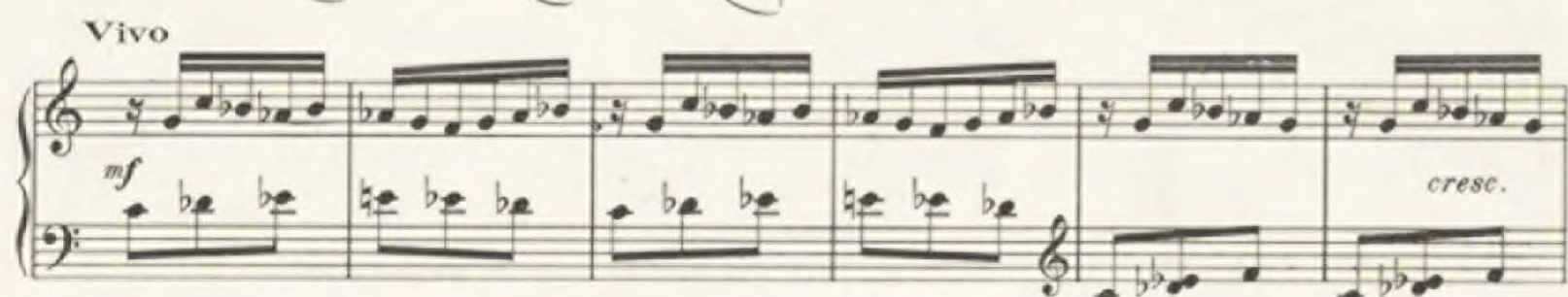
Copyright 1932 (Silhouettes) by
 ROUART LEROLLE & C^{ie}, Editeurs 29 rue d'Astorg, Paris.

R. L. 11836 & C^{ie}

Tous droits d'exécution publique, de reproduction
 & d'arrangements réservés pour tous pays.
 Y'COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK







IV

La tour de l'Or (Séville)

LA TORRE DEL ORO

JOAQUIN TURINA

Allegretto ♩ = 84

PIANO *p tranquillo*

cresc. *sfz* *p*

8^a bassa

sfz p staccato *sfz p*

The musical score consists of six systems of staves, primarily in bass clef with some treble clef staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Bass clef. Dynamics: *sfz p*, *f*, *pp*. Includes fingerings 1-5 and 1-4.
- System 2:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a bass line.
- System 3:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a bass line.
- System 4:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamics: *pp*, *f*, *dim.*
- System 5:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamics: *p*, *pp*, *mf*, *dim.*
- System 6:** Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has a bass line. Dynamics: *p*, *pp*.

rall. -

a Tempo

p

cresc. *sfz* *p*

8ª bassa.....

suave *cresc.*

mf *dim. molto*



V

Le Phare de Cadix

EL FARO DE CÁDIZ

JOAQUIN TURINA

Allegretto $\text{♩} = 60$

PIANO

The musical score is written for piano and consists of six systems. The first system is marked 'PIANO' and 'Allegretto ♩ = 60'. It features a grand staff with treble and bass clefs. The second system includes a trill (tr) in the right hand. The third system features a glissando in the right hand. The fourth system includes a trill (tr) in the right hand. The fifth system includes a trill (tr) in the right hand. The sixth system continues the melodic and harmonic development.

Copyright 1932 (Silhouettes) by
 ROUART LEROLLE & C^{ie}, Editeurs 29 rue d'Astorg, Paris.

R. L. 11836 & C^{ie}

Tous droits d'exécution publique, de reproduction
 & d'arrangements réservés pour tous pays.
 Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

First system of musical notation. The piano part (treble and bass staves) features a melody with a slur and a crescendo hairpin. The 8a. bassa part (bass staff) has a similar melodic line. The tempo/mood is marked *mf più dolce*. The system ends with a *p* (piano) dynamic marking.

Second system of musical notation. The piano part continues with a slur. The 8a. bassa part has a trill marked *trb*. The system ends with a *p* (piano) dynamic marking.

Third system of musical notation. The piano part features a *glissando* (glissando) marked *f* (forte). The 8a. bassa part has a single note. The system ends with a *p* (piano) dynamic marking.

Fourth system of musical notation. The piano part features a melody with a slur. The 8a. bassa part has a similar melodic line. The system ends with a *p* (piano) dynamic marking.

Fifth system of musical notation. The piano part features a melody with a slur and a crescendo hairpin. The 8a. bassa part has a similar melodic line. The tempo/mood is marked *crese. molto*. The system ends with a *f* (forte) dynamic marking.

Sixth system of musical notation. The piano part features a melody with a slur. The 8a. bassa part has a similar melodic line. The tempo/mood is marked *ritmico*. The system ends with a *p* (piano) dynamic marking.

ff

sfz

p subito

pp

2da

p trb

cantando

tr

15

tr

15

p

The musical score consists of six systems of staves. The first system features a *glissando* in the right hand, marked *sf* (sforzando), and a *p* (piano) dynamic in the left hand with a *cresc.* (crescendo) marking. The second system includes a *f* (forte) dynamic. The third system is marked *mf più dolce* (mezzo-forte, more dolce) and includes a *f* (forte) dynamic. The fourth system includes a *cresc.* (crescendo) marking. The fifth system includes a *glissando* in the right hand. The sixth system includes a *glissando* in the right hand and a *fff* (fortissimo) dynamic in the left hand. The score also includes a *8va bassa* (8va bassa) marking and a *8* (ottava) marking.

Œuvres de Joaquín TURINA

Op.	Prix nets	Op.	Prix nets
1. Quintette p ^r Piano et Quatuor à cordes.	12. »	31. Jardins d'Andalousie , Suite pour Piano	5. »
9. La Procession du Rocio , pour Orchestre:		La Muse de Séville	
<i>Partition</i>	10. »	1. Au Jardin des Capucins	
<i>Parties</i>	25. »	2. Aux Jardins de l'Alcazar	
<i>Réduction pour Piano</i>	3. »	3. Dans le Parc	
<i>Réduction à 4 mains</i>	5. »	33. Le Quartier de Santa Cruz , Variations	
8. Trois danses Andalouses , pour Piano:		rythmiques pour Piano	5. »
N ^o 1. <i>Petenera</i>	2.50	35. 1^{re} Trio , p ^r Piano, Violon et Violoncelle.	8. »
N ^o 2. <i>Tango</i>	2. »	42. Verbena Madrileña (Foire madrilène),	
N ^o 3. <i>Zapateado</i>	2.50	suite pour Piano	5. »
<i>Le recueil</i>	4. »	1. La verbena (<i>La foire</i>)	
Femmes d'Espagne , pour Piano:		2. <i>Columpios</i> (<i>Escarpolette</i>)	
17. 1^{re} SÉRIE :		3. <i>Caballitos</i> (<i>Chevaux de bois</i>)	
1. La Madrilène classique (<i>La Madrilena clásica</i>)	2.50	4. <i>Cortejo procesional</i> (<i>Cortège religieux</i>)	
2. L'Andalouse sentimentale (<i>La Andaluza sentimental</i>)	2.50	5. <i>Baile Castizo</i> (<i>Danse castillane</i>)	
3. La Brune coquette (<i>La Morena coqueta</i>)	2.50	44. Mallorca , suite pour Piano	5. »
<i>Le recueil</i>	4.50	N ^o 2. Nuit sur la baie de Palma, <i>séparé</i>	2. »
73. 2^e SÉRIE :		48. Souvenirs de l'ancienne Espagne , pour piano	4. »
1. La gitane amoureuse (<i>La gitana enamorada</i>)	1.75	1. L'éternelle Carmen	2. »
2. La marchande de fleurs (<i>La florista</i>)	1.75	2. <i>Habanera</i>	1.75
3. La danseuse mondaine (<i>La señorita que baila</i>)	1.75	3. <i>Don Juan</i>	1.75
4. La belle Murcienne (<i>La Murciana gaupa</i>)	1.50	4. <i>Estudiantina</i> (<i>Passacalle</i>)	2. »
5. La Sévillane joyeuse (<i>La alegre Sevillana</i>)	1.75	51. 1^{re} Sonate en ré. pour Piano et Violon	6. »
<i>Le recueil</i>	4. »	55. 5 Danses gitanes , pour Piano:	
Contes d'Espagne , Histoires en 7 tableaux, pour Piano:		1. <i>Zambra</i>	2. »
20. 1^{re} SÉRIE	5. »	2. <i>Danza de la Seducción</i>	1.75
1. Devant la tour du Clavero (<i>Salamanca</i>)	1.75	3. <i>Danza ritual</i>	1.25
2. Une vieille église (<i>Logroño</i>)	1.75	4. <i>Generalife</i>	1.50
3. <i>Miramar</i> (<i>Valencia</i>)	2. »	5. <i>Saero-monte</i>	1.50
4. Dans les jardins de Murcia	1.75	<i>Le recueil</i>	4. »
5. Le chemin de la Alhambra (<i>Grenade</i>)	2. »	63. Jardins d'Enfants (Jardin de Niños), p ^r Piano:	
6. La Caleta (<i>Malaga</i>)	1.75	1. <i>Marche</i> (<i>Marcha</i>)	1.50
7. <i>Rompelas</i> (Jeux de vagues) (<i>Barcelona</i>)	2.50	2. L'enfant s'endort (<i>El niño se duerme</i>)	1. »
47. 2^e SÉRIE	5. »	3. Boîte à musique (<i>Cajita de música</i>)	1.50
1. <i>Cordone en fête</i> (<i>Cordoba en fiesta</i>)	2. »	4. <i>Cloches</i> (<i>Campanas</i>)	1. »
2. Chansons dans la nuit (<i>Canciones en la noche</i>)	1.75	5. <i>Petite Danse</i> (<i>Pequeña danza</i>)	1.50
3. Chanson mauresque (<i>Cantos moriscos</i>)	1.50	6. <i>Petite Fugue</i> (<i>Pequeña fuga</i>)	1. »
4. Les boveurs de manzanilla (<i>Los bebedores de manzanilla</i>)	1.75	7. Jeux sur la plage (<i>Juegos en la playa</i>)	1.50
5. <i>Promenade</i> (<i>Paseo</i>)	1.75	8. <i>Final</i>	1. »
6. La Mosquée (<i>La Mezquita</i>)	1.50	<i>Le recueil</i>	4. »
7. <i>Tournoi chevaleresque</i> (<i>Torneo caballeresco</i>)	2. »	67. Quatuor en la mineur , pour Piano,	
Niñerías , Petite Suite pour Piano:		Violon, Alto et Violoncelle	10. »
21. 1^{re} SÉRIE :		70. Silhouettes , pour Piano:	
1. <i>Prélude et Fugue</i>	2. »	1. L'Aqueduc (<i>Ségovie</i>)	1.75
2. Ce qu'on voit sur la Giralda	2. »	2. La Tour de la Vela (<i>Grenade</i>)	1.75
3. <i>Défilé des Soldats de plomb</i>	1.25	3. La Puerta del Sol (<i>l'olède</i>)	1.75
4. <i>Berceuse</i>	1.25	4. La Tour de l'Or (<i>Séville</i>)	1.75
5. <i>Danse des Poupées</i>	2. »	5. Le Phare de Cadix	1.75
6. ?...	1.75	<i>Le Recueil</i>	4. »
7. A la mémoire d'un bébé	1.75	2^e Trio , p ^r Piano, Violon et Violoncelle	
8. <i>Jeux</i>	2. »	(<i>pour parallèle</i>)	
<i>Le recueil</i>	5. »		
56. 2^e SÉRIE :			
1. <i>Entrée de Conchita</i>	1.50		
2. A l'école	1.50		
3. <i>Divertissement</i>	1.50		
4. <i>Conchita pleure</i>	1.50		
5. <i>Parade</i>	1.50		
6. <i>Conchita rêve</i>	1.25		
7. <i>Carnaval des enfants</i>	1.50		
8. <i>Course féerique</i>	1.50		
<i>Le recueil</i>	5. »		

Chez ROUART, LEROLLE et Cie, Éditeurs, 29, Rue d'Astorg, Paris-8^e