

MINERIAS, op. 21

Desfile de soldados de plomo, n.º III

182"

All.º marcial

Handwritten musical score for "Desfile de soldados de plomo, n.º III" from "MINERIAS, op. 21". The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "All.º marcial". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "pp", "cresc.", "dim. molto", and "pppp". There are also performance instructions like "nar cre poico a poco" and "pnt lejor". The score ends with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Madrid 1925

Marzo 28

"NINERIAS" (1ª serie)

Turina op. 24 Lendin II

Desfile de soldados de plomo

III

Allegro marcial

Handwritten musical score for "Desfile de soldados de plomo" by Joaquín Turina, Op. 24, Lendin II. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Allegro marcial". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "pp", "pnt", "dim", and "dimmolto". There are also some handwritten annotations in red ink, including "muy lig." and "diap". The score is written in a fluid, handwritten style.

"NINERIAS" (1ª serie)

Joaquín Turina

Op. 21

Solo

Desfile de soldados de plomo

III

Allegro marcial

Handwritten musical score for "Desfile de soldados de plomo" by Joaquín Turina. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Allegro marcial". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include "ppp", "pp", "p", "f", and "mf". There are also markings for "Pnt. muy lim" and "lim molto". The score is written in a cursive, handwritten style.

~~Quarteto de cuerdas~~
~~Madrid 1925~~
~~de música~~

Guillermo Aguilar

Op. 21

Landón

Turina

Desfile de Soldados de Plomo.

III

Allegro marcial (1-3 B)

9:2 ap. *sin sequedad*

2 3 4 5 6 *ppp* 7

8 *siempre* 9 10 11 12 13 *ppp*

14 15 16 17 18 19

20 21 22 23 24 25

26 27 *dim.* 28 29 30 31

32 33 34 *più mosso.* 35 *siempre* 36 *poco a poco* 37

38 39 *vive* 40 41 42 43

44 45 46 47 48 49

50 51 *Cap* 52 53 54 *dim. molto* 55

56 57 58 59 60 61

62 63 64 65 66 *ap.* 67 *ppp* 68

2 3 4 5 6 7

non. *pppp*

Marcha de la Guardia Civil
Joaquín Turina

Desfile de soldados de plomo

Prologo musical

III. 4/4

Manuscript
1925
28

Twina

London II

Desfile de soldados de plomo

五

Allegro marcial

[illegible]

Joaquín Turina Laud

$4/4$ Desfile de soldados de plomo III

Allegro marcial

Handwritten musical score for "Desfile de soldados de plomo" by Joaquín Turina. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro marcial". The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, f, mf, ff). There are also handwritten annotations in Spanish, including "Pnt. muy lijero", "Nat.", "con poco a poco", "Pnt. lijero", "sin molto", "diap", and "ppp". The score is written in a cursive, handwritten style.

Exortado Delibes
Madrid 1925
28 marzo

Cuarteto Aguilar

London

Turina

Desfile de Soldados de Plomo.

Allegro marcial III $(1'38'')$

ap. *sin seguridad*

2 3 4 5 6 7

8 *siempre* 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 *siempre* 28 29 30 31

32 33 34 *siempre* 35 36 *por a por a* 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 *Cap* 52 53 54 *dim. molto* 55

56 57 58 59 60 61

62 63 64 65 66 ap. 1

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

194 195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 240 241

242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259

260 261 262 263 264 265

266 267 268 269 270 271

272 273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294 295

296 297 298 299 300 301

302 303 304 305 306 307

308 309 310 311 312 313

314 315 316 317 318 319

320 321 322 323 324 325

326 327 328 329 330 331

332 333 334 335 336 337

338 339 340 341 342 343

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386 387 388 389 390 391

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398 399 400 401 402 403

404 405 406 407 408 409

410 411 412 413 414 415

416 417 418 419 420 421

422 423 424 425 426 427

428 429 430 431 432 433

434 435 436 437 438 439

440 441 442 443 444 445

446 447 448 449 450 451

452 453 454 455 456 457

458 459 460 461 462 463

464 465 466 467 468 469

470 471 472 473 474 475

476 477 478 479 480 481

482 483 484 485 486 487

488 489 490 491 492 493

494 495 496 497 498 499

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506 507 508 509 510 511

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518 519 520 521 522 523

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530 531 532 533 534 535

536 537 538 539 540 541

542 543 544 545 546 547

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560 561 562 563 564 565

566 567 568 569 570 571

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578 579 580 581 582 583

584 585 586 587 588 589

590 591 592 593 594 595

596 597 598 599 600 601

602 603 604 605 606 607

608 609 610 611 612 613

614 615 616 617 618 619

620 621 622 623 624 625

626 627 628 629 630 631

632 633 634 635 636 637

638 639 640 641 642 643

644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 661

662 663 664 665 666 667

668 669 670 671 672 673

674 675 676 677 678 679

680 681 682 683 684 685

686 687 688 689 690 691

692 693 694 695 696 697

698 699 700 701 702 703

704 705 706 707 708 709

710 711 712 713 714 715

716 717 718 719 720 721

722 723 724 725 726 727

728 729 730 731 732 733

734 735 736 737 738 739

740 741 742 743 744 745

746 747 748 749 750 751

752 753 754 755 756 757

758 759 760 761 762 763

764 765 766 767 768 769

770 771 772 773 774 775

776 777 778 779 780 781

782 783 784 785 786 787

788 789 790 791 792 793

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998 999 1000 1001 1002 1003

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1112 1113 1114 1115 1116 1117

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1124 1125 1126 1127 1128 1129

1130 1131 1132 1133 1134 1135

1136 1137 1138 1139 1140 1141

1142 1143 1144 1145 1146 1147

1148 1149 1150 1151 1152 1153

1154 1155 1156 1157 1158 1159

1160 1161 1162 1163 1164 1165

1166 1167 1168 1169 1170 1171

1172 1173 1174 1175 1176 1177

1178 1179 1180 1181 1182 1183

1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 1195

1196 1197 1198 1199 1200 1201

1202 1203 1204 1205 1206 1207

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1364 1365 1366 1367 1368 1369

1370 1371 1372 1373 1374 1375

1376 1377 1378 1379 1380 1381

1382 1383 1384 1385 1386 1387

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1892 1893 1894 1895 1896 1897

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1904 1905 1906 1907 1908 1909

1910 1911 1912 1913 1914 1915

1916 1917 1918 1919 1920 1921

1922 1923 1924 1925 1926 1927

1928 1929 1930 1931 1932 1933

1934 1935 1936 1937 1938 1939

1940 1941 1942 1943 1944 1945

1946 1947 1948 1949 1950 1951

1952 1953 1954 1955 1956 1957

1958 1959 1960 1961 1962 1963

1964 1965 1966 1967 1968 1969

1970 1971 1972 1973 1974 1975

1976 1977 1978 1979 1980 1981

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2054 2055 2056 2057 2058 2059

2060 2061 2062 2063 2064 2065

2066 2067 2068 2069 2070 2071

2072 2073 2074 2075 2076 2077

2078 2079 2080 2081 2082 2083

2084 2085 2086 2087 2088 2089

2090 2091 2092 2093 2094 2095

2096 2097 2098 2099 2100 2101

2102 2103 2104 2105 2106 2107

2108 2109 2110 2111 2112 2113

2114 2115 2116 2117 2118 2119

2120 2121 2122 2123 2124 2125

2126 2127 2128 2129 2130 2131

2132 2133 2134 2135 2136 2137

2138 2139 2140 2141 2142 2143

2144 2145 2146 2147 2148 2149

2150 2151 2152 2153 2154 2155

2156 2157 2158 2159 2160 2161

2162 2163 2164 2165 2166 2167

2168 2169 2170 2171 2172 2173

2174 2175 2176 2177 2178 2179

2180 2181 2182 2183 2184 2185

2186 2187 2188 2189 2190 2191

2192 2193 2194 2195 2196 2197

2198 2199 2200 2201 2202 2203

"Cincherías"

V

"Danza de las Cincherías"

Instrumentación
Cuarteto Acústico

Joaquín Turina

Larghetto 2º

Allegretto mosso

The musical score is written for a quartet of acoustic instruments (piano, violin, viola, and cello). It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked "Allegretto mosso". The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ligero* (light), *poco cresc.* (a little crescendo), *cresc.* (crescendo), and *cresc. molto* (crescendo, much). There are also articulations like *legato* and *pp* at the end. The score is divided into measures by bar lines, with some measures containing fingerings (1, 2, 3, 4, 5, 6, 7, 8) and breath marks. The piece concludes with a final chord marked *pp*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- cres. molto* (crescendo molto)
- dim.* (diminuendo)
- cres.* (crescendo)
- Poco lento* (Poco lento)
- rall* (rallentando)
- apazimado* (apazimado)
- pp* (pianissimo)
- sfz* (sforzando)
- amplio* (amplio)
- P subito* (P subito)

M. de V. Kuhn 1927

"Cinemas"

V.

Danza de las Muñecas

Instrumentación
Cuarteto Aguilar

Joaquín Turina

London

Allegretto mosso

pp

poco cresc.

more

cresc.

cresc. molto

p

This is a handwritten musical score, likely for a piano or orchestra, composed by Joaquín Turina. The score is written on multiple staves, with the bottom section featuring a grand staff (treble and bass clefs). The notation is dense and expressive, with many slurs, ties, and dynamic markings. Key performance instructions include:

- dim.* (diminuendo) at the beginning of the first system.
- PP cantato* (pianissimo cantato) in the first system.
- cresc.* (crescendo) and *cresc. molto* in the second system.
- PP cantato* in the third system.
- PP cantato* in the fourth system.
- cresc.* in the fifth system.
- PP cantato* in the sixth system.
- cresc.* in the seventh system.
- dim.* in the eighth system.
- Più lento* (Piano più lento) in the ninth system.
- imp.* (impetuoso) in the tenth system.
- amplio* (amplio) in the eleventh system.
- rall.* (rallentando) in the eleventh system.
- cresc. molto* in the eleventh system.
- aprimato* (aprimato) in the eleventh system.
- PP* (pianissimo) in the eleventh system.
- P subito* (Piano subito) in the eleventh system.

The score concludes with a large, stylized signature of the composer, Joaquín Turina, at the bottom right.