

JOAQUIN TURINA

CANTO A SEVILLA

TRES MOVIMIENTOS PARA ORQUESTA

op. 37

I. PRELUDIO
IV. NOCHE DE FERIA
VII. OFRENDA

Orquestación: ANGEL MINGOTE

UNION MUSICAL ESPAÑOLA
EDITORES

Carrera de San Jerónimo, 26
MADRID-14

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CANTO A SEVILLA

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I - PRELUDIO

Andante (Viva $\text{♩} = 69$)

2 Flautas

3ª Flauta y Flauto (con Fl.)

2 Oboes

2 Clarinetes (Sib)

2 Fagotes

1ª y 2ª

4 Trompas (Fa)

3ª y 4ª

1ª y 2ª

Trompetas (Do)

3ª

2 Trombones

3ª y Tuba

Timbales
La-Mi

Percusión

Arpa

Andante (Viva $\text{♩} = 69$)

Violines 1ª

Violines 2ª

Violas

Violoncellos

Contrabajos

(22236)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various clefs, time signatures, and dynamic markings. The page is numbered '2' at the top center. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Tuba, Timpani, Percussion (Panderata, Bombo), Harp, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp). There are also performance instructions like 'Divisi' and 'arco'. The page is numbered '2' at the top center.

Flts 1^a
 Flts 2^a
 Ob.
 Clari.
 Fag.
 Tpa.
 Tpt.
 Tpt. 1^a
 Tpt. 2^a
 Tuba
 Tuba
 Perc.
 Arpa
 V. 1^a
 V. 2^a
 Vla.
 V. c.
 C. B.

1^o br.
 2^a
 1^o br.
 Castañuelas

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tub.)
- Snare Drum (Tbal.)
- Cymbals (Perc.)
- Arpa (Harp)
- Violin 1 (V. 1^a)
- Violin 2 (V. 2^a)
- Viola (Vla.)
- Violoncello (Vcl.)
- Contrabass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *trm*, *2*, *11*, *Pizz.*, *arco*, and *Pizz.*. The time signature is 4/4.

A 2

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each starting with a section marker 'A'.

System 1 (Top):

- Flute:** *p cantada*
- Oboe:** *1^a*, *2^a*
- Clarinet:** *p*, *1^a*, *2^a*
- Bassoon:** *2^a*, *p*
- Trumpet:** *pp*
- Trombone:** *pp*
- Trumpet:** *Sordinas*, *p*
- Trombone:** *Sordinas*, *1^a*, *p*
- Tuba:** *p*
- Drum:** *p*
- Percussion:** *Caja*, *Bombo*, *p*
- Arpa:** *madr*, *p*

System 2 (Bottom):

- Violin 1:** *p*
- Violin 2:** *p*
- Viola:** *unis*
- Violoncello:** *arco*, *p*
- Double Bass:** *arco*, *p*

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flutes, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Timpani, Percussion, Arpa, Violins, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and features a variety of instruments playing in harmony. The score is handwritten on aged paper with some corrections and markings.

B

Flta

Ob

Clars

Fag.

Tpas

Tptas

Tub.

Tbal

Perc.

Caja

Tolo

Arpa

V.1

V.2

Vla

V.C.

C.B.

(222226)

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Bass (B.), Percussion (Perc.), Arpa (Arpa), Violin I (V.1), Violin II (V.2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings, page 12. The score is written on 20 staves, organized into three systems. The instruments are labeled on the left: Fl^{to}, Fl^{pt}, Ob., Clat^s, Fag., Tpas, Tpas, Tbn^{tr}, Fag., Tbal., Perc^u, Arpa, V. 1^a, V. 2^a, Vla^s, V. c., and C. b. The music is in 2/4 time, with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with some staves showing complex rhythmic patterns. The handwriting is in dark ink on aged paper.

Handwritten musical score for a large orchestra, page 13. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

Flute: Treble clef, playing a melodic line with some grace notes.

Clarinet: Treble clef, playing a rhythmic pattern of eighth notes.

Bassoon: Treble clef, playing a rhythmic pattern of eighth notes.

Trumpet: Treble clef, playing a rhythmic pattern of eighth notes.

Trombone: Treble clef, playing a rhythmic pattern of eighth notes.

Tuba: Treble clef, playing a rhythmic pattern of eighth notes.

Percussion: Two staves, one with a treble clef and one with a bass clef, playing a rhythmic pattern of eighth notes.

Harp: Treble and bass clefs, playing a complex arpeggiated pattern.

Violins: Treble clef, playing a rhythmic pattern of eighth notes.

Viola: Treble clef, playing a rhythmic pattern of eighth notes.

Violoncello: Treble clef, playing a rhythmic pattern of eighth notes.

Double Bass: Treble clef, playing a rhythmic pattern of eighth notes.

Flute 1: *cresc.*

Flute 2: *cresc.*

Oboe: *cresc.*

Clarinet: *p cresc.*

Bassoon: *p cresc.*

Trumpets: *cresc.* *mf* *f*

Trombones: *f*

Tuba: *f*

Percussion: *f*

Harp: *f*

Violins: *cresc.* *f*

Viola: *cresc.* *f*

Violoncello: *cresc.* *f*

Double Bass: *p cresc.* *f*

Other markings: *con Flto*, *Divisi*, *Ob. 2!*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Tpas), Tuba (Tub.), Percussion (Perc.), Arpa (Arpa), Violin 1 (V. 1^a), Violin 2 (V. 2^a), Viola (Vla.), Violoncello (V.C.), and Contrabasso (C.B.). The score includes musical notation with notes, rests, and dynamic markings such as "dim. molto" (diminuendo molto) and "con RIT." (con Ritardando). The page is numbered "13" in the top right corner.

(27236)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trumpets (Tpas), Trombones (Tbn), Tuba (Tub.), Timpani (Tbal), Percussion (Perc.), and Arpa (Arpa). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). There are also some handwritten annotations, such as 'Sordinas' and 'Tbn p'. The page is numbered '22' in the top right corner.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features various dynamics and articulations.

Flute: *fp.*, *tr.*

Piccolo: *fp.*, *tr.*

Oboe: *fp.*, *tr.*

Clarinet: *fp.*, *tr.*

Bassoon: *fp.*, *tr.*

Trumpet: *p*, *p₁*

Trombone: *p*, *sord.*

Tuba: *p*

Euphonium: *p*

Percussion: *p*, *tr.*

Arpa: *p*

Violin I: *fp.*, *tr.*

Violin II: *fp.*, *tr.*

Viola: *fp.*, *tr.*

Violoncello: *pizz.*, *arco*

Contrabasso: *pizz.*, *arco*

CH

Fl.¹
Fl.²
Ob.
Clar.
Fag.
Tpas.
Tpas.
Tpas.
Tpas.
Tub.
Tbal.
Perc.
Arpa
V. 1.
V. 2.
Vla.
V.C.
C.B.

p
p
p
p
p
2^a
2^a
sf
sf
3^a Tpa
CH
sf
sf
sf

con Fl.¹
con Fl.²

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, including woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cajon, Toms, Snare, Cymbals). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

③

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Flute (Flas), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Tpas), Tuba (Tub.), Snare Drum (Tbal), Cymbals (Perc.), and Arpa. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo). The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for orchestra and strings. The score is written on 23 staves, grouped into sections. The instruments are listed on the left side of the staves:

- Flutes:** Fl¹, Fl²
- Oboe:** Ob.
- Clarinets:** Clar.
- Bassoon:** Fag.
- Trumpets:** Tpt¹, Tpt²
- Trombones:** Tbn¹, Tbn²
- Tuba:** Tub.
- Timpani:** Tm.
- Percussion:** Perc.
- Arpa:** Arpa
- Violins:** V.1^a, V.2^a
- Violas:** Vla.
- Violoncello:** V.C.
- Double Bass:** C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl¹* and *Fl²* markings above the flute staves.
- solo* marking above the flute staves.
- expresivo* marking above the flute staves.
- Pizz* marking above the double bass staff.

The score is written in 3/4 time. The key signature is one sharp (F#).

Andante

Handwritten musical score for 'The Rose Tree'. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Fltas** (Flute): First staff, treble clef, 3/4 time. It contains the main melody with triplets and slurs.
- Fltin** (Flute II): Second staff, treble clef, 3/4 time. It contains rests.
- Ob.** (Oboe): Third staff, treble clef, 3/4 time. It contains rests.
- Clars** (Clarinet): Fourth staff, treble clef, 3/4 time. It contains rests.
- Fag.** (Bassoon): Fifth staff, bass clef, 3/4 time. It contains rests.
- Tpas** (Trumpet): Sixth staff, treble clef, 3/4 time. It contains rests.
- Tptas** (Trumpet): Seventh staff, treble clef, 3/4 time. It contains rests.
- Tones** (Trombone): Eighth staff, bass clef, 3/4 time. It contains rests.
- Tub.** (Tuba): Ninth staff, bass clef, 3/4 time. It contains rests.
- Tbal.** (Tubaphone): Tenth staff, bass clef, 3/4 time. It contains rests.
- Perce.** (Percussion): Eleventh and twelfth staves, both with a key signature of one sharp (F#) and a 3/4 time signature. They contain rests.
- Arpa** (Arpeggio): Thirteenth and fourteenth staves, both with a key signature of one sharp (F#) and a 3/4 time signature. They contain rests.

The score concludes with a double bar line and repeat signs at the end of the eleventh and twelfth staves. The handwriting is in ink on aged paper.

Andante

Handwritten musical score for "Divina" by Giuseppe Verdi. The score is for five parts: V. 1ª, V. 2ª, V. 3ª, V.C., and C.B. The key signature is one flat (B-flat) and the time signature is 3/4. The V. 1ª, V. 2ª, and V. 3ª parts are mostly rests, with some notes in the final measure. The V.C. part has a melodic line starting in the second measure, with the word "Divina" written above it. The C.B. part has a bass line starting in the second measure, with the word "Divina" written below it. The final measure of the score is marked with a double bar line and a repeat sign.

Allegretto molto moderato ($\text{♩} = 80$)

Allegretto molto moderato ($J = 80$)

D Cantando a 2

Fl.¹ *ppp* Sonoridad lejana
Fl.² *ppp* *Pizz.* 3^a
Ob. *ppp* Sonoridad lejana
Clar. *ppp* Sonoridad lejana
Fag. *ppp* Sonoridad lejana
Tpos.
Tpten. *sordina ppp*
Tbn¹
Eup. Tub.
Tbal.
Perc.
Arpa *ppp*

Allegretto molto moderato ($\text{♩} = 80$)

Allegretto molto moderato (♩ = 80)

unis Divisi unis Div. **D**

V.1ª *ppp* Sonoridad lejana

V.2ª *ppp*

Vlas *ppp* Sonoridad lejano

V.C. *ppp* *Pizz* *arco*

C.8 *ppp* Sonoridad lejana *Pizz* *arco*

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Tpas), Trombones (Tbn.), Tuba (Tub.), Timpani (Tbal), Percussion (perc.), Harp (Arpa), Violins (V.1, V.2), Viola (Vla.), Violoncello (V.C.), and Double Bass (C.B.). The music is in 3/4 time with a key signature of one flat. The first system shows the woodwinds and strings. The second system shows the woodwinds and strings. The third system shows the woodwinds and strings. The fourth system shows the woodwinds and strings. The fifth system shows the woodwinds and strings. The sixth system shows the woodwinds and strings. The seventh system shows the woodwinds and strings. The eighth system shows the woodwinds and strings. The ninth system shows the woodwinds and strings. The tenth system shows the woodwinds and strings. The eleventh system shows the woodwinds and strings. The twelfth system shows the woodwinds and strings. The thirteenth system shows the woodwinds and strings. The fourteenth system shows the woodwinds and strings. The fifteenth system shows the woodwinds and strings. The sixteenth system shows the woodwinds and strings. The seventeenth system shows the woodwinds and strings. The eighteenth system shows the woodwinds and strings. The nineteenth system shows the woodwinds and strings. The twentieth system shows the woodwinds and strings. The twenty-first system shows the woodwinds and strings. The twenty-second system shows the woodwinds and strings. The twenty-third system shows the woodwinds and strings. The twenty-fourth system shows the woodwinds and strings. The twenty-fifth system shows the woodwinds and strings. The twenty-sixth system shows the woodwinds and strings. The twenty-seventh system shows the woodwinds and strings. The twenty-eighth system shows the woodwinds and strings. The twenty-ninth system shows the woodwinds and strings. The thirtieth system shows the woodwinds and strings. The thirty-first system shows the woodwinds and strings. The thirty-second system shows the woodwinds and strings. The thirty-third system shows the woodwinds and strings. The thirty-fourth system shows the woodwinds and strings. The thirty-fifth system shows the woodwinds and strings. The thirty-sixth system shows the woodwinds and strings. The thirty-seventh system shows the woodwinds and strings. The thirty-eighth system shows the woodwinds and strings. The thirty-ninth system shows the woodwinds and strings. The fortieth system shows the woodwinds and strings. The forty-first system shows the woodwinds and strings. The forty-second system shows the woodwinds and strings. The forty-third system shows the woodwinds and strings. The forty-fourth system shows the woodwinds and strings. The forty-fifth system shows the woodwinds and strings. The forty-sixth system shows the woodwinds and strings. The forty-seventh system shows the woodwinds and strings. The forty-eighth system shows the woodwinds and strings. The forty-ninth system shows the woodwinds and strings. The fiftieth system shows the woodwinds and strings. The fifty-first system shows the woodwinds and strings. The fifty-second system shows the woodwinds and strings. The fifty-third system shows the woodwinds and strings. The fifty-fourth system shows the woodwinds and strings. The fifty-fifth system shows the woodwinds and strings. The fifty-sixth system shows the woodwinds and strings. The fifty-seventh system shows the woodwinds and strings. The fifty-eighth system shows the woodwinds and strings. The fifty-ninth system shows the woodwinds and strings. The sixtieth system shows the woodwinds and strings. The sixty-first system shows the woodwinds and strings. The sixty-second system shows the woodwinds and strings. The sixty-third system shows the woodwinds and strings. The sixty-fourth system shows the woodwinds and strings. The sixty-fifth system shows the woodwinds and strings. The sixty-sixth system shows the woodwinds and strings. The sixty-seventh system shows the woodwinds and strings. The sixty-eighth system shows the woodwinds and strings. The sixty-ninth system shows the woodwinds and strings. The seventieth system shows the woodwinds and strings. The seventy-first system shows the woodwinds and strings. The seventy-second system shows the woodwinds and strings. The seventy-third system shows the woodwinds and strings. The seventy-fourth system shows the woodwinds and strings. The seventy-fifth system shows the woodwinds and strings. The seventy-sixth system shows the woodwinds and strings. The seventy-seventh system shows the woodwinds and strings. The seventy-eighth system shows the woodwinds and strings. The seventy-ninth system shows the woodwinds and strings. The eightieth system shows the woodwinds and strings. The eighty-first system shows the woodwinds and strings. The eighty-second system shows the woodwinds and strings. The eighty-third system shows the woodwinds and strings. The eighty-fourth system shows the woodwinds and strings. The eighty-fifth system shows the woodwinds and strings. The eighty-sixth system shows the woodwinds and strings. The eighty-seventh system shows the woodwinds and strings. The eighty-eighth system shows the woodwinds and strings. The eighty-ninth system shows the woodwinds and strings. The ninetieth system shows the woodwinds and strings. The ninety-first system shows the woodwinds and strings. The ninety-second system shows the woodwinds and strings. The ninety-third system shows the woodwinds and strings. The ninety-fourth system shows the woodwinds and strings. The ninety-fifth system shows the woodwinds and strings. The ninety-sixth system shows the woodwinds and strings. The ninety-seventh system shows the woodwinds and strings. The ninety-eighth system shows the woodwinds and strings. The ninety-ninth system shows the woodwinds and strings. The hundredth system shows the woodwinds and strings.

Flts

Fltin

Ob.

Clar's

Fag.

Tpas

Tpas

Tbns

Tub.

Tbol

Perc.

Arpa

V.1^a

V.2^a

Vlas

V.C.

C.B.

2

a2

sf

a2

sf

a2

sf

a2

sf

unis

(22236)

E

Fl. 2^a
3^a Fl.
Ob.
Clar.
Fag.
Tpos.
Tpos.
Tpos.
Tuba.
Tuba.
Tuba.
Perc.
B.
Arpa

V. 1^a
V. 2^a
Vln.
Vcl.
C.B.
Divisi
a 3
Divisi
a 2

Flts
 Fltin
 Ob.
 Clar's
 Fag.
 Tpos
 Tptas
 Tbn's
 Tuba
 Tuba
 Perc.
 Arpa
 V. 1.
 V. 2.
 Vla.
 Vcl.
 C.B.

3^a
a 2
a 2
a 2
3^a
3^a
1^a
intenso
ff
Caja
unif.
unif.
Divisi
(intenso) Div.
(intenso)
Divisi
a 3
(22256)

(22336)

Fl¹
Fl²
Ob
Clar.
Fag.
Tpt.
Tpt.
Tpt.
Tpt.
Tub.
Tbal.
Perc.
Arpa
V.1^a
V.2^a
Vla.
V.C.
C.B.

12
12
42
unis.

(2236)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flutes (Fl.), Oboes (Ob.), Clarinets (Clars.), Bassoons (Fag.), Traps (Tpas.), Trombones (Tbn.), Tubas (Tub.), Horns (Hr.), Percussion (Perc.), and Strings (V.1, V.2, Vla., Vcl., C.B.). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as 'dim.' (diminuendo) and 'p' (piano) are used throughout the score to indicate changes in volume. The page shows a section of the music with various melodic and rhythmic patterns for the instruments.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Clars.), Bassoon (Fag.), Trumpets (Tpas), Trombones (Tbns), Tuba (Tub.), Euphonium (Tbal.), Percussion (Perc.), and Arpa. The bottom section includes Violins (V. 1, V. 2), Viola (Vla.), Violoncello (V.C.), and Contrabasso (C.B.). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings, including 'dim.' (diminuendo) and 'pp' (pianissimo). A double bar line is present in the middle of the page, indicating a section break. The page is numbered '1' in the top right corner.

(22234)

F

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged in a system, with the following instruments listed on the left:

- Flas (Flutes)
- Flin (Flutes)
- Ob. (Oboes)
- Clars (Clarinets)
- Fag. (Bassoons)
- Tpas (Trumpets)
- Tpas (Trumpets)
- Tpas (Trumpets)
- Tpas (Trumpets)
- Tub. (Tuba)
- Cas. (Castanets)
- Perc. (Percussion)
- V. 1ª (Violin 1st)
- V. 2ª (Violin 2nd)
- Flas (Flutes)
- C. (Cello)
- C.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- F**: A section marker, possibly for a Fortissimo section.
- pp**: Pianissimo (very soft).
- pp y Sordina**: Pianissimo with mutes.
- Divisi a 3**: Divided into three parts.
- Castanets**: A section for castanets.
- Perc.**: Percussion.

The score is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music. The page is numbered 10 in the bottom right corner.

Handwritten musical score for "El Amor y la Muerte" by Carlos Chávez. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clars.), Bassoon (Fag.), Trumpet (Tpos.), Trombone (Tpb.), Tuba (Tub.), Double Bass (Dbl.), Percussion (Perc.), Arpa, Violin I (V. 1ª), Violin II (V. 2ª), Viola (Vla.), Violoncello (V.C.), and Contrabass (C.B.). The score is in 3/4 time and G major. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "calmándose". The piece is in a single system, with the final measure ending with a double bar line.

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flts (Flutes)
- Fltn (Flute)
- Ob. (Oboe)
- Clars (Clarinets)
- Fag. (Bassoon)
- Tpas (Trumpets)
- Tples (Trumpets)
- Tbnel (Trombones)
- Tub. (Tuba)
- Tbal (Tubaphone)
- Perc. (Percussion)
- Pia (Piano)
- V.1st (Violin 1st)
- V.2nd (Violin 2nd)
- Vlas (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

IV- NOCHE DE FERIA

Vivo (a1) $\downarrow$: 72

Vivo (a1) $\text{♩} = 72$

2 Flautas

Flautín

2 Oboes

2 Clarinetes (Bb)

2 Fagotes

1ª y 2ª Trompas (w)

3ª y 4ª

1ª y 2ª Trompetas (a)

3ª

1ª y 2ª Trombones

3ª y Tuba

Timbal (Sol-Do-Re-Mi)

Percusión

Arpa

Handwritten musical score for a symphony orchestra and percussion. The score is in 3/8 time, marked "Vivo (a1) ♩ = 72". The instruments listed are: 2 Flautas, Flautín, 2 Oboes, 2 Clarinetes (Bb), 2 Fagotes, 1ª y 2ª Trompas (w), 3ª y 4ª, 1ª y 2ª Trompetas (a), 3ª, 1ª y 2ª Trombones, 3ª y Tuba, Timbal (Sol-Do-Re-Mi), Percusión, and Arpa. The score shows a full orchestral arrangement with various dynamics (f, ff, sf, sfz) and articulations (accents, slurs). The percussion section includes Timbal, Panderaba, and Caja. The Arpa part is indicated by a brace.

Vivo (a1) d. 272

Violín 1º

Violín 2º

Violas

Violoncello

Contrabajo

Flas
Flas
Ob.
Clars
Fag.
Tpas
ptas
Tps
ob.
al
f
mf
Div.
mf
mf
mf
mf
mf
f

(22236)

Fl^{pt}
Fl^{tin}
Ob.
Clars
Fag.
Tpas
Tpas
Bncs
Tub.
Tbal
Perc.
Arpa

A

V.1^a
V.2^a
Vla.
V.C.
C.B.

A

Fl^{as}
 Fl^{to}
 Ob.
 Clar^s
 Fag.
 Tpas
 Tpt^s
 Tbn^s
 Tub.
 Tbal.
 Perc.
 Arpa
 V.1^o
 V.2^o
 Vln.
 V.c.
 C.B.

Musical score for page 42, featuring woodwinds, brass, strings, and percussion. The score includes staves for Fl^{as}, Fl^{to}, Ob., Clar^s, Fag., Tpas, Tpt^s, Tbn^s, Tub., Tbal., Perc., Arpa, V.1^o, V.2^o, Vln., V.c., and C.B. The music is written in 2/4 time and includes various dynamics such as *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpa (Harp) plays a rhythmic pattern. The V.1^o and V.2^o staves are marked with *mf* and *f*. The Vln. and V.c. staves are marked with *mf*. The C.B. (Cello/Bass) staff is marked with *mf*. The Perc. (Percussion) staff is marked with *f*. The Tbn^s (Trombones) staff is marked with *f*. The Tpt^s (Trumpets) staff is marked with *f*. The Tbal. (Tuba) staff is marked with *f*. The Tub. (Tubas) staff is marked with *f*. The Tpas (Timpani) staff is marked with *f*. The Fl^{as} (Flutes) staff is marked with *f*. The Fl^{to} (Flute) staff is marked with *f*. The Ob. (Oboe) staff is marked with *f*. The Clar^s (Clarinets) staff is marked with *f*. The Fag. (Bassoon) staff is marked with *f*. The Arpa (Harp) staff is marked with *f*. The V.1^o (Violin 1) staff is marked with *mf*. The V.2^o (Violin 2) staff is marked with *mf*. The Vln. (Viola) staff is marked with *mf*. The V.c. (Violoncello) staff is marked with *mf*. The C.B. (Cello/Bass) staff is marked with *mf*.

Fl. 1
Fl. 2
Ob.
Clars.
Fag.
Tpas
Tbn.
Tub.
Euf.
Perc.
Arpa
V. 1
V. 2
Vla.
V.C.
C.B.

a 2
a 2
Solo
Castañuelas
Divisi 2 3
Divisi
Divisi
Divisi
Divisi

(22256)

Handwritten musical score for "El Gallo de la Noche" by Carlos Chávez. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a key signature of one flat. The score is divided into two systems, each starting with a "B" section marker. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Tuba/Euphonium. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with "ff" (fortissimo) and "B" (B section). The title "El Gallo de la Noche" is written at the top right.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin, Viola, Violoncello, Double Bass), and percussion. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *stacc.* (staccato). The score is written in ink on aged paper.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various clefs, key signatures, and time signatures. The page includes several measures of music, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *Cantando* (singing) and *arco* (arco). The instruments listed on the left side of the page are Flutes (Flas), Oboes (Ob.), Clarinets (Clars), Bassoons (Fag), Horns (Tpas), Trombones (Tptas), Tubas (Tub), Timpani (Tbal), Percussion (Perc.), and Strings (V. 1, V. 2, Vlas, V.C., C.B.). The score is written in a single system, with each instrument part on its own staff. The page is numbered 12 in the top right corner.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, Strings, and Voice. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- (con Flm)* (with Flute)
- stacc.* (staccato)
- 1^a*, *2^a*, *3^a* (first, second, third endings or parts)
- Caja* (Caja de Palo)
- unis.* (unison)
- Div.* (divisi)
- V.C.* (Violoncello)
- Fag.* (Fagotto)
- stacc.* (staccato)
- unis. stacc.* (unison staccato)

Fl. 1

Fl. 2

Ob.

Clar.

Fag.

Tpas

Tptas

Tub.

Tbal

Perc.

C.

V. 1

V. 2

Vla.

V.C.

C.B.

tr

p

Pandereta

p

Castañuelas

p

1^a sordina

sordina

sordina

suave

suave

suave

suave

Pizz.

Pizz.

Pizz.

C

Flute 1
Flute 2
Oboe
Clarinet
Bassoon
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba
Euphonium
Saxophone
Saxophone
Arpa

C

V. 1^a
V. 2^a
Vcllo
V. C.
C. B.

(22236)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamic markings and performance instructions.

Instruments and Parts:

- Flutes (Fl.):** Two parts, both marked *cresc. molto*.
- Oboes (Ob.):** Two parts, both marked *cresc. molto*.
- Clarinets (Clar.):** Two parts, both marked *cresc. molto*.
- Bassoon (Fag.):** One part, marked *Fag. 1°* and *cresc. molto*.
- Trumpets (Tpas):** Two parts, both marked *cresc. molto*.
- Trombones (Tpas):** Two parts, both marked *cresc. molto*.
- Tuba (Tub.):** One part, marked *cresc. molto*.
- Snare Drum (Tbal):** One part, marked *cresc. molto*.
- Cymbals (Perc.):** Two parts, both marked *cresc. molto*.
- Arpa (Arpa):** One part, marked *cresc. molto*.
- Violins (V. 1°, V. 2°):** Two parts, both marked *Pizz.* and *cresc. molto*.
- Viola (Vla):** One part, marked *Pizz.* and *cresc. molto*.
- Cello/Double Bass (V.C., C.B.):** Two parts, both marked *Pizz.* and *cresc. molto*.

Dynamic Markings and Performance Instructions:

- cresc. molto*: Crescendo molto (very loud).
- con F.to*: Con forza (with force).
- solo (sordina)*: Solo (sordina) (solo, muffled).
- Pizz.*: Pizzicato (plucked).
- Fag. 1°*: Bassoon 1st.

CH

Allegretto

Fltas
Flta
Fltin
Ob.
Clar.
Fag.
Tpas
Tptas
Tbn
Tub.
Dbal.
C.
Castañuelas
pa.

sin precipitar
f
con Fltin
f
sin sordina
f
sin sordina
f
sin sordina
f
sin sordina
f
sin precipitar
f
Castañuelas
f
pa.

Do-Si-Mi-Sol

tr
f
1^o
2^o
express.

CH

sin precipitar

Allegretto

1.^a
2.^a
las
C.
B.
Divisi

f
arco
canfando
f
arco
f
arco
f
arco
unis.

Vivo

Flta.
Fltin.
Ob.
Clar.
Fag.
Tpas
Tptas
Tbn.
Tub.
Tbal.
Perc.
Arpa

Fltin. *con F^{1/2}*
p
1^a
2^a
p
SOLO

p

Vivo

V.1^o
V.2^o
Vlas.
V.C.
C.B.

p
p
p
p
p

div.
unis.

54 Solo

Fife

Musical score for measures 54-59. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, and Tuba. The key signature is one sharp (F#). The tempo is marked 'cresc. molto' (crescendo molto). The dynamics are marked 'f' (forte) and 'Solo'. The score features various musical notations including eighth notes, quarter notes, and rests. The Flute 1 part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Bassoon part has a 'Solo' marking. The Trumpet 1 part has a 'Solo' marking. The Trumpet 2 part has a 'Solo' marking. The Trombone part has a 'Solo' marking. The Tuba part has a 'Solo' marking.

Musical score for measures 60-64. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, and Tuba. The key signature is one sharp (F#). The tempo is marked 'cresc. molto' (crescendo molto). The dynamics are marked 'f' (forte) and 'Div.' (divisi). The score features various musical notations including eighth notes, quarter notes, and rests. The Flute 1 part has a 'Solo' marking. The Oboe part has a 'Solo' marking. The Bassoon part has a 'Solo' marking. The Trumpet 1 part has a 'Solo' marking. The Trumpet 2 part has a 'Solo' marking. The Trombone part has a 'Solo' marking. The Tuba part has a 'Solo' marking.

(22236)

Handwritten musical score for page 55, featuring woodwinds, brass, percussion, and strings. The score is written in a single system with multiple staves.

Woodwinds:

- Flts:** Flute 1, playing a melodic line with slurs and ties.
- Fltin:** Flute 2, playing a melodic line with slurs and ties.
- Ob.:** Oboe, playing a melodic line with slurs and ties.
- Clars:** Clarinet, playing a melodic line with slurs and ties.
- Fag:** Bassoon, playing a melodic line with slurs and ties.

Brass:

- Tpas:** Trumpet 1, playing a melodic line with slurs and ties.
- Tpas:** Trumpet 2, playing a melodic line with slurs and ties.
- Tpas:** Trumpet 3, playing a melodic line with slurs and ties.
- Tbn:** Trombone, playing a melodic line with slurs and ties.
- Tub:** Tuba, playing a melodic line with slurs and ties.
- Tbal:** Tuba, playing a melodic line with slurs and ties.

Percussion:

- perc.:** Percussion, playing a melodic line with slurs and ties.

Arpa: Arpa, playing a melodic line with slurs and ties.

Strings:

- V.1^o:** Violin 1, playing a melodic line with slurs and ties.
- V.2^o:** Violin 2, playing a melodic line with slurs and ties.
- Vla:** Viola, playing a melodic line with slurs and ties.
- V.C.:** Violoncello, playing a melodic line with slurs and ties.
- C.B.:** Contrabajo, playing a melodic line with slurs and ties.

Handwritten annotations include "con Fltin" above the Fltin staff, "f" (forte) below the Fltin staff, "a2" (second ending) below the Fltin staff, "3" (triple) below the Clars staff, "a2" (second ending) below the Clars staff, "unis." (unison) above the V.2^o staff, and "unis." (unison) above the C.B. staff.



D

Handwritten musical score for guitar, showing staves 1st, 2nd, 3rd, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings like "Pizz." and "p".

Poco più tranquillo (♩ = 80)

Fl.
 Fl.
 Ob.
 Clar.
 Fag.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tub.
 Tuba
 Perc.
 Arpa
 V. 1.
 V. 2.
 Viol.
 V.C.
 C.

Si - Fah
 Poco più tranquillo (♩ = 80)
 Pizz.
 Divisi
 arco
 arco
 Divisi
 p
 p
 p

E

Flas *sfz* *un poco desgarrado*

Fltin *sfz* *un poco desgarrado*

Ob. *sfz* *un poco desgarrado*

Clar. *pp* *sfz* *un poco desgarrado*

Fag. *pp* *sfz* *un poco desgarrado*

2º *sfz*

pas *pp* *sfz*

4º *sfz*

1º *sfz*

Flas

Fltin

Ob.

Clar.

Fag.

Caja

Tglo

pp

E

pp *sfz* *un poco desgarrado*

univ. *sfz* *un poco desgarrado*

pp *Divisi* *un poco desgarrado*

pp *sfz* *un poco desgarrado*

Handwritten musical score for a symphony orchestra, page 59. The score includes staves for Flutes, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Arpa, Violins, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one sharp (F#).

Key markings and annotations include:

- Flutes:** Fl¹ and Fl² with a 3rd measure mark.
- Oboe:** Ob. with a "Solo" marking and a 1st measure mark.
- Clarinet:** Clars. with 1st and 3rd measure marks.
- Bassoon:** Fag. with 7th, 10th, and 2nd measure marks.
- Trumpets:** Tpas. with 2nd and 1st measure marks.
- Trombones:** Tbras. with 3rd measure mark.
- Tuba:** Tuba. with 2nd measure mark.
- Snare Drum:** Perc. with a 3rd measure mark.
- Cymbals:** Cym. with a 3rd measure mark.
- Arpa:** Arpa.
- Violins:** V. 1^a and V. 2^a.
- Viola:** Vlas.
- Violoncello:** V.C.
- Contrabasso:** C.B.

Fl. con F tin dim.

Ob. dim.

Cl. 3 dim.

Fag. dim.

Hr. dim.

Tbn. dim.

Tpt. dim.

Vcl. dim.

a2

Flas
Flin
Ob.
Clars
Fag.
Tpas
Tpbas
Tub.
Tbal.
Pard.
Hrp.
V.1
V.2
Vla.
V.C.
C.B.

a 2
F
a 2
F
(22236)

Flts 1 & 2 *f*

Fltin *f*

Ob. *f*

Clarinet *f*

Fag. *f*

Tpas *f*

Tptas *f*

Tronst *sin sord.*

Tub. *sin sord. f*

Tbal *f*

Perc. *plto f*

Arpa *f*

V. 1^a *Divisi f*

V. 2^a *Divisi unis. f*

Vlas *f arco*

V.C. *f arco*

C.B. *f*

8^a - - - - -

Divisi unis. Div. unis

V V

f arco f arco

[illegible]

8^a

Fltas

Fltin

Ob.

Clar.

Fag.

Tpas

Tptas

Tbones

T.b.

Tbal

Perc.

Castanuelas

Arpa

V.1^a

V.2^a

Vlas

V.C.

C.B.

unis.

Fag!

Fag!

(22236)

Fl^{as} *a 2* *accel. poco a poco*
 Fl^{tin} *32* *accel. poco a poco*
 Ob. *accel. poco a poco*
 Clar^s
 Fag. *accel. poco a poco*
 Tpas *accel. poco a poco*
 Tpas *3*
 Tones *accel. poco a poco*
 Tub.
 Tbal *accel. poco a poco*
 Perc. *accel. poco a poco*
 Arpa *accel. poco a poco*
 V.1^a
 V.2^a *accel. poco a poco*
 Vlas
 V.C. *accel. poco a poco*
 Fag.
 C.B. *accel. poco a poco*
 (22234)

(22236)

8² - - - - -

Pf. 1^a

Pf. 2^a

Ob.

Clars.

Fag.

Tpt.

4²

Tpas

ff

for Sordicus

Tbn.

ff

Tub.

Tbal.

Perc.

pp

Arpa

V. 1^a

V. 2^a

Vas.

V.C.

C.B.

unis

Tuba

divisi
(22214)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls (Flutes), Flts (Flutes), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Tpas (Trumpets), Tpas (Trumpets), Tono (Trombones), Tub. (Tuba), Tbal (Tubular bells), Perc. (Percussion), Arpa (Arpa), V. 1e (Violin 1), V. 2e (Violin 2), Vla. (Viola), V.C. (Violoncello), and C.B. (Contrabass). The score is in 2/4 time. It features various dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). There are also tempo markings like *Andantino* and a tempo of $\text{♩} = 63$. The music is written in a single system with multiple staves. The score includes a variety of musical notations, including notes, rests, and articulation marks. The overall style is that of a classical musical score.

Handwritten musical score for a symphony orchestra, page 69. The score includes staves for Flute, Flute in C, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Percussion, Arpa, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is written in a single system with various dynamics and articulations.

Flute: Flute, Flute in C.

Oboe: Oboe.

Clarinet: Clarinet.

Bassoon: Bassoon.

Trombone: Trombone.

Trumpet: Trumpet.

Percussion: Percussion.

Arpa: Arpa.

Violin 1: Violin 1.

Violin 2: Violin 2.

Viola: Viola.

Violoncello: Violoncello.

Contrabasso: Contrabasso.

Dynamics and Articulations: *pp*, *p*, *arco*, *uniss.*, *Div.*, *pp*.

(2236)

(22236)

H

Fl^{as} *pp* *con fl.* *3 2*
 Flⁱⁿ *pp* *con fl.* *3 2*
 Ob. *pp* *3 2*
 Clar^s *pp*
 Fag. *pp*
 Tpas
 Tpas
 Tbn
 Tub
 Tbal
 Perc.
 Arpa
 V.1^a
 V.2^a
 Vlas
 V.C.
 C.B. *Div.* *Div.*

Con el Corno inglés
Ob. ad.
Con sentimiento popular

H

1^o Solo

Castañuelas

p

p

unis.

[illegible]

[illegible]

Flas

Flin

Ob.

Clars

Fag

Tpas

Tpb

Tub.

Tbal

Perc.

Arpa

V.1°

V.2°

Vla

V.c

c.B.

pp

p

unis.

unis.

I

Do cambia a Sol.

I

Fl. 1

Fl. 2

Ob.

Clarin.

Fag.

Tpas 1^{ra}

Tpas 2^a

Tpas 3^a

Tpb. 1^{ra}

Tpb. 2^a

Tpb. 3^a

Tub.

Tbal.

Perc.

Arpa

V. 1^º

V. 2^º

Vla.

V.C.

C.B.

p

3^a

p

Vlin. unis.

Vlin. unis.

unis

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- con Oboe*
- ligado* (ligado)
- Platos* (cymbals)

The score is divided into two systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

con Flin

Flts

Fltn

Ob.

Clar.

Fag.

Tpas

Tptas

Tbn

Tub.

Tbal

Perc.

Arpa

V. 1ª

V. 2ª

Vln.

V.C.

C.B.

Andante

(22236)

Flas

Flas

Ob.

Clar.

Fag.

1^a contando

dim. e rall.

pp

Tipas

Tipas

Tipas

Tub.

Tub.

Thal.

Perc.

Perc.

Arpa

V. 1^a

V. 2^a

Vla.

V.C.

Cb.

dim. e rall.

pp

Vivo

J

1. Solo

Flts

Picn

Ob.

Clars

Fag.

Tpas

Tpas

Tbns

Tub.

Tbal.

Perc.

Arpa

pp

ppp

Vivo

J

V.1°

V.2°

Vlas

V.C.

C.B.

ppp

ppp

ppp

(con sonoridad lejana)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flts (Flutes)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Tpas (Trumpet)
- Tptas (Trumpet)
- Tynes (Trombone)
- Tub. (Tuba)
- Tbal (Tubaphone)
- Perc. (Percussion)
- Arpe (Arpeggio)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Vla. (Viola)
- V.C. (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1st Solo* (First Solo)
- ppp* (pianissimo)
- pp* (piano)
- 1st* (First)
- 7/32* (Time signature)

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with treble and bass clefs used for different instruments.

(22236)

Flts

Fltn

Ob.

Clar.

Fag.

Tpas

Tpas

Tbn1

Tub.

Tub.

Perc.

Arpa

V.1^a

V.2^a

Viol.

V.C.

C.B.

pp

solo

ppp

(2)

ppp

ppp

Ob.

Clar.

(22256)

Handwritten musical score for a symphony orchestra, page 85. The score includes staves for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tub.)
- Timpani (Timp.)
- String Ensemble (Arpa)
- Violins (V. 1, V. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (C.B.)

Key markings and annotations include:

- a 2* (above Fl. 1 staff)
- f subito* (multiple instances across the woodwind and brass sections)
- 3^a* (above Tpt. 1 staff)
- ppp sempre* (below Vcl. staff)
- unis* (below C.B. staff)
- Divisi* (at the bottom center)

The score is written in a standard musical notation with various dynamics and articulations.

Flta.
 Flto.
 Ob.
 Clar.
 Fag.
 Tpan.
 Tpt.
 Tbn.
 Tub.
 Tbal.
 Perc.
 Arpa
 Vcl.
 Vcl.
 Vcl.
 Vcl.
 Cb.

1.
 3.
 a 2
 a 2
 1.
 4.
 en Si-Mi.
 Pito
 Div.
 unis.
 K
 K
 pp
 pp
 pp
 Pizz.
 Pizz.

(22236)

Handwritten musical score for a symphony orchestra and strings, page 87. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Flute:** 21, 22
- Oboe:** 22
- Clarinet:** 22
- Bassoon:** 22
- Trumpet:** soli 1^a, soli, *mf*, *cresc*
- Trombone:** *mf*
- Violin I:** *unis.*
- Violin II:** *Div.*
- Viola:** *Div.*
- Violoncello:** *Div.*
- Contrabass:** *unis.*

The score is numbered (22236) at the bottom.

Flas *cresc.*

Flin

Ob. *cresc. molto*

Clars *cresc.*

Fag *cresc. molto*

Tpas *cresc.*

Tbnes

Tub.

Tbal

Perc.

V. 1° *cresc.* *Div.* *unis.* *cresc. molto*

V. 2° *cresc.* *unis.*

Vla. *cresc.* *arco*

V.C. *cresc.* *arco* *cresc. molto*

C.B. *cresc.*

Poco più tranquillo

89

Flute

Flute in C

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Euphonium

Percussion

Arpa

ff

f

3^a

2^a

1^a

caja

plato

Poco più tranquillo

V.1^a

V.2^a

Viola

V.c.

C.b.

ff

V

Div. V

(22736)

Flts

Fltin

Ob.

Clars

Fag.

Tpas

Tpas

Tpas

Tub.

Tub.

Perc.

arpa

V. 1.

V. 2.

Vis

V. C.

C. B.

(22236)

This is a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Flas), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Traps, Trombones (Tbras), Tubas, Horns (Tbn.), Percussion (Perc.), Harp (Ara), Violins (V.1, V.2), Viola (Vla.), Violoncello (V.C.), and Contrabass (C.B.). The score includes dynamic markings such as 'L' (Largo) and 'a2' (Allegretto), and tempo markings like 'accel. poco a poco' (accelerando poco a poco). The music is written in a major key, with a key signature of one sharp (F#). The tempo is marked as 'L' (Largo). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '32' in the top left corner.

(22236)

This page of musical notation is for a piece, likely a march, and is numbered 92. It contains multiple staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change is indicated by the text "cambia a Do" (change to C) written above a staff. The piece concludes with a double bar line and a final key signature change to C major, indicated by a natural sign over the key signature. The notation is written in a clear, professional style, typical of a musical score.

Vivo

Fl. 1^a Fl. 2^a Ob. Clar. Fag. Tpas. Tpt. 1^a Tpt. 2^a Tuba 1^a Tuba 2^a Tbn. 1^a Tbn. 2^a Tbn. 3^a Perc. Arpa

al Finito

Vivo

Div. ff

(22236)

Vivo

LL

First system of the musical score, featuring the following instruments and parts:

- Fl^{as}**: Flutes, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Flⁱⁿ**: Flute in C, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Ob.**: Oboe, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Clars**: Clarinet, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Fag.**: Bassoon, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Tpas**: Trumpet, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Tpas**: Trumpet, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Tbnas**: Trombone, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Tub**: Tuba, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Tbal**: Timbale, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Percu**: Percussion, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Arpa**: Harp, playing a melodic line with dynamic markings *ff* and *con fuoco*.

Vivo

LL

Second system of the musical score, featuring the following instruments and parts:

- V.1^a**: Violin I, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- V.2^a**: Violin II, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- Vlas**: Viola, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- V.C.**: Violoncello, playing a melodic line with dynamic markings *ff* and *con fuoco*.
- C.B.**: Contrabasso, playing a melodic line with dynamic markings *ff* and *con fuoco*.

This page of musical notation is for a large ensemble, likely a symphony or concert band, with multiple staves for different instruments and vocal parts. The notation is complex, featuring various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fp* (fortissimo piano) and *fff* (fortississimo) are used throughout. Performance instructions like *Divisi* (divided) and *Tutti* are present. The page includes a variety of musical symbols, including clefs, key signatures, and articulation marks. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 96 in the top left corner.

Lento ($\text{♩} = 46$)

[illegible]

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, including treble and bass clefs. Key features include:

- Flute (Fl.)**: Part 1 (1^o Solo) and Part 2 (Clar. 2^o).
- Oboe (Ob.)**: Part 1 (1^o Solo) and Part 2 (Clar. 2^o).
- Clarinet (Clar.)**: Part 1 (1^o Solo) and Part 2 (Clar. 2^o).
- Bassoon (Fag.)**: Part 1 (1^o Solo) and Part 2 (Clar. 2^o).
- Double Bass (Cb.)**: Part 1 (1^o Solo) and Part 2 (Clar. 2^o).

The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, both marked "Andante (♩ = 54)".

First System:

- Flute:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Oboe:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Clarinet:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Bassoon:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Trumpet:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Trombone:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Tuba:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Timpani:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Percussion:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Arpa:** Starts with a triplet of eighth notes, marked *p* and *rall.*

Second System:

- Violin I:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Violin II:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Viola:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Violoncello:** Starts with a triplet of eighth notes, marked *p* and *rall.*
- Contrabasso:** Starts with a triplet of eighth notes, marked *p* and *rall.*

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *pp*), and performance instructions (*rall.*, *Div.*, *unis.*).

A

The first system of the musical score consists of three measures. The first two measures show various instruments (flutes, oboes, clarinets, bassoons, and strings) with notes and rests. The third measure features a prominent triplet of eighth notes in the flute part, marked with a forte dynamic (*sfz*). The woodwinds and strings also have notes in this measure.

The second system of the musical score consists of three measures. The first two measures show the woodwinds and strings with notes and rests. The third measure features a prominent triplet of eighth notes in the flute part, marked with a forte dynamic (*sfz*). The woodwinds and strings also have notes in this measure.

Unif. Div.

(22236)

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, and Arpa. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a traditional musical score, with a focus on the orchestral arrangement.

Andantino mosso (J. = 69)

V.1^a *pp* *rall.* *trill*

V.2^a *pp* *rall.*

Vlas

V.C.

C.B.

Tpa 1^a *p*

Tpa 3^a *p*

Tpa 2^a *p*

Vial.

Viol.

Vla

Flte

Fltin

Ob.

Claz

Fag.

Tpas

Tptar

Tbnes

Tub.

Tim.

Perc.

Arpa

Vln 1:

Vln 2: unis

Viola

V.C.

C.B.

cantado

cantado

Tpa I.

Tpa 3^a

V.C.

Tpa.

Flta^a 2 8^a 1 8^a

Fltin

Ob 2 2

Clar.

Fag.

Tpas

Tptas

Tones

Tub.

Tim.

Perc.

Arpa

B

V.1^a

V.2^a

Vla. Div. V

Vcl. Pizz.

C.B. Pizz.

arco

unif.

arco

Allegretto (♩ = 72)

105

Flas
Flin
Ob.
Clar.
Fag.
Tpas
Tptas
Tbn.
Tim.
Celesta
Arpa
V.1.
V.2.
Vlas
V.C.
C.B.

cresc.
cresc.
a 2
a 2
cresc.
Sordina
Sordina
1.
Sordina
sfz
sfz
Allegretto (♩ = 72)
Divisi
sfz Div.
sfz Div.
sfz Div.
sfz
cresc.
cresc.
cresc.
sfz

(22236)

8^a 2^a

cresc. molto

8^a 2^a

unis.

unis.

Flas.

Flin.

Ob.

Clar.

Fag.

Tpas.

Tptas.

Tbn.

Tub.

Tiro.

Calasta

Arpa

V. 1^a

V. 2^a

Vla.

V.c.

C.B.

Fl. 1^a

Fl. 2^a

Ob.

Clar.

Fag.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tub.

Tim.

Perc.

Arp.

V. 1^a

V. 2^a

Vla.

V.C.

C.B.

a 2

sin Sordina

sin Sordina

8^{va} - - - - -

unis.

unis.

Div.

Poco menos: (♩ = 63)

Flto. *siempre Flto*

Fltn

Ob. *ff*

Clar. *ff*

Fag. *ff*

Tpas *ff ritmico*

Tpas *ff ritmico*

Tbnas *ff ritmico 3º*

Tub. *ff*

Tim. *ff*

Perc. *ff* *Plato (vib)* *Plto* *Bº* *Plto* *Bº*

Arpa

Poco meno (♩ = 63)

Div.

V.1º *ff ritmico* *Pizz. unis* *Divisi arco*

V.2º *ff ritmico* *Pizz.* *arco*

Vlas *ff unis* *Div.* *unis.*

V.C. *ff ritmico* *Div.* *unis.*

C.B. *ff*

C

Handwritten musical score for a symphony orchestra, page 109. The score is divided into two systems, each marked with a boxed 'C'.

First System (Measures 1-8):

- Flutes (Flts):** Flute 1 (Flt 1) and Flute 2 (Flt 2) enter in measure 8 with a melodic line marked *f*.
- Oboes (Ob.):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Clarinets (Clar.):** Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) play a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Bassoons (Fag.):** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2) play a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Trumpets (Tpas):** Trumpet 1 (Tpas 1) and Trumpet 2 (Tpas 2) play a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Trumpets 3rd (Tpas 3):** Trumpet 3 (Tpas 3) plays a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Trombones (Tbn):** Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) play a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Tuba (Tub):** Tuba plays a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Timpani (Timp.):** Timpani plays a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Snare (Perc.):** Snare drum (Perc.) plays a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Cymbals (Caja):** Cymbals (Caja) play a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.
- Arpa:** Arpa plays a melodic line starting in measure 1, marked *dim.* and *p* in measure 4, and *sf* in measure 8.

Second System (Measures 9-16):

- Violins 1st (V. 1^a):** Violin 1 (V. 1^a) plays a melodic line starting in measure 9, marked *dim.* and *p* in measure 10, and *sf* in measure 16.
- Violins 2nd (V. 2^a):** Violin 2 (V. 2^a) plays a melodic line starting in measure 9, marked *dim.* and *p* in measure 10, and *sf* in measure 16.
- Violas (Vla):** Viola plays a melodic line starting in measure 9, marked *dim.* and *p* in measure 10, and *sf* in measure 16.
- Violoncellos (V.C.):** Violoncello (V.C.) plays a melodic line starting in measure 9, marked *dim.* and *p* in measure 10, and *sf* in measure 16.
- Double Basses (C.B.):** Double Bass (C.B.) plays a melodic line starting in measure 9, marked *dim.* and *p* in measure 10, and *sf* in measure 16.

Handwritten notes and markings include "a2" above the Flute 2 staff, "con Flautas" above the Flute 1 staff, "p" and "sf" dynamic markings, and "Divisi" above the Violoncello staff.

Allegretto (♩ = 72)

Flta. *mf* *p*

Fltin. *mf* *p*

Ob. *p* *a 2* *mf* *1^a*

Clar. *p* *mf* *1^a*

Fag. *p* *mf*

Tpa. *mf*

Tpbn. *p* *Sordinas* *Sordina*

Ques. *p* *Sordina*

Tub. *p* *Sordina*

Tim. *mf*

Parc. *p* *3* *p* *3* *mf*

Arpa *mf*

Allegretto (♩ = 72)

V. 1^a *p* *unis* *mf*

V. 2^a *p* *mf*

Vla. *p* *mf*

V. c. *p* *unis.* *mf*

C. B. *p* *mf*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Two parts, both playing a rapid, ascending scale in the first measure.
- Oboe (Ob.):** Playing a single note in the first measure, then a melodic line in the fourth measure, marked *Sola*.
- Clarinet (Clar.):** Playing a single note in the first measure, then a melodic line in the fourth measure.
- Bassoon (Fag.):** Playing a single note in the first measure, then a melodic line in the fourth measure.
- Trumpets (Tpas):** Two parts, both playing a single note in the first measure.
- Trombones (Tbns):** Two parts, both playing a single note in the first measure.
- Tubas (Tub.):** Playing a single note in the first measure, marked *P sordina*.
- Timpani (Tim.):** Playing a single note in the first measure.
- Percussion (Perc.):** Two parts, both playing a single note in the first measure.
- Arpa (Arpa):** Playing a melodic line in the first measure, marked *mf*.
- Violins (V. 1^a, V. 2^a):** Two parts, both playing a melodic line in the first measure.
- Viola (Vla):** Playing a single note in the first measure.
- Violoncello (V.C.):** Playing a single note in the first measure.
- Contrabasso (C.B.):** Playing a single note in the first measure.

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

CH

(22236)

Handwritten musical score for a symphony orchestra, page 113. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tps.), Trombone (Tpb.), Tuba (Tub.), Timpani (Tim.), Percussion (Perc.), Harp (Arpa.), Violin 1 (V. 1º), Violin 2 (V. 2º), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The music is written in 2/4 time. Key markings include 'f' (forte), 'mf' (mezzo-forte), 'Div.' (divisi), 'unif.' (unifone), 'Pizz.' (pizzicato), and 'Arco.' (arco). The score shows a complex orchestration with many notes and rests across the measures.

Handwritten musical score for "El Gallo" by Carlos Chávez. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- Flts:** Flute, marked *ff* and *2*.
- Fltn:** Flute, marked *ff*.
- Ob.:** Oboe, marked *ff* and *1^o Solo*.
- Clar.:** Clarinet, marked *ff*.
- Fag.:** Bassoon, marked *ff* and *Ritmico*.
- Tpas:** Trumpet, marked *f*.
- Tpas:** Trumpet, marked *f* and *sin sord.*
- Tpas:** Trumpet, marked *f* and *sin sord.*
- Tub.:** Tuba, marked *ff* and *pp subito*.
- Tbn.:** Trombone, marked *ff* and *pp subito*.
- perc.:** Percussion, marked *pp castañuelas*.
- Banda:** Band, marked *f* and *pp*.
- gpa:** Guitar, marked *ff* and *pp subito*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a clear, legible hand.

All.^o mod.^{to} (♩ = 72)

V. 1.^o

V. 2.^o

Vlas

V.C.

C.B.

unif.

pp

arco
ff pp subito

arco
ff pp subito

Alternando los Contrabajos en cada nota.

D

1. Solo 115

Fl. Fl. II Ob. Clar. Fag. Tpt. I Tpt. II Tbn. I Tbn. II Tim. Perc. Arpa V. I. V. II. Vla. V. C. C. B.

pp con Fl. pp y 2. pp pp f sordina Violin pp pp pp

Solo Trum

Handwritten musical score for page 116. The score is written on multiple staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/8. The score is marked with "Solo Trum" at the beginning. The piece concludes with a "rall." (rallentando) marking. The score is numbered 22234 at the bottom.

Dynamic markings: *rall.*, *pp*, *ppp*.

Score number: (22234)

(22234)

Vivo (21) (♩ = 72)

Flta. *p*

Flto. *1. Solo*

Ob. *p*

Clar. *p*

Fag. *p*

Tpas

Tpas

Tones

Tub.

Tim

Perc. $\frac{3}{8}$

Arpa

Vivo (21) (♩ = 72)

V.1^a *Div.*

V.2^a *Div.*

V.3^a

V.C. *pizz.*

C.B. *p*

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings like "cresc." and "uniss.".

The score is divided into two main systems. The first system consists of 11 staves. The first five staves contain musical notation, with the first staff marked "a2" and "trm", the second "con Fltin", and the fifth "a2". The first five staves also have "cresc." markings. The next four staves are empty. The second system consists of 11 staves. The first two staves contain musical notation, with the first marked "uniss." and the second "uniss.!". The next four staves are empty. The last four staves contain musical notation, with the first marked "2^o", "1^o", "2^o", and "1^o", and the last marked "Tutti".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flutes (Fltas), Oboes (Ob.), Clarinets (Clas.), Bassoon (Fag.), Trumpets (Tpas), Trombones (Tbras), Tuba (Tub.), Timpani (Tim.), Percussion (perc.), Harp (Arpa), Violins (V.1°, V.2°), Viola (Vlas), Violoncello (V.C.), and Double Bass (C.B.). The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A large 'E' is visible in the upper right corner, likely indicating a rehearsal mark. The page is numbered '1' in the top right corner.

The image displays a handwritten musical score on aged paper, consisting of six systems of music. Each system is written on a set of six staves, which is a common notation for guitar. The notation is in a single key signature with one flat (B-flat) and a 2/4 time signature. The first system features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system continues the melody with some rests and includes dynamic markings like 'p' (piano) and 'f' (forte). The third system shows a more active melodic line with many sixteenth notes. The fourth system has a more melodic and flowing upper part. The fifth system features a very active, fast-moving lower part with many sixteenth notes. The sixth system concludes the piece with a final melodic phrase and a strong ending. The handwriting is clear and professional, typical of a composer's manuscript.

(22236)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (Flas), Oboes (Ob.), Clarinets (Clar.), Bassoon (Fag.), Trumpets (Tpas), Trombones (Tbnes), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Arpa (Arpa), Violins (V.1º, V.2º), Viola (Vlas), Violoncello (V.C.), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', and 'piano'. A key signature change is indicated by a large 'F' in a box. The page is numbered '12' in the top right corner.

The first system of the musical score consists of ten staves. The top two staves (treble clef) feature a melody with many beamed sixteenth notes. The next four staves (treble and bass clef) provide harmonic support with various rhythmic patterns. The bottom two staves (bass clef) include a piano part with chords and a single melodic line. Dynamic markings such as 'p' (piano) and 'a2' are present throughout the system.

The second system of the musical score continues the composition with ten staves. It features alternating sections marked 'Div.' (divisi) and 'unis.' (unison). The notation includes various note values and rests, with some staves showing more complex rhythmic figures. The system concludes with a final measure across all staves.

Handwritten musical score for a symphony, page 123. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are: Flutes (Flts), Piccolo (Pic), Oboes (Ob), Clarinets (Clars), Bassoons (Fag), Trumpets (Tpas), Trombones (Tptas), Tubas (Tbnas), Timpani (Tim), Percussion (Perc), Arpa (Arpa), Violins I (V.1), Violins II (V.2), Violas (Vla), Violoncellos (V.C.), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'G' in a box is placed above the first staff of the second system. The page number '123' is in the top right corner.

1

Flut¹
Flut²
Ob.
Clar.
Fag.
Tpt¹
Tpt²
Tbn.
Tub.
Tim.
Perc.
Arpa
V. 1^a
V. 2^a
Vla.
Vcl.
C.B.

Div.
Pizz.

Andante (♩=50) H

This system contains measures 1 through 4 of the piece. It features a full orchestral arrangement with multiple staves. The woodwinds (flutes, oboes, and clarinets) and strings (violins and violas) are marked with a forte (ff) dynamic. The percussion section includes a Tuba and a Caja (snare drum). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'con Flautin' and 'ff clar.'. The key signature has one sharp (F#) and the time signature is 2/4.

Andante (♩=50) H

This system contains measures 5 through 8. It continues the orchestral arrangement. The woodwinds and strings remain at a forte (ff) dynamic. The percussion section includes a Tuba and a Caja. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'ff unis.' and 'ff arco'. The key signature has one sharp (F#) and the time signature is 2/4.

8^a 1040.

Fltas 8^a 1040.

Fltin 8^a 1040.

Ob. 3 6

Clar. 3

Fag.

Tpt. 3 6

Tptas 3 6

Tbnes 3 6

Tub. 3^a 2^a 1^a Tubat

Tim. (tr.)

Perc. 3

Arpa

V. 1^a V 1040.

V. 2^a 3

Vles

V.C. 3

C.B. 3

fff

Div. 17