

LA VENTA DE LOS GATOS

LEYENDA BECQUERIANA

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Allegro Vivace ($\frac{3}{4} = 60$)
alegre y decidido *8^a*

I

Flauto

Piccolo o 2^o Flauto

Oboi

Clarineti (Sib)

Fagotti

Corni (Fa)

Trombe (Do)

Tromboni

Timpani

Percussione

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro Vivace ($\frac{3}{4} = 60$) (*Fiesta en la venta*)
alegre y decidido

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tbe.

Tbn.

Tim.

Per.

P.

Vln. I.

Vln. II.

Via.

Vcl.

Cb.

(Frgl.º)

(Ptº)

8va...

8va...

20512

10

Orchestral score page 5, featuring woodwinds, brass, percussion, strings, and vocal parts.

Woodwinds: Flutes I & II, Oboe, Clarinet in D, Bassoon, Piccolo (entering in the final measure with *ff* dynamics).

Brass: Cornet, Trombone, Tuba, Timpani (with *Pandero* and *Platos* in the final measure), Trumpet (entering in the final measure with *ff* dynamics).

Percussion: Timpani, Pandero, Platos.

Strings: Violins I & II, Viola, Violoncello, Contrabass. The string section plays a rhythmic pattern of eighth notes with triplets throughout the page.

Vocal Parts: Soprano, Alto, Tenor, Bass. The vocal parts enter in the final measure with the lyrics "cen - do" and "do".

Other markings: *Dejen vibrar* (Let it vibrate) is written below the string section in the final measure. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Flto. *8va*

Picc.

Ob.

Clar.

Fag.

ff (Tromboni)

Cor.

Tbe.

Tru.

ff

Tim.

tr

Pandereta (Sonajas)

Per.

Triángulo

(Platos)

f

mf

P.

8va

Dejen vibrar

I.

Vln.

II.

Vla.

Vcl.

Ch.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Cor Anglais (Cor.), Trombones (Tbn.), Timpani (Tim.), Percussion (Per.), Piano (P.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 13 in the bottom right corner.

Flto. *mf* *ff* 2
 Picco. *mf* *ff*
 Ob. *mf* *ff*
 Clar. *mf* *ff* *a 2*
 Fag. *mf* *ff*
 Cor. *a 2* *ff* *destacado y vibrante* *mf*
 The. *mf* *ff*
 Tbn. *mf* *ff*
 Tim. *tr*
 Per. *Costañuelas* *mf* *ff* *Bombo* *p*
 P. *f* *ff*
 I. *mf* *ff* 2 (Tiroteo de coplas entre los mozos y las muchachas)
 Vln. *mf* *ff* *4.ª e vibrante*
 II. *mf* *ff* *4.ª e vibrante*
 Vla. *mf* *ff*
 Vc. *mf* *ff* *tr*
 Cb. *mf* *ff* *tr*

Flauto
 Piccolo
 Oboe
 Clarinetto
 Fagotto
 Cori
 Trombe
 Tromboni
 Timpani
 Percussion (Basso)
 Violini I
 Violini II
 Violoncello
 Contrabbasso

dim. y rall.
dim. y rall.

Cor. *a tempo*
a 2
p *mf* *p*
Tbe.
Tbn.

Tim.

Pandereta

Per. *ff* *p*

[illegible]

a tempo

I. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

II. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Viola *p* *mf* *p* *mf* *p*

Vc. *p* *p* - - -

Cb. *p* *p* - - -

Allegretto (♩ = 76)

③

I. Fl. *p delicadísimo*

II. Fl.

Ob.

Clar.

Fag.

Cor. *cediendo*

Tbn.

Pandt. *cediendo*

Per. *Güira* *p soave*

Triángulo *p*

P. *cediendo*

③

I. Vln. *cediendo*

II. Vln.

Vla.

Vc. *cediendo*

Cb.

Allegretto (♩ = 76)

I. Fl.
 II. Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 The.
 Tbn.
 Tim.
 Per.
 P.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

cresc. molto
cediendo
cresc. molto
cediendo
cresc. molto
cediendo
cediendo

(Triángulo)
 (Güiro)

[illegible]

Allegro Vivace ($\frac{1}{2}$, #72)

Fl. I. Fl. II. Ob. Clar. B.º Bass. Cor. Tbe. Tbn. Tm. Per. (Pt.º maza) P. Vln. I. Vln. II. Vla. Vc. Cb.

mp

Fl.
Fl.
Ob.
Clar.
Fag.
Cor.
The.
Tbn.
Tim.
Per. (Pte)
P.
Vln.
Vla.
Vcl.
Cb.

dim. molto
pp
dim. molto
dim. molto

27512

I. Fl.
 Fl. II
 Ob.
 Clar.
 Fag.
 Cor.
 Tbn.
 Tbn.
 Tim.
 Per.
 P.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Ch.

The musical score is written for a large orchestra. The instruments are arranged in systems. The first system includes Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Timpani. The second system includes Percussion and Piano. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).

Allegretto (♩ = 72)

I.
 Fl. II. Flauto
 Ob.
 Clar.
 Fag.
 Cor.
 Tbe.
 Tbn.
 Tim.
 Per.
 P.

Allegretto (♩ = 72)

I.
 Vla.
 Vla.
 Vc.
 Cb.

dim. molto

⑥ Tpo. de guajiras (♩ = 88)

I. *dim. molto*
 Fl. I. *dim. molto*
 Fl. II. *dim. molto*
 Ob. *dim. molto*
 Clar. *dim. molto*
 Fag. *dim. molto*
 Cor. *dim. molto*
 The. *dim. molto*
 Tbn. *dim. molto*
 Tim. *dim. molto*
 Per. *dim. molto*

dim. molto

⑥ Tpo. de guajiras (♩ = 88)

I. *dim. molto*
 Vln. I. *dim. molto*
 Vln. II. *dim. molto*
 Vla. *dim. molto*
 Vcl. *dim. molto*
 Cb. *dim. molto*
 P. *dim. molto*

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It includes parts for various instruments and vocalists. The score is written in 2/4 time and features a key signature of one sharp (F#).

Instrumental Parts:

- I. Fl.** (First Flute): *p* *grazioso*
- Ob.** (Oboe): *p* *grazioso*
- Clar.** (Clarinet): *p*
- Fag.** (Bassoon): *p*
- Cor.** (Cor Anglais): *p*
- The.** (Trumpet): *p*
- Thn.** (Trombone): *p*
- Tim.** (Timpani): *p*
- Per.** (Percussion): *p*
- P.** (Piano): *p*
- Vln.** (Violin): *p*
- Vle.** (Viola): *p*
- Vc.** (Violoncello): *p*
- Ch.** (Chorus): *p*

Vocal Parts:

- 1^o Solo** (First Soloist): *mf* *cantando*

Performance Instructions:

- grazioso*: A musical term indicating a graceful or charming manner.
- cantando*: A musical term indicating a singing or lyrical quality.
- Div.*: A musical term indicating a division or a change in the musical material.
- Col. Led.*: A musical term indicating a color change or a lead change.

Fl. *dim. molto*

Picc.

Ob. *dim. molto*

Clar. *mp*

Fag. *mp*

Cor. *mf*

Tbn.

Tim.

Per.

P. *mp*

Vln. I. *ff* *Arco* *mf liricamente*

Vln. II. *ff* *Arco* *mf liricamente*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

10

This musical score page (numbered 26) features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Cor (Horn), Trombone (Tbn.), and Timpani (Tim.). The percussion section includes a pair of Tom-toms (Toms) and a pair of Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains multiple measures of music, including complex passages with triplets and sixteenth notes, as well as rests and sustained notes. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support and rhythmic drive.

[illegible]

Score for page 23, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Instruments and parts shown:

- L. (Lyra)
- Flto. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cornet)
- Tru. (Trumpet)
- Tim. (Timpani)
- Per. (Percussion) - (Pondt^a)
- P. (Piano)
- Vln. I. (Violin I)
- Vln. II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabajo)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Per.) features a triplet pattern. The piano part (P.) includes a melodic line with dynamic changes. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) provide harmonic support with various rhythmic patterns.

First system:
Fl. I, Fl. II, Ob., Clar. (in F), Fag. (all rests)
Cor. (mf, eighth notes), The. (rest), Tbn. (rest)
Tim. (rest)
Per. (Pondt! triplet eighth notes)
P. (mf, eighth notes)
Vln. I, Vln. II, Vla. (mf, eighth notes), Vc., Cb. (all rests)

Second system:
Fl. I, Fl. II, Ob., Clar. (all rests)
Cor. (mf, eighth notes), The. (rest), Tbn. (rest)
Tim. (rest)
Per. (Pondt! triplet eighth notes)
P. (mf, eighth notes)
Vln. I, Vln. II, Vla. (mf, eighth notes), Vc., Cb. (all rests)

Third system:
Fl. I, Fl. II, Ob., Clar. (all rests)
Cor. (mf, eighth notes), The. (rest), Tbn. (rest)
Tim. (rest)
Per. (Pondt! triplet eighth notes)
P. (mf, eighth notes)
Vln. I, Vln. II, Vla. (mf, eighth notes), Vc., Cb. (all rests)

Fourth system:
Fl. I, Fl. II, Ob., Clar. (all rests)
Cor. (mf, eighth notes), The. (rest), Tbn. (rest)
Tim. (rest)
Per. (Pondt! triplet eighth notes)
P. (mf, eighth notes)
Vln. I, Vln. II, Vla. (mf, eighth notes), Vc., Cb. (all rests)

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves, both marked *ff* (fortissimo).
- Piccolo (Picc.):** One staff, marked *ff*.
- Oboes (Ob.):** Two staves, both marked *ff*.
- Clarinets (Clar.):** Two staves, both marked *ff*.
- Bassoon (Fag.):** One staff, marked *ff*.
- Horns (Cor.):** Two staves, both marked *ff*.
- Trumpets (Tbe.):** Two staves, both marked *ff*.
- Timpani (Tim.):** One staff, marked *f* (forte).
- Percussion (Per.):** One staff, marked *f*.
- Piano (P.):** One staff, marked *ff*.
- Violins (Vln.):** Two staves, both marked *ff*.
- Violas (Vla.):** One staff, marked *ff*.
- Violoncello (Vc.):** One staff, marked *ff*.
- Double Bass (Cb.):** One staff, marked *ff*.

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a large, clear font for the instrument names and dynamic markings.

Un poco menos (♩ = 152)

Fl. I. *ff con lirismo*

Fl. II.

Ob. *ff con lirismo*

Clar. *ff*

Fag. *ff*

Cor.

Tho. *ff*

Tho.

Tim. *cresc. molto*

Per. *P* *f*
Plato os (baquetas timbal)

P. *ff*

Un poco menos (♩ = 152)

Vln. I. *ff con lirismo*

Vln. II. *ff*

Div. *ff con lirismo*

Vla. *ff*

Vcl. *ff*

Cb.

First system:

- I. Flute: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Fl. II: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Ob.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Clar.: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Fag.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Second system:

- Cor.: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- The.: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Tho.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Third system:

- Tim.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Per.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Fourth system:

- P.: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Fifth system:

- I. Flute: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Fl. II: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vla.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Vc.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Ch.: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

1.^o Tempo

Fl. I.
Fl. II.
Ob.
Clar.
Fag.
Cor.
Tbn.
Tbn.
Tim.
Perc.
P.
Vln. I.
Vln. II.
Vla.
Vcl.
Cb.

Pandereta (sonajas)
Parche

1.^o Tempo

Allegro Vivace

First system of the musical score, featuring the following instruments and parts:

- I.** (First Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tbn.** (Trumpet)
- Tbn.** (Trumpet)
- Tim.** (Timpani)
- Per.** (Percussion)
- P.** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *a 2* (second ending).

Allegro Vivace

Second system of the musical score, featuring the following instruments and parts:

- I.** (First Violin)
- Vla.** (Viola)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *un* (unison).

L.
 Fl.
 H.
 Ob.
 Clar.
 Fag.
 Cor.
 Tbe.
 Tbn.
 Tim.
 Per.
 P.
 I.
 Vln.
 II.
 Vla.
 Vcl.
 Cb.

The musical score is arranged in systems. The first system includes woodwinds (L., Fl., H., Ob., Clar., Fag.), brass (Cor., Tbe., Tbn.), percussion (Tim., Per.), piano (P.), and strings (I., Vln., II., Vla., Vcl., Cb.). The piano part features a melodic line with a *dim.* (diminuendo) marking. The string section also includes a *dim.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

(Los grupos se iban disolviendo y las voces se debilitaban gradualmente)

mercato ma piano

Allegretto

[illegible]

Allegro un poco menos vivo

Feo. 3 - - - - -

Ob. 3 - - - - -

Fag. 3 - - - - -

Cor. 3 - - - - -

The. 3 - - - - -

Tho. 3 - - - - -

P. 3 - - - - -

8.^a bassa

Allegro un poco menos vivo

I^a Vln. 3 - - - - -

II^a Vln. 3 - - - - -

Vla. 3 - - - - -

Solo Vc. 3 - - - - -

Gli altri 3 - - - - -

Ch. 3 - - - - -

Senza Sord. Due Viola perdendosi

Sin Sord. Solo *p* soave, espressivo perdendosi

ppp (4.^a Cda. en Re)

Lento (♩ = 60)

I. *ff*
 Piccolo *ff*
 Ob. *a 2*
 Clar. *a 2*
 Fag. *ff brusco*
 Cor. *ff brusco*
 The. *ff brusco*
 The. *ff brusco*
 Tim.
 Per. *Bomba f*

Lento (♩ = 60) (El mozo interroga al Poeta)

Sin Sord. *ff brusco*
 Sin Sord. *ff brusco*
 Tutti *ff brusco*
 Solo *ff brusco*
 Ve. *ff brusco*
 Gli altri. *ff brusco*
 Cb. *ff brusco*

accel.
accel.
accel.
accel.
accel.

Violins I and II, Violas, and Cellos/Double Basses. The score features complex rhythmic patterns with triplets and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The section ends with a double bar line and repeat dots.

Flute, Oboe, Clarinet, Bassoon, and Timpani. The woodwinds enter with a melodic line marked *pp*. The timpani plays a rhythmic pattern marked *ppp*. The section concludes with a double bar line.

Violins I and II, Violas, Cellos/Double Basses, and Percussion. The strings play a melodic line with *Pizz.* (pizzicato) markings. The percussion part includes *Arco* (arco) and *Sord.* (sordina) markings. The tempo is marked *Andantino (♩ = 58)* and *(Cambiando)*. The section ends with a double bar line.

P.

hacia la Macarena, el mozo contó al Poeta la historia de sus amores con Amparo).

I.
Vln.

II.
Vln.

Vla.

Vc.

Ch.

P.

Solo
Sin Sord:

sf penetrante

Div.

la mitad

Div.

la mitad

I.
Vln.

II.
Vln.

Vla.

Vc.

Ch.

P.
 Solo Vln.
 Vln. I.
 Vln. II.
 Vla.
 Vcl.
 Cb.

la mitad.

Allegro (♩ = 100)
 11
 Fto.
 Clar.
 Fag.
 P.

mf scherzando
mp
mp

Allegro (♩ = 100)
 Tutti Pizz.
 Div. *mf*
 Tutti Pizz.
 Div. *mf*
 Vla.

I. *pp sciolto*
 II. *pp sciolto*
 Ob. *pp sciolto*
 Clar. *pp*
 Fag. *pp*
 Cor.
 Tho.
 Tho.
 P.
 Vln. I. *Arco pp*
 Vln. II. *Arco pp*
 Vla. *Pizz.*
 Vc. *Arco*
 Cb.

The musical score is arranged in two systems. The first system includes staves for Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone I, Trombone II, and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line marked *pp sciolto*. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern marked *pp*. The Percussion part features a melodic line marked *pp*. The Viola part features a melodic line marked *Pizz.* (Pizzicato).

[illegible]

Lentamente

cediendo

Lentamente

Vln. I.

Vln. II.

Viola.

Vcl.

Cb.

Lentamente

12

P.

p

Vln. I.

p

Vln. II.

p

Vla.

p

Pizz.

Vc.

p

Pizz.

C. b.

p

==

P.

Vln. Solo

(Sin Sord.) Solo

mf penetrante

7

Div.

1ª mitad

V

Div.

1ª mitad

V

Vln. I.

Vln. II.

Vla.

Vc.

C. b.

First system of musical notation, measures 1-5. The score includes parts for Piano (P.), Violin Solo (Vln. Solo), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The Violin II part includes the instruction "2ª mitad Div." (2nd half, Ad libitum).

Second system of musical notation, measures 6-10. The score includes parts for Piano (P.), Violin Solo (Vln. Solo), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). The Violin II part includes the instruction "1ª mitad" (1st half). The Piano part has a dynamic marking of *p* (piano) starting in measure 8.

13

Clar. *pp*

P. *pp*

Vla. *pp* Sin Sord. Arco

Vc. *pp* Arco

Ch. *pp*

Ob. *p*

Clar. *p*

Per. *p* Castañuelas Pandereta

P. *p*

Vln. I. *p* Tutti Sin Sord. Div.

Vln. II. *p* Sin Sord. Tutti

Vla. *p*

Vc. *p*

Ch. *pizz.*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tbn.

Per.

P.

I.

II.

Vla.

Vc.

Cb.

cresc.

mf

Piccolo

a 2

a 2

cresc.

mf

cresc.

Triángulo

(Cast.)

(Pdta.)

cresc.

p

cresc.

cresc.

cresc.

cresc.

4ª Cía. en Re

cresc. molto

Flto. *ff con lirismo* 8^a

Picc. *ff con lirismo* Coge Flauto

Ob. *ff con lirismo*

Clar. *ff*

Fag. *ff*

Cor. *cresc. molto* *ff*

The. *ff*

Tim. *cresc.* *mp* *mf*

Per. (Tgrl.) *mf*

Per. (Pdta.) *mf*

P. *cresc. molto* 8^a

I. *cresc. molto*

Vla. *ff con lirismo*

Fl. *ff con lirismo*

Vla. *ff* Div.

Vc. *ff*

14 Un poco menos (♩ = 36)

Fluto I.

Fluto II.

Ob.

Clar.

Fag.

Flauto

Cor.

Tbn.

Tbn.

Tim.

Per.

P.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

f

ff

Platos

f

ff

20512

I.
 Eto.
 II.
 Ob.
 Clar.
 Fag.
 Cor.
 The.
 Tbn.
 Tim.
 Per.
 P.
 I.
 Vln.
 II.
 Vla.
 Vc.
 Cb.

Pandereta
Platos

Musical score for page 52, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Percussion (Pandereta and Platos). The second system includes parts for Piano, Violin I and II, Viola, Violoncello, and Contrabass. The percussion parts are marked with *Pandereta* and *Platos*. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string parts provide harmonic support with various textures.

I. Fl. *cresc.*
 II. Fl. *cresc.*
 Ob. *cresc.*
 Clar. *cresc.*
 Fas. *cresc.*
 Cor. *cresc.*
 Tbn. *cresc.*
 Trp. *cresc.*
 Per. *cresc.*
 P. *cresc.*
 Vln. I. *cresc.*
 Vln. II. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Cb. *cresc.*

(Pda.)
 (Ptos.)

55

15 Andantino (♩ = 60)

Flto. *rall.*

Picc. *rall.*

Ob. *rall.*

Clar. *rall.*

Fag. *rall.*

Cor. *mf* *dim.*

The. *rall.*

Tbn. *mf* *dim.*

Tim. *rall.*

Per. *f* *Bombo (baquetas)* *mf*

P. *ff* *rall.* *mf* *dim.*

15 Andantino (♩ = 60)

Vln. I. *rall.* *dim.*

Vln. II. *rall.* *dim.*

Vla. *rall.* *mf* *Div.* *dim.*

Vc. *rall.* *mf* *dim.*

Ch. *mf*

20512

The first system of the musical score includes staves for Flute I & II, Oboe, Clarinet, Bassoon, Cor Anglais, Percussion (Campana), Piano, Violin I & II, Viola, Cello, and Double Bass. The tempo is marked "Un poco más lento" with a quarter note equal to 44 beats per minute. Dynamics include *ppp*, *rall.*, and *Picc.*. The piano part features arpeggiated figures in both hands. The strings play sustained notes or simple rhythmic patterns.

♩ = ♩. Siempre lentamente

I.
 Fr. o.
 II.
 Ob.
 Clar.
 Fag.
 Cor.
 Tbe.

Solo
 1.
 p
 dolce, espressivo

P.
 pp
 delicatissimo

turno; cantar lejano)

♩ = ♩. Siempre lentamente

Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

Pizz.
 Pizz.
 Pizz.
 Pizz.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

The.

Thn.

P.

Div.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Fl. I.
Fl. II.
Ob.
Clar.
Fag.
Cor.
Tbe.
Tbn.
P.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

Allegro Vivace (♩ = 66)

17

Fr. o. *p* *soave*

Ob.

Clar. *sciolto* *pp*

Fag. *pp* *pp* *pp*

Per. *Pandereta* *ppp* *Castañuelas* *ppp*

Vln. I.

Fr. o.

Ob.

Clar.

Fag.

Per. *(Pdta.)* *dim.* *(Cast.)* *dim.*

Vln. I.

Flto. *cediendo* *rall.*

Fag.

Vln. I. *Arco* *pp*

Vln. II. *Arco* *pp*

Vla. *Arco* *pp*

Vc. *Arco* *Div.* *pp*

Cb. *pp*

Lento 18

I.
 Flto.
 II.
 C. I.
 Clar.
 Fag.
 Cor.
 The.
 P.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 C. b.

C. Inglese
p *plañidero*
pp
8va
Pizz.

Musical score for page 63, featuring various instruments including Flutes, Clarinet, Bassoon, Piano, Violins, Viola, and Cello. The score includes dynamic markings such as *p*, *pp*, and *Pizz.* (Pizzicato). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Siempre lentamente

I. Feo.
 II. Feo.
 C.I.
 Clar.
 Fag.
 Cor.
 Tbe.

cediendo
 1.^o Solo
 II.^o
p

Siempre lentamente

Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

cediendo
cediendo
cediendo
cediendo
cediendo
 Arco
 Arco

[illegible]

I. Fl. I.

Fl. II.

C. I.

Clar. *espress.* *pp* 1^a

Fag.

Cor.

Tbe.

Tbn.

Vln. Solo

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Arco

II

Moderato quasi andantino (♩ = 63)

Flauto

Piccolo o 2º Flauto

Oboe
marcato molto
f

Corno Inglese
f
marcato molto

Clarineti (Sib)
f

Fagotti
f

Corni (Fa)
f
marcato molto

Trombe (Do)
f

Tromboni
f

Timpani

Percussione

Piano
f
penetrante

Moderato quasi andantino (♩ = 63) (El paisaje era monótono, las figuras negras y aisladas)

marcato molto

Violino I.
f

Violino II.
f
marcato molto

Viola
f

Violoncello
f
marcato molto

Contrabasso
f

Clar. Fag. Cor. Tbn. P.

Measures 1-4 of a section. The woodwinds (Clarinet, Bassoon, Cor Anglais, Trombone) are mostly silent, with a final measure showing a fortissimo (*f*) chord. The piano (P.) plays a complex, flowing melody with sixteenth and thirty-second notes, marked with '6' and '3' indicating sixteenth and triplet rhythms respectively.

Clar. Fag. Cor. Tbn. I. Vln. II. Vla. Vcl. Cb.

Measures 5-8. The woodwinds continue with their previous parts. The strings (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 5 with a piano (*pp*) dynamic, playing a sustained, moving line.

espressivo

P.

p

6

6

6

Vln. I.

p

Vln. II.

p

1. Tempo di marcia lenta (♩ = 66)

ppp muy lejano

S.º *basso*

(El entierro de Amparo se acerca y pasa)

Vln. I.

Vln. II.

Vla.

Vc.

C. b.

pp

ppp muy lejano

ppp muy lejano

ppp muy lejano

ppp muy lejano

Clar. *a 2* *p* *pp*

P.

8^a bassa

Vc.

Cb.

Clar.

Fag.

P.

8^a baja

loco

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

I.
 Fto.
 II.
 Ob.
 Clar.
 Fag.
 Cor.
 Tbc.
 Tbn.
 Tim.
 Per.
 P.
 Vln.
 II.
 Vla.
 Vc.
 Cb.

②
p cresc. poco a poco
p cresc. poco a poco
Bombo
p
cresc. poco a poco
 ② *cresc. poco a poco*
 Div.
cresc. poco a poco

The musical score is arranged in systems. The first system includes woodwinds (Flutes I & II, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso). The second system includes woodwinds (Cor Anglais, Trombones, Trombones), percussion (Timpani, Snare Drum), and piano. The third system includes woodwinds (Flutes I & II, Viola, Violoncello, Contrabasso). The fourth system includes woodwinds (Flutes I & II, Viola, Violoncello, Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings.

I.
 Flto.
 II.
 Ob. (*Toma Oboe*)
 Clar.
 Fag.
 Cor.
 Tbn.
 Tbn.
 Tim.
 Per. (B^o)
 Redoblante
 P.
 I.
 Vln.
 II.
 Vla.
 Vc.
 Ch.

Musical score for page 72, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute I, Flute II, Oboe (labeled "Toma Oboe"), Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Timpani. The percussion section includes Snare Drum (labeled "Redoblante") and Bass Drum (labeled "B^o"). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various musical notations, including dynamics (mf, p), articulation (accents, slurs), and performance instructions (mf, p).

[illegible]

[illegible]

I.
 Fco.
 II.
 Ob.
 Clar.
 Fas.
 Cor.
 The.
 Tbn.
 Tim.
 Per.
 P.
 Vln.
 II.
 Vla.
 Vc.
 Cb.

Piccolo
 (Redta.)
 (B?)
 Maes sobre Plato.
 Tam-Tam.
 (Al abrise)

Musical score for page 75, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion (Redta., B?, Maes sobre Plato, Tam-Tam), Piano, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in 4/4 time and includes various dynamics and articulations.

③

f con gran lirismo

Fl. I.

Fl. II.

Ob.

f con gran lirismo

Clar.

f

Fag.

f

Cor.

f

Tbe.

f

Tbn.

f

Tim.

p

dim. molto

f

pp.

la caja dió un grito y cayó sin sentido en tierra)

③ Allegro Vivace (♩ = 60)

f con gran lirismo

Vln. I.

Vln. II.

Vla.

f

Vcl.

f

Cb.

f

Tim. *cediendo* *Lento* (♩ = 54)

Per. (8°) *p* *pp*

P. *p* *cediendo* *pp* *ppp*

Vla. *Lento* (♩ = 54) (Tis-)

Vc. *ppp* Div.

Ch. *ppp*

Ob. *Solo espressivo* *p*

C.L. *p*

Clar. *ppp* *p*

Fag. *ppp* *p*

P. *ppp*

I. *teza y locura del mozo* Div. *ppp*

Vln. Div. *ppp*

Fl. Div. *ppp*

Vla. Div. *ppp*

Vc. *unis* *ppp* *Solo*

Ch. *ppp*

I. Fl. *f*
 II. Fl. *f*
 Ob. *f*
 Clar. *f*
 Fag. *f*
 Cor. *f*
 Tbn. *f*
 Tbn. *f*
 Tim. *mf*
 P.
 Vln. I. *f*
 Vln. II. *f*
 Vle. *f*
 Vc. *f*
 Cb.

The score is written for a full orchestra. The woodwind section (Flutes I & II, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The percussion section (Timpani, Piano) is marked with a mezzo-forte (*mf*) dynamic. The brass section (Coronet, Trombones I & II) is marked with a forte (*f*) dynamic. The score is in 6/4 time and features a key signature of one sharp (F#). The first system includes a rehearsal mark (5) and a second system includes a rehearsal mark (5).

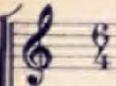
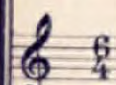
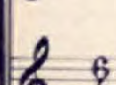
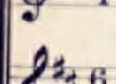
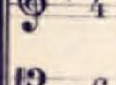
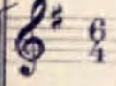
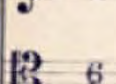
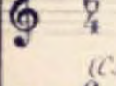
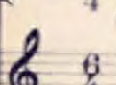
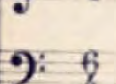
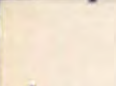
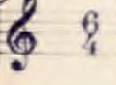
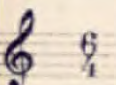
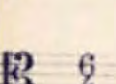
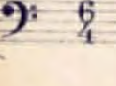
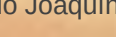
Con agitación creciente

I.
Fto. I.
Fto. II.
Ob.
Clar.
Fag.
Cor.
The.
Tbn.
Tim.
Per.
P.
Div.
Vln. I.
Vln. II.
Vla.
Vc. unis.
Arco Ch.

Xilofono
Caja sin timbre

Con agitación creciente

cresc. y accel.

I. 
 Flta. II. 
 Ob. 
 Clar. 
 Fag. 
 Cor. 
 Tbc. 
 Tbn. 
 Tim. 
 Per. 
 P. 
 P. 
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 P.
 P.
 P.
 P.

I. Fl. 6/4
 II. Fl. 6/4
 Ob. 6/4
 Clar. 6/4
 Fag. 6/4
 Cor. 6/4
 The. 6/4
 Tho. 6/4
 Tim. 6/4
 Per. 6/4
 P. 6/4
 Vln. I. 6/4
 Vln. II. 6/4
 Vla. 6/4
 Vc. 6/4
 Cb. 6/4

(Caja)
 Pandero (Parche)
 Platos
 f

100

I.
 Fl. I.
 II.
 Ob.
 Clar.
 Fag.
 Cor.
 Trp.
 Tbn.
 Tm.
 Per.
 P.
 Vln. I.
 II.
 Vla.
 Vcl.
 Ch.

The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The percussion section includes a snare drum (Per.) and a cymbal (P.). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

1. Fl. I. Fl. II. Ob. Clar. Fag. Cor. Tbe. Tbn. Per. P. Vln. I. Vln. II. Vla. Vcl. Ch. Arco

6

Triángulo p ppp

Bombo mf

Tam-Tam mf

8^{va}

6

C.B. 4^a cuerda en RE

Lentamente

Fl. *p* *dim.* *pp*

Ob.

Clar.

Fag.

Cor.

Tbn.

Tim.

Per. *p* *pp* *dim.* *ppp*

P.

Vln. I.

Vln. II.

Vla.

Vc.

Ch.

Sord. Div.

pp

Lento (♩ = 60)

Flu. 3

Ob. 3

Clar. 3

I. **Lento** (♩ = 60)
 Vln. I. 3
 Vln. II. 3
 Vla. 3 *Sord. sombrio*
 Vc. 3 *pp*
 Cb. 3 *pp sombrio*
 Div. Sord.
 Div. Sord.

Ob. *p* *rall.*

Clar. *p* *rall.*

P. *rall.*

7 Andante. (♩ = 54)

a tempo

pp *Col Ped.*

unis

pp *unis*

pp *unis*

pp *unis Sin Sord.*

ppp *Sin Sord.*

ppp

rall.

rall.

rall.

rall.

rall.

rall.

7 Andante. (♩ = 54)

tenuto ma non legato

p *a tempo*

p *a tempo*

p *tenuto ma non legato*

a tempo

p *a tempo*

p

P. *a tempo*

(Comentario del Poeta, al volver hacia la Macarena)

a tempo

a tempo

a tempo

a tempo

a tempo

I.
 Fl. I.
 II.
 Ob.
 Clar.
 Fag.
 Cor.
 Tbn.
 Tbn.
 Tm.
 P.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

Musical score for page 89, featuring woodwinds, brass, piano, and strings. The score is in 2/4 time and includes various musical notations such as dynamics (*p*, *espressivo*), articulation (*a 2*), and phrasing (*3*). The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and brass section (Cor, Tbn., Tm.) play a melodic line starting in the third measure, marked *p* and *espressivo*. The piano (P.) plays a rhythmic accompaniment in the bass clef. The string section (Violins, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment in the bass clef.

I. Fl. *mf*
 II. Fl. *mf*
 Ob. *mf*
 Clar. *mf*
 Fag. *mf*
 Cor. *mf*
 Tbn. *mf*
 Tim. *p* *mf*
 P. *mf*
 I. Vln. *Sin Sord.*
 II. Vln. *Sin Sord.*
 Vla. *Sin Sord.*
 Vc. *Arco*
 Cb. *Arco*

Musical notation includes various notes, rests, and articulations. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Sin Sord.* (without mutes) and *Arco* (arco).

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Flutes (I and II), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbn.), Timpani (Tim.), Piano (P.), Violins (I and II), Viola (Vln.), Cello (Vc.), and Double Bass (Cb.). The score features complex musical notation, including triplets, slurs, and dynamic markings such as 'Pizz.' (Pizzicato) and 'P' (Piano). The page is numbered '1.' in the top left corner.

I. Flto.
 II. Flto.
 Ob.
 Clar.
 Fag.
 Cor.
 Tbn.
 Tim.
 P.
 I. Vln.
 II. Vln.
 Vla.
 Vc.
 Ch.

cantando
Solo
en relieve
mp en relieve
p
cresc.
p
cresc.
p
cresc.
Div.
cresc.
Arco
Pizz.
Arco

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Cor Anglais (Cor.), Trombones (Thn.), Timpani (Tim.), Percussion (Per.), Piano (P.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc. molto" (crescendo molto), "poco rit." (poco ritardando), "a tempo", and "Amplio". There are also markings for "8 a tempo" and "Amplio" in a circle. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered "9" in the top right corner.

Fl. I. *loco*

Fl. II. *loco*

Ob. *loco*

Clar. *loco*

Fag. *loco*

Cor. *loco*

Tr. *loco*

Tbn. *loco*

Tim. *loco*

Per. *loco*

P. *loco*

Vln. I. *loco*

(B) *loco*

Vln. II. *loco*

Vla. *loco*

Vc. *loco*

Ch. *loco*

(1) 2ª Viola golpes de arco como 1ª Violino (B)

[illegible]

20512

First system of the musical score. The instruments and their parts are as follows:

- I. Flto. (First Flute):** Plays a melodic line with eighth notes and rests.
- II. Flto. (Second Flute):** Remains silent.
- Ob. (Oboe):** Plays a melodic line starting with a *pp* (pianissimo) dynamic, featuring a slur over two measures.
- Clar. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- Fag. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- Tim. (Timpani):** Remains silent.
- Per. (Percussion):** Includes a *(Cast.)* (Castanets) part and a *Pandereta* (Pandereta) part, both playing rhythmic patterns.

The system concludes with a double bar line and repeat signs.

Second system of the musical score. The instruments and their parts are as follows:

- I. Flto. (First Flute):** Continues the melodic line.
- II. Flto. (Second Flute):** Remains silent.
- Ob. (Oboe):** Continues the melodic line, with a *Piccato* instruction in the fifth measure.
- Clar. (Clarinet):** Continues the rhythmic pattern.
- Fag. (Bassoon):** Continues the rhythmic pattern, with a *1^o* (first) instruction in the second measure.
- Tim. (Timpani):** Remains silent.
- Per. (Percussion):** Includes a *(Cast.)* (Castanets) part and a *(Pdt^{te})* (Pandereta) part, both playing rhythmic patterns.

The system concludes with a double bar line and repeat signs.

20512

Lento (♩ = 42)

Flto. *f* *dim. molto* *ff*
 Picc. *f* *dim. molto* *ff*
 Ob. *f* *dim. molto* *ff*
 Clar. *f* *dim. molto* *ff*
 Fag. *f* *dim. molto* *ff*
 Cor. *f* *dim. molto* *ff*
 The. *f* *dim. molto* *ff*
 Tbn. *f* *dim. molto* *ff*
 Tim. *p* *dim. molto* *ff*
 Per. *Caja* *p* *dim. molto* *ff*
Platos *ff*
 Piano *ff*

Lento (♩ = 42)

Due Vln. I. *Tutti* *ff*
 Vln. II. *Tutti* *ff*
 Vln. *una sola* *Tutti* *ff*
 Vc. *Arco* *Tutti* *ff*
 Cb. *Arco* *PPP* *Tutti* *ff*

