

Joaquin Turina



La Procession du Rocio

(LA PROCESION DEL ROCIO)



	Prix net
• Partition	10 fr.
Parties	15 »
Doublures	1 »
Réduction à 2 mains par l'Auteur . .	3 »

Paris. ROUART, LEROLLE & C^o.

Editeurs de musique,

29, rue d'Asstorg

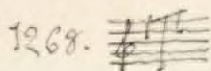
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A ENRIQUE FERNANDEZ ARBÓS



LA PROCESSION DU ROCIO

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Tous les ans au mois de Juin, la Procession del Rocio (*de la Rosée*) à laquelle prennent part, dans leurs carrosses, les plus grandes familles de la ville, fait son entrée à Triana en l'honneur de la Vierge dont on promène l'étendard en musique au milieu d'une brillante cavalcade, sur un char d'argent traîné par des bœufs.

Triana est en fête : des "soleares" succèdent aux séguédilles, un ivrogne entonne un "garrotin", mais les airs de danse sont interrompus par l'arrivée de la Procession qu'annonce un joueur de flûte et de tambour ; le thème religieux, plusieurs fois exposé, éclate triomphalement, mêlé aux accents de la Marche Royale et au bruit des cloches sonnant à toute volée.

Les danses et les chants de fête reprennent alors, mais leur rumeur ne tarde pas à décroître jusqu'à s'éteindre complètement.

R. L. 10.009 et C^{ie}

LA PROCESSION DU ROCIO

(LA PROCESION DEL ROCIO)

JOAQUIN TURINA

1912 op. 9.

I. Triana en fête

Allegro vivo

2 GRANDES FLÛTES *à 2*

1 PETITE FLÛTE *ff*

2 HAUTOIS *ff*

1 COR ANGLAIS *ff*

2 CLARINETTES en Si^b *ff*

1 CLARINETTE BASSE en Si^b *ff*

2 BASSONS *ff*

CONTREBASSON *ff*

4 CORS en FA *ff* *à 2*

3 TROMPETTES en UT *ff*

3 TROMBONES *ff*

TUBA *ff*

TIMBALES en SOL, SI, RÉ *ff*

CYMBALES

GROSSE CAISSE

TAMBOUR de BASQUE

TRIANGLE

HARPES *ff* *g/iss. 7*

1^{ers} VIOLONS *ff*

2^{ds} VIOLONS *ff*

ALTOS *ff*

VIOLONCELLES *ff*

CONTREBASSES *ff*

Nota - Dans les changements des mesures à 3 et 6 les croches ont toujours la même valeur

Gdes Fl. *mf bien chanté*

pte Fl.

Hautb.

Cor A.

Clar. *mf bien chanté*

Clar. B.

Bons *mf bien chanté*

C. Bon

Cors

Tromp.

Tromb. *mf*

Timb.

Harpes

Vons

Altos *pizz.*

velles *pizz.*

C. B. *pizz.*

1 a Tempo

Gdes Fl.

Hautb. *bien chanté*

Clar.

Clar. B.

Bons

Cors

Harpes

al
a Tempo

Vons

Unis

Altos

velles

C. B.

Div.

pp

arco

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Vons

Unis

Altos

velles

C. B.

à 2

1°

3°

pizz.

arco

I^o Tempo All^o vivo

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb. de B.

Tri.

Harpes

I^o Tempo All^o vivo

Vons

Altos

Velles

C. B.

Gdes Fl.
 1^o
 2^o
 Hautb.
 Cor A.
 Clar.
 Clar. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb. de B.
 Tri.
 Harpes
 Vons
 Altos
 velles
 C. B.

Musical score for a symphony orchestra, page II. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trumpets, Trombones, Timpani), percussion (Tambourine, Triangle), strings (Violins, Violas, Cellos, Double Basses), and harps. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into measures, with various dynamics (p, ff, dim.) and performance instructions (pizz., arco) throughout.

3

Gdes Fl.
 Clar.
 Clar. B.
 Bons
 C. Ron
 Cors
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Tamb. de B.
 Tri.
 Harpes
 Vions
 Altos
 velles
 C. B.

p, *f*, *pp*, *mf*, *ff*, *p*, *f*, *mf*, *p*, *arco*, *Div arco*, *Unis*, *p bien chanté*, *arco*, *p*, *pizz.*

à 2, à 2, Mettez les sourd., Mettez les sourd., *no all*

Allegretto

3^{des} Fl. *p*

pte Fl. *p*

Hautb. *p* 1^o

Cor A.

Clar. *p*

Clar. B. *p*

Bons *p* 1^o

C. Bon

Cors *p* 1^o 3^o

Tromp. *p* *pp* Otez la sourd.

Tri. *pp* *f* *pp*

Allegretto

vons *pizz.* *pp*

Altos *pizz.* *p* *arco* *p*

velles *pizz.* *pp*

C. B. *pp*

Gdes Fl. *1º*
p expressif

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons *1º*
pp

C. Bon

Cors *1º*
pp

Tromp. *Otez les sourd.*

Timb. *pp*

Tri.

viols *arco*
p expressif

Altos *pizz.*
arco
p

velles *arco*
p expressif

C. B. *p*

This page of a musical score, numbered 17, contains the following parts and markings:

- Woodwinds:**
 - Gdes Fl. (Great Flute): *ff*, *à 2*
 - pte Fl. (Piccolo Flute): *ff*
 - Hautb. (Oboe): *ff*
 - Cor A. (Cor Anglais): *ff*
 - Clar. (Clarinets): *ff*
 - Clar. B. (Bass Clarinet): *ff*
 - Bons (Bassoon): *ff*
 - C. Bon (Contrabassoon): *ff*
 - Cors (Saxophones): *ff*, *à 2*
- Brass:**
 - Tromp. (Trumpets): *ff*
 - Tromb. (Trombones): *ff*
 - Tuba: *ff*
 - Timb. (Timpani): *ff*
 - Cymb. (Cymbals): *ff*
 - G.C. (Gong): *ff*
 - Tamb. de B. (Triangle): *ff*
- Strings:**
 - Violins (Vons): *ff*
 - Violas (Altos): *ff*
 - Cellos (Velles): *ff*
 - Double Basses (C. B.): *ff*
- Other:**
 - Harpes (Harps): *gliss.*

The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

à 2

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb. de B.

Tri.

Harpes

Vons

Altos

velles

C. B.

II.- La Procession

Allegretto mosso

2 GRANDES FLÛTES

1 PETITE FLUTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
en Sib

1 CLARINETTE BASSE
en Sib

2 BASSONS

1 CONTREBASSON

4 CORS
en FA

3 TROMPETTES
en UT

3 TROMBONES

TUBA

TIMBALES
SOL, SI, RÉ,

3 CLOCHES
SOL, LA, RÉ

CYMBALES

GROSSE CAISSE

TAMBOUR sans timbre

TAMBOUR de BASQUE

TRIANGLE

HARPES

This block contains the musical notation for the percussion and woodwind sections. It includes staves for 2 Grandes Flûtes, 1 Petite Flute, 2 Hautbois, 1 Cor Anglais, 2 Clarinettes en Sib, 1 Clarinette Basse en Sib, 2 Bassons, 1 Contrebasson, 4 Cors en FA, 3 Trompettes en UT, 3 Trombones, Tuba, Timbales (Sol, Si, Ré), 3 Cloches (Sol, La, Ré), Cymbales, Grosse Caisse, Tambour sans timbre, Tambour de Basque, and Triangle. The score features various dynamics such as *ff*, *dim.*, *p*, and *pp*, and includes first endings marked with ^{1^o}.

Allegretto mosso

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This block contains the musical notation for the string sections: Violons, Altos, Violoncelles, and Contrebasses. The score features dynamics such as *ff*, *dim.*, *p*, and *pp*. It includes markings for ² Altos and ² velles.

Solo

Gdes Fl. *p* *expressif et comme un chant populaire*

Tamb.

vons

Altos

velles

C. B.



Gdes Fl.

Tamb. *pp*

vons

Altos

velles

C. B.



5

Gdes Fl.

Cors *Corni* *3^o p*

Tamb. *p*

vons *pizz.* *pp* *pizz.*

Altos *pp* *Tutti pizz.*

velles *Tutti pp* *pp*

C. B.

Allegretto mosso

Woodwind and string staves for measures 1-6. The score includes parts for Gdes Fl., pte Fl., Hautb., Cor A., Clar., Cl. B., Bons, Cors, Tromp., and Tromb. The tempo is *Allegretto mosso*. Dynamics include *p*, *pp*, and *1^o*. The Tromp. part includes the instruction "Otez la Sourd." in measure 2. The Bons part includes the instruction "à 2" in measure 5.

Allegretto mosso

String staves for measures 1-6. The score includes parts for Vions, Altos, Violles, and C. B. The tempo is *Allegretto mosso*. Dynamics include *p*. The instruction "pizz." is present in measures 2, 3, and 4.

Musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are: Gdes Fl., 1te Fl., Clar., Bons, Cors, Tamb., Vions, Altos, velles, and C. B. The score consists of four measures. The woodwinds (Flutes, Clarinet, and Bassoons) play a melodic line with slurs and accents. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with slurs. The percussion (Tambourine) plays a simple rhythmic pattern. The woodwinds have dynamic markings like *mf* and *ff* with hairpins. The strings have dynamic markings like *mf* and *ff* with hairpins. The percussion has dynamic markings like *mf* and *ff* with hairpins.

//

Musical score for the second system, continuing the woodwinds, strings, and percussion. The instruments listed on the left are: Gdes Fl., 1te Fl., Clar., Bons, Cors, Tamb., Vions, Altos, velles, and C. B. The score consists of four measures. The woodwinds (Flutes, Clarinet, and Bassoons) play a melodic line with slurs and accents. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with slurs. The percussion (Tambourine) plays a simple rhythmic pattern. The woodwinds have dynamic markings like *mf* and *ff* with hairpins. The strings have dynamic markings like *mf* and *ff* with hairpins. The percussion has dynamic markings like *mf* and *ff* with hairpins. There are *pizz.* markings in the Violin and Viola staves.

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Gdes Fl., pte Fl., Hautb., Cor A., Clar., Clar. B., Bons, Cors, Tromb., Timb., Cymb., Tamb., Vons, Vons, Altos, velles, and C. B. The score includes dynamic markings such as *cresc.*, *pp*, *p*, and *mf*. A red circle is drawn around a note in the Cymb. staff. The music is written in a key signature of one sharp (F#) and a time signature of 2/4.

This page of a musical score, page 32, features rehearsal mark 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Gdes Fl., pte Fl., Hautb., Cor A., Clar., Clar. B., Basses, Cors, Tromp., Tromb., Timb., Cymb., Harpes, Violons, Altos, Violles, and C. B. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation and performance instructions like *arco*, *pizz.*, and *tr.*. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion parts include timpani and cymbals. The harp part features a prominent arpeggiated figure. The string section is divided into Violons, Altos, Violles, and C. B., with specific playing techniques indicated.

Andante con moto

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *ff bien chanté*

Cor A. *ff bien chanté*

Clar. *ff bien chanté*

Clar. B. *ff bien chanté*

Bons *ff bien chanté*

C. Bon

Cors *ff bien chanté*

Tromp. *mf chanté*

Tromb. *mf*

Tuba *mf*

Timb.

Harpes *ff*

Vons *ff*

Altos *ff passionné*

velles *ff passionné*

C. B. *ff*

Andante con moto

Andante con moto

Side Fl.
1^{re} Fl.
Hautb.
Cor A.
Clar.
Clar. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Tuba
Timb.
Cloches
Cymb.
Harpes
Vons
Altos
velles
C. B.

fff

ff

à 2

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Clar. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

G. C. *ff*

Cymb. *ff*

Tamb. de B. *ff*

Tri. *ff*

Harpes *ff*

Vons *ff*

Altos *ff*

Velles *ff*

C. B. *ff*

16

18

22

Poco meno

Gdes Fl. *fff*

pte Fl. *fff*

Hautb. *mf cresc. molto fff*

Cor A. *fff*

Clar. *mf cresc. molto fff*

Clar. B. *mf cresc. molto fff*

Bons *pp p mf cresc. molto fff*

C. Bon *mf cresc. molto fff*

Cors *mf cresc. molto fff*

Tromp. *1^o p cresc. molto fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

G. C. *fff*

Cymb. *fff*

Poco meno

vons *pp p mf cresc. molto fff*

Altos *pp p mf cresc. molto fff*

velles *pp p mf cresc. molto fff*

C. B. *pp p mf cresc. molto fff*