

R. 17710

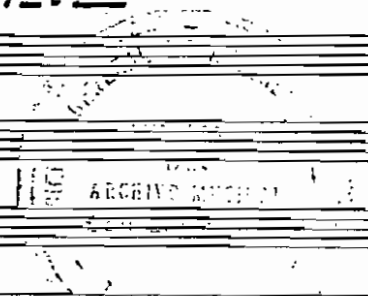
LJT-P-A-119

Partitura

i Salve!



Roetabla mariano de Victor Espinós



Música de

Joaquín Turina

Allegretto mosso

Flauta $\frac{2}{4}$

Oboe $\frac{2}{4}$

Clarinete $\frac{2}{4}$ EN SI

Kagot $\frac{2}{4}$

Tronpa 1^a $\frac{2}{4}$ (EN FA)

Tronpa 2^a $\frac{2}{4}$ (EN FA)

Tronpeta $\frac{2}{4}$

Percecion $\frac{2}{4}$ 2ambar. *crece molto*

Allegretto mosso

Violines 1^{as} $\frac{2}{4}$ *f*

Violines 2^{as} $\frac{2}{4}$ *f*

Violas $\frac{2}{4}$ *f*

Violoncellos $\frac{2}{4}$ *f*

C. Bajas $\frac{2}{4}$ *f* *crece molto*

Arco

Handwritten musical score for "El Pato" by Carlos Guastafino. The score is written on ten staves. The first staff is for the vocal line, marked "Solo suave y expresivo". The second staff is for the piano, marked "pp". The third staff is for the pandero, marked "Pandero". The fourth staff is for the guitar, marked "pp". The fifth staff is for the double bass, marked "pp". The sixth staff is for the violin, marked "pp". The seventh staff is for the viola, marked "pp". The eighth staff is for the cello, marked "pp". The ninth staff is for the double bass, marked "pp". The tenth staff is for the double bass, marked "pp". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves. The top staff is for the vocal line, marked "cantando". The second staff is for the piano, marked "con Jordi". The third staff is for the double bass, marked "arco". The fourth staff is for the violin, marked "arco". The fifth staff is for the viola, marked "arco". The sixth staff is for the cello, marked "arco". The seventh staff is for the double bass, marked "arco". The eighth staff is for the piano, marked "pizz". The ninth staff is for the double bass, marked "pizz". The tenth staff is for the piano, marked "pizz". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "pp", "ff", "pizz", "arco", "unis", "arco", "p", "pp", "ff".

Handwritten musical score for a string ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves crossed out with diagonal lines. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *fz* (forzando). The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Cantando* (Singing) at the top of the first staff.
- sin sordina* (without mutes) on the third staff.
- sul ponticello* (on the bridge) on the sixth staff.
- sul ponticello* (on the bridge) on the eighth staff.
- pp* (pianissimo) markings on several staves.
- fz* (forzando) markings on several staves.

The score is written in a style typical of early 20th-century manuscript notation, with some ink bleed-through and handwritten corrections.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion.

Woodwinds:

- Flute 1 (Fl 1):** Melodic line with trills and slurs.
- Flute 2 (Fl 2):** Melodic line with trills and slurs.
- Oboe (Ob):** Melodic line with trills and slurs.
- Bassoon (Fag):** Melodic line with trills and slurs.
- Piccolo (Pic):** Melodic line with trills and slurs.
- Clarinet 1 (Cl 1):** Melodic line with trills and slurs.
- Clarinet 2 (Cl 2):** Melodic line with trills and slurs.

Strings:

- Violins 1 & 2 (Vln 1, Vln 2):** Melodic lines with trills and slurs.
- Violas (Vla):** Melodic line with trills and slurs.
- Cellos (Vcl):** Melodic line with trills and slurs.
- Double Basses (Cb):** Melodic line with trills and slurs.

Percussion:

- Zambor:** Percussion part with a melodic line and a crescendo marking.

Other markings:

- pp:** Pianissimo (very soft).
- crescen:** Crescendo.
- divisi:** Divisi (divided).
- pos. natural:** Position natural.
- arco:** Arco (bowed).

Handwritten musical score for a piece by Joaquín Turina. The score is written on multiple staves, with various musical notations and performance instructions.

Key performance instructions and markings include:

- dimi molto* (diminuendo molto)
- En calma* (In calm)
- cediendo hasta fin* (ceding until the end)
- dimi* (diminuendo)
- molto* (much)
- pp* (pianissimo)
- uno solo* (one solo)
- cediendo* (ceding)
- En calma* (In calm)
- cediendo ha* (ceding ha)
- cediendo* (ceding)
- cediendo. fin.* (ceding. end.)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive composition.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on multiple staves. The top system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The bottom system includes staves for Soprano (S), Alto (A), Tenor (B), and Piano (P). The score features various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo). The piece concludes with a 'Final' marking on the bottom staves.

Top System:

- Soprano (S):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: pp .
- Alto (A):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: pp .
- Tenor (T):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: pp .
- Bass (B):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: ppp .
- Piano (P):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: ppp .

Bottom System:

- Soprano (S):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: ppp . Marking: *Final*.
- Alto (A):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: ppp . Marking: *Final*.
- Tenor (B):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: ppp . Marking: *Final*.
- Piano (P):** Notes: G_4 , A_4 , B_4 , C_5 . Dynamics: ppp . Marking: *Final*.

Additional markings:

- 2.º y 3.º:** Marking above the bottom staves.
- divisi:** Marking above the bottom staves.

Jornada Primera

Allegro

Flauta 

Oboe 

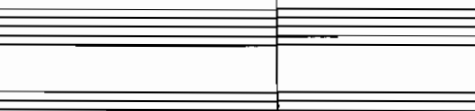
Clarinete en si 

Fagot 

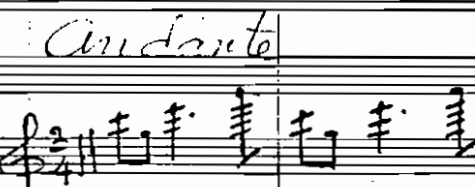
Trompa 1ª 

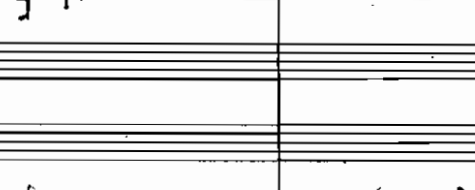
Trompa 2ª 

Trombeta 

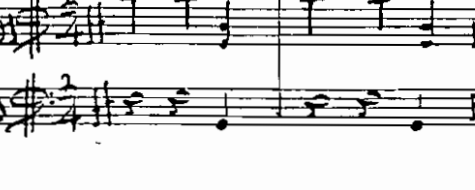
Percusión ^{Zimbal} 

Andante

Violines 1ª 

Violines 2ª 

Viola 

Violoncello 

Contrabajos 

Andantino

Handwritten musical score for the first system of "Andantino". The system consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The music is written in a 6/8 time signature. The first staff contains a single note (B-flat) with a dynamic marking of 'p'. The second staff contains a series of eighth notes (F-sharp, A, C, E, G, B) with a dynamic marking of 'f'. The third staff contains a single note (B-flat) with a dynamic marking of 'pp'. The fourth staff contains a single note (B-flat) with a dynamic marking of 'pp'. The fifth staff contains a single note (B-flat) with a dynamic marking of 'pp'. The system ends with a double bar line and a key signature change to one sharp (F-sharp).

Andanti

Handwritten musical score for the second system of "Andanti". The system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one sharp (F-sharp). The fourth staff has a treble clef and a key signature of one sharp (F-sharp). The fifth staff has a treble clef and a key signature of one sharp (F-sharp). The music is written in a 6/8 time signature. The first staff contains a series of eighth notes (F-sharp, A, C, E, G, B) with a dynamic marking of 'p'. The second staff contains a series of eighth notes (F-sharp, A, C, E, G, B) with a dynamic marking of 'pp'. The third staff contains a series of eighth notes (F-sharp, A, C, E, G, B) with a dynamic marking of 'pp'. The fourth staff contains a series of eighth notes (F-sharp, A, C, E, G, B) with a dynamic marking of 'pp'. The fifth staff contains a series of eighth notes (F-sharp, A, C, E, G, B) with a dynamic marking of 'pp'. The system ends with a double bar line and a key signature change to one flat (B-flat).

A handwritten musical score on ten staves. The notation is in black ink on aged paper. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The second staff has a few notes, including a half note with a sharp sign. The third staff is mostly empty. The fourth staff contains a few notes, including a half note with a sharp sign. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff contains a few notes, including a half note with a sharp sign. The tenth staff contains a few notes, including a half note with a sharp sign. The notation is somewhat messy and appears to be a draft or a working manuscript.

Sociedad General de Autores de España

Handwritten musical score for a piece by Joaquín Turina. The score is written on multiple staves. The top staff features a melodic line with a "8a" marking. Below it are staves for woodwinds (flute, oboe, clarinet) and strings (violin, viola, cello, double bass). A "Zimbal" (xylophone) part is also present. The bottom section includes a "Uno solo Pnto" (Solo Point) section with a "arco" (arco) marking. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "pp" (pianissimo).

Allegro

8a Poco 4/4

Suave

Allegro

divisi

divisi

Suave

divisi

Suave

Handwritten musical score for a piece by Joaquín Turina. The score is written on multiple staves. The top staff shows a melodic line with various notes and rests. Below it, there are staves for other instruments, including a section labeled "Zimbal" (Zimbalon). The bottom section includes staves for "Unis" (Unison) and "Arco" (Arco). The score is marked with "dimu" (diminuendo) and "br#" (brass sharp). The notation is in a key with one sharp (F#) and a 3/2 time signature. The score is divided into measures by vertical bar lines.

Andantino

Handwritten musical score for the first system of "Andantino". The score is written for a string quartet (violin I, violin II, viola, and cello) and a piano. The tempo is marked "Andantino". The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as "dim. molto", "pp", and "p". The piano part is marked "con sordina" and "p con expresión popular".

Voz de Hombre
Voz de Hombre

con expresión popular

Ni te can-tes ni me busques - ni me.

Andantino

Handwritten musical score for the second system of "Andantino". The score continues the string quartet and piano parts. It includes dynamic markings such as "dimin molto", "pp", and "p". The piano part is marked "arco" and "pica". The score includes a section for the vocalists, marked "Voz de Hombre".

Handwritten musical score for a piece by Joaquín Turina. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The music is in a single system. The lyrics are: "rue - las a es cu bi. Si no tie - nes en la Vir - gen, no pue des me - la en ti." The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "arco" (arco). There are also some handwritten annotations like "toda dividi" and "arcs".

Handwritten musical score for a piece, likely a vocal and instrumental work. The score is written on multiple staves, including vocal staves and piano accompaniment staves.

Vocal Parts:

- Voz de mujer** (Female Voice): The vocal line is written on a single staff. It includes the instruction *Muy expresivo* (Very expressive) and the tempo marking *3* (Allegretto). The lyrics "Valenciana, valen" are written below the staff.
- Voz de mujer** (Female Voice): A second vocal line is written on a single staff, also marked *Muy expresivo* and *3*.

Piano Accompaniment:

- Violoncello (Vcllo):** The cello part is written on a single staff, marked *pp* (pianissimo).
- Violín (Vln):** The violin part is written on a single staff, marked *pp* (pianissimo).
- Unión:** A section marked *Unión* (Union) is written on a single staff, marked *pp* (pianissimo).
- divisa:** A section marked *divisa* (divisa) is written on a single staff, marked *pp* (pianissimo).

Other markings:

- 8a:** A marking indicating the eighth measure.
- pp:** Pianissimo, indicating a very soft dynamic.
- 3:** A tempo marking, likely indicating a 3/4 or 3/8 time signature.
- Muy expresivo:** A performance instruction meaning "Very expressive".
- Valenciana, valen:** The lyrics of the vocal part.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the bottom nine staves are for the piano. The piano part includes a vertical staff on the left for the left hand and a grand staff (treble and bass clef) for the right hand. The music is in 9/8 time and features complex rhythmic patterns and melodic lines. The lyrics are in Spanish and are written below the voice staff.

cia - - - na
 mira sít ol dré yo lé - -
 que sen yo de Ben la Ma - - re soc ma - re te - ua t m.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp* (pianissimo) and *en calma* (calmly), and tempo markings like *divisi* (divided) and *divisi down*. The notation includes various musical symbols, including notes, rests, and a large circled 'X' marking a section.

Nocturno

Andante

Flauta 4/4 pp

Oboe 2/4

Clarinete en Bb 2/4 pp

Fagot 2/4 pp

Tpa 1ª en Fa 2/4

Tpa 2ª en Fa 2/4

Trompeta 2/4

Perkusyon 2/4

pp to con maia
 fp

Andante

Violines 1ª 2/4

Violines 2ª 2/4

Violas 2/4

Violoncello 2/4

Contrabajo 2/4

p bd bd bd bd

[illegible]

muy expresivo

The musical score is written on a grand staff with five systems of staves. The first system contains musical notation for the right hand (treble clef) and left hand (bass clef). The right hand part features a melodic line with slurs and dynamic markings like 'p' and 'dim'. The left hand part consists of chords and single notes, also with dynamic markings like 'pp' and 'dim'. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a working draft.

ced..... (a t p^e)

a t p^e

cede p

cede

(Jim Sor)

p

cede f

cede

a tempo

cede

a tempo

cede

a tempo

cede

a tempo

Uno Solo

*cantabile
a tempo*

Tutti

arco cede

*cantabile
a tempo*

arco

cede l

a tempo

cede

a tempo

This is a handwritten musical score, likely for a symphony, featuring multiple staves with musical notation, dynamics, and instrument labels. The score is written on a system of staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *crescen*, *dimu*, *cresc*, and *dimu*. The instrument labels on the left side of the staves include *Fl*, *Ob*, *Cl*, *Fg*, *1a*, *2a*, *3a*, *4a*, *5a*, *6a*, *7a*, *8a*, *9a*, *10a*, *11a*, *12a*, *13a*, *14a*, *15a*, *16a*, *17a*, *18a*, *19a*, *20a*, *21a*, *22a*, *23a*, *24a*, *25a*, *26a*, *27a*, *28a*, *29a*, *30a*, *31a*, *32a*, *33a*, *34a*, *35a*, *36a*, *37a*, *38a*, *39a*, *40a*, *41a*, *42a*, *43a*, *44a*, *45a*, *46a*, *47a*, *48a*, *49a*, *50a*, *51a*, *52a*, *53a*, *54a*, *55a*, *56a*, *57a*, *58a*, *59a*, *60a*, *61a*, *62a*, *63a*, *64a*, *65a*, *66a*, *67a*, *68a*, *69a*, *70a*, *71a*, *72a*, *73a*, *74a*, *75a*, *76a*, *77a*, *78a*, *79a*, *80a*, *81a*, *82a*, *83a*, *84a*, *85a*, *86a*, *87a*, *88a*, *89a*, *90a*, *91a*, *92a*, *93a*, *94a*, *95a*, *96a*, *97a*, *98a*, *99a*, *100a*.

The score is written on a system of staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *crescen*, *dimu*, *cresc*, and *dimu*. The instrument labels on the left side of the staves include *Fl*, *Ob*, *Cl*, *Fg*, *1a*, *2a*, *3a*, *4a*, *5a*, *6a*, *7a*, *8a*, *9a*, *10a*, *11a*, *12a*, *13a*, *14a*, *15a*, *16a*, *17a*, *18a*, *19a*, *20a*, *21a*, *22a*, *23a*, *24a*, *25a*, *26a*, *27a*, *28a*, *29a*, *30a*, *31a*, *32a*, *33a*, *34a*, *35a*, *36a*, *37a*, *38a*, *39a*, *40a*, *41a*, *42a*, *43a*, *44a*, *45a*, *46a*, *47a*, *48a*, *49a*, *50a*, *51a*, *52a*, *53a*, *54a*, *55a*, *56a*, *57a*, *58a*, *59a*, *60a*, *61a*, *62a*, *63a*, *64a*, *65a*, *66a*, *67a*, *68a*, *69a*, *70a*, *71a*, *72a*, *73a*, *74a*, *75a*, *76a*, *77a*, *78a*, *79a*, *80a*, *81a*, *82a*, *83a*, *84a*, *85a*, *86a*, *87a*, *88a*, *89a*, *90a*, *91a*, *92a*, *93a*, *94a*, *95a*, *96a*, *97a*, *98a*, *99a*, *100a*.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing notes and others containing rests or dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *arg*, *cresc molto*, and *arco*.

Key markings and features include:

- pp* (pianissimo) marking on the lower left.
- arg* (argando) marking on the lower left.
- cresc molto* (crescendo molto) markings on the upper right.
- arco* (arco) markings on the lower right.
- Various musical notes and rests across the staves.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "dim." (diminuendo) and "uniss" (unison).

Instrumental Parts:

- Flutes (Fls):** 1st and 2nd flutes, marked "8a" and "b".
- Oboes (Obos):** 1st and 2nd oboes.
- Clarinets (Cls):** 1st and 2nd clarinets, marked "dim.".
- Bassoons (Fgs):** 1st and 2nd bassoons, marked "dim.".
- Trumpets (Tps):** 1st and 2nd trumpets.
- Trombones (Tbns):** 1st and 2nd trombones.
- Timpani (Tm):** Timpani part.
- Violins (Vols):** 1st and 2nd violins.
- Violas (Vols):** Viola part.
- Cello (Cello):** Cello part.
- Double Bass (C.B.):** Double bass part.

Vocal Parts:

- Soprano (Sopr):** Soprano part, marked "uniss".
- Alto (Alto):** Alto part, marked "uniss".
- Tenore (Tenore):** Tenor part, marked "uniss".
- Bass (Bass):** Bass part, marked "uniss".

Other Markings:

- dim. fin:** Diminuendo, final.
- arco:** Arco (bowed).
- P arco:** Piano arco (piano bowed).

Handwritten musical score for a piano piece. The score is written on multiple staves. The first staff has a dynamic marking 'exp.' and a 'p' (piano) marking. The second staff has a dynamic marking 'Expresivo'. The third staff has a dynamic marking 'cresc.'. The fourth staff has a dynamic marking 'cresc.'. The fifth staff has a dynamic marking 'cresc.'. The sixth staff has a dynamic marking 'cresc. Uno solo'. The seventh staff has a dynamic marking 'cresc.'. The eighth staff has a dynamic marking 'cresc.'. The ninth staff has a dynamic marking 'cresc.'. The tenth staff has a dynamic marking 'cresc.'. The eleventh staff has a dynamic marking 'cresc.'. The twelfth staff has a dynamic marking 'cresc.'. The thirteenth staff has a dynamic marking 'cresc.'. The fourteenth staff has a dynamic marking 'cresc.'. The fifteenth staff has a dynamic marking 'cresc.'. The sixteenth staff has a dynamic marking 'cresc.'. The seventeenth staff has a dynamic marking 'cresc.'. The eighteenth staff has a dynamic marking 'cresc.'. The nineteenth staff has a dynamic marking 'cresc.'. The twentieth staff has a dynamic marking 'cresc.'. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A vocal soloist part is also present, marked 'Solo'. The music is in 4/4 time and features various dynamics such as 'dim.' (diminuendo), 'pp' (pianissimo), and 'ff' (fortissimo). The score is handwritten and shows signs of being a working draft, with some corrections and markings.

Handwritten musical score for a piece by Joaquín Turina. The score is written on multiple staves. The top section features a melody in the upper staves, with a key signature of one flat and a 3/4 time signature. Below this, there are staves for "Con Sordina" and "Plato con baquetas". The bottom section is marked "Uno solo" and "Codo arco", featuring a melody in the upper staves and a bass line in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Con Sordina

Plato con baquetas

Uno solo

Codo arco

arco

arco

Handwritten musical score for a piece by Joaquín Turina. The score is written on multiple staves, with the top system containing the main melodic and harmonic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending around the middle of the page and the second system continuing the composition. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and instructions visible in the score include:

- cresc.** (crescendo) - appearing multiple times across the first system.
- dim.** (diminuendo) - appearing in the second system.
- elim. cordina** - instruction to eliminate the cordina.
- maza en plato** - instruction to use the maza en plato.
- cres** (crescendo) - appearing in the second system.
- dim** (diminuendo) - appearing in the second system.
- dimu** (diminuendo) - appearing in the second system.

The score is written on a page with a light blue background, and the handwriting is in dark ink. The notation is clear and legible, with some corrections and additions visible in the margins.

Handwritten musical score for a piece by Joaquín Turina. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppz* (pianissimo zorzado). There are also performance instructions in Spanish, including *Pandereta* (castanets), *Jordina* (castanets), *uno solo* (one solo), *todos* (all), *con Jordina* (with castanets), and *Pin* (pinch). The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "marcado" and "arco".

The score is written on a system of four staves. The top staff is for Violin I (Vn I), the second for Violin II (Vn II), the third for Viola (Vla), and the bottom for Cello/Double Bass (Vcl/Bs). The notation includes various musical symbols such as notes, rests, and dynamic markings like "marcado" and "arco".

Key markings and notations include:

- marcado**: Marked in the Violin I and Violin II staves.
- arco**: Marked in the Cello/Double Bass staff.
- loco unis**: Marked in the Violin I staff.
- arco**: Marked in the Cello/Double Bass staff.

The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

Llamada del Pregonero

moderato

Trompa 1^a
en Fa

Trompa 2^a
en Fa

Trompeta en do

Percecion ²/₄ ^{caja n}

moderato

o Hailo

Danza de las Gitanas

lumi

Allegro Vivo

Handwritten musical score for a 19th-century orchestra. The score is written on multiple staves, each labeled with an instrument name and its key signature. The instruments and their key signatures are:

- Flauto (Flute) in G major (one sharp)
- Oboe in G major (one sharp)
- Clarinet in E major (three sharps)
- Fagott (Bassoon) in G major (one sharp)
- Tromba (Trumpet) in G major (one sharp)
- Trompete (Trumpet) in G major (one sharp)
- Zimbal (Zymbel) in G major (one sharp)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a working draft or a composer's sketch. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is characteristic of 19th-century musical notation.

Allegro Vivo

Handwritten musical score for Violins I, Violins II, Viola, Violoncello, and Contrabasso. The score is in 2/8 time and consists of five measures. The first measure is marked '1a' and the fifth measure is marked 'Fin'. The Violoncello and Contrabasso parts have 'ca re' and 'Fin' written below them respectively.

Handwritten musical score for a string ensemble, page 19. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures, and notes. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is dense and includes many accidentals and ties. The word "arco" is written above the bottom staff in the second system, indicating that the strings should play with the bow. The score is written in a clear, legible hand.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Top System:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.

Bottom System:

- Staff 11: Melodic line with notes and rests.
- Staff 12: Melodic line with notes and rests.
- Staff 13: Melodic line with notes and rests.
- Staff 14: Melodic line with notes and rests.
- Staff 15: Melodic line with notes and rests.
- Staff 16: Melodic line with notes and rests.
- Staff 17: Melodic line with notes and rests.
- Staff 18: Melodic line with notes and rests.
- Staff 19: Melodic line with notes and rests.
- Staff 20: Melodic line with notes and rests.

Performance Markings:

- dim molto*: Diminuendo molto (decreasing volume significantly).
- Solo*: Solo performance.
- Arco*: Arco (bowed).
- Cantando*: Cantando (singing).
- dim*: Diminuendo (decreasing volume).
- Fin*: Fine (end of section).
- arco*: Arco (bowed).
- arco*: Arco (bowed).

Handwritten musical score for a piece by Joaquín Turina. The score is written on a system of 12 staves. The first two staves contain a melodic line, with the first staff featuring a sequence of eighth notes and the second staff featuring a sequence of sixteenth notes. The remaining ten staves provide harmonic accompaniment, with various musical symbols such as clefs, key signatures, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written on a system of 12 staves, with the first two staves containing a melodic line and the remaining ten staves providing harmonic accompaniment. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

This is a handwritten musical score, likely a manuscript for a piece by Joaquín Turina. The score is written on multiple staves, with the top section containing vocal parts (labeled 'ta', 've', 'h', 'g', 'a') and a piano accompaniment. The bottom section features a grand staff with piano and arca parts. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

The score is organized into two main systems. The top system includes vocal staves and a piano accompaniment. The bottom system includes a grand staff with piano and arca parts. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Key features of the score include:

- Vocal Parts:** Labeled 'ta', 've', 'h', 'g', 'a' on the left margin.
- Piano Accompaniment:** Includes a section labeled 'Pandereta Fr' (Pandereta Fr).
- Grand Staff:** Features piano and arca parts.
- Dynamic Markings:** 'p' (piano) and 'f' (forte) are used throughout the score.
- Accidentals:** Various sharp and flat symbols are present.
- Notes and Rests:** The notation includes various note values and rests.

This is a handwritten musical score, likely for a string quartet, consisting of 16 staves. The notation is in black ink on aged paper. The score is divided into two main systems, each with eight staves. The first system (staves 1-8) contains several measures of music. The first four staves have melodic lines with various note values and rests. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth and seventh staves have rests. The eighth staff has a dynamic marking of *p* (piano). The second system (staves 9-16) continues the musical piece. The ninth staff has a dynamic marking of *arco* (arco). The tenth staff has a dynamic marking of *arco*. The eleventh staff has a dynamic marking of *arco*. The twelfth staff has a dynamic marking of *arco*. The thirteenth staff has a dynamic marking of *arco*. The fourteenth staff has a dynamic marking of *arco*. The fifteenth staff has a dynamic marking of *arco*. The sixteenth staff has a dynamic marking of *arco*. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

[illegible]

Tranquilo

Tranquilo

Tranquilo

con arpeggio popular
Tranquilo *trumpets* *ad. corno* *(La de ar. esta)* *(fidelitas)*

10/01 Vor. 1. tu
may. sus. 1. tu
ye. 1. tu
ad. normal

Voz de mujer

Bai - la - ba ya - que - lla tar - - - e y es - ta - bas entre el gen

Tranquilo

Flta
Obol
Cpfa
2p 1a
2p 2a
2p 3a
2p 4a
2p 5a
Percu

Voz

ti - - - o; al ver mi baile gar bo - - - so, me

Viol 1a
Viol 2a
Viol 3a
Viol 4a
Viol 5a
Viol 6a
Viol 7a
Viol 8a
Viol 9a
Viol 10a
Viol 11a
Viol 12a

The musical score is written on ten staves. The top five staves contain instrumental notation, and the bottom five staves contain vocal notation with lyrics. The music is in 4/4 time and features various tempo markings and dynamic instructions.

Staff 1 (Instrumental): Key signature: two flats (B-flat, E-flat). The staff contains a series of chords and single notes.

Staff 2 (Instrumental): Continuation of the instrumental line.

Staff 3 (Instrumental): Continuation of the instrumental line.

Staff 4 (Instrumental): Continuation of the instrumental line.

Staff 5 (Instrumental): Continuation of the instrumental line.

Staff 6 (Vocal): Lyrics: "re - no gra - cio - - - - so, con el baile tehi-ce mé-o. - - -". The vocal line is written in a simple, melodic style.

Staff 7 (Instrumental): Continuation of the instrumental line.

Staff 8 (Instrumental): Continuation of the instrumental line.

Staff 9 (Instrumental): Continuation of the instrumental line.

Staff 10 (Instrumental): Continuation of the instrumental line.

Tempo Markings: "a tempo" appears multiple times throughout the score, indicating the tempo should return to the original speed.

Dynamic Markings: "cresc" (crescendo) and "rit" (ritardando) are used to indicate changes in volume and tempo.

Other Markings: "arco" is written below the bottom staves, indicating that the strings should play with bows.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves, with some parts marked "a tempo" and "rit". The instruments listed include Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Percussion, Violin, Viola, Cello, and Double Bass. The score includes a vocal soloist part, likely for a soprano or alto, with lyrics in Spanish. The music is in 4/4 time and features a key signature of one flat (B-flat).

Sociedad General de Autores de España

Allegro *quasi Andantino*

Allegro *vivo*

Handwritten musical score for the first section, *Allegro quasi Andantino* to *Allegro vivo*. The score includes multiple staves with musical notation, including treble and bass clefs, time signatures (4/4 and 2/8), and dynamic markings like *cantando*, *p*, *pp*, *cresc*, and *diminu*. A *Pandereta* part is also indicated.

Pués me lo pido mi bailar y mi amor cuarenta, lo que va del bailar a tuena echo tú la cuen - ta

Allegretto *quasi Andantino*

Allegro *vivo*

Handwritten musical score for the second section, *Allegretto quasi Andantino* to *Allegro vivo*. The score includes multiple staves with musical notation, including treble and bass clefs, time signatures (4/4 and 2/8), and dynamic markings like *Pizz*, *pp*, *arco*, *cresc*, and *diminu*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Flu (Flute)
- Oboe
- Clar (Clarinet)
- Tpt (Trumpet)
- 2p^{1a} (Trumpet 1st)
- 2p^{2a} (Trumpet 2nd)
- 2p^{3a} (Trumpet 3rd)
- 2p^{4a} (Trumpet 4th)
- 2p^{5a} (Trumpet 5th)
- 2p^{6a} (Trumpet 6th)
- Percu (Percussion)
- Viol (Violin)
- Viola
- Cello
- C.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). There are also some handwritten annotations and markings, such as "8" and "b" above certain notes, and "Piz^{to}" near the bottom right. The notation is in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on multiple staves, with the top system containing five staves and the bottom system containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Top System:** The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat.
- Bottom System:** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves have bass clefs and a key signature of one flat.
- Performance Markings:**
 - An arrow points to a measure in the third staff of the top system.
 - The word "Pizzicato" is written above a measure in the fourth staff of the top system.
 - The word "arco" is written above a measure in the second staff of the bottom system.
 - The word "arco" is written below a measure in the third staff of the bottom system.
- Lyrics:** The word "ma-re-cha" is written above the first staff of the bottom system.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Fl.)**: The top staff, showing a melodic line with various notes and rests.
- Oboe (Ob.)**: The second staff, showing a melodic line with various notes and rests.
- Violin (Viol.)**: The third staff, showing a melodic line with various notes and rests.
- Cello (Cello)**: The fourth staff, showing a melodic line with various notes and rests.
- Violoncello (Vcllo)**: The fifth staff, showing a melodic line with various notes and rests.
- Double Bass (Cb.)**: The bottom staff, showing a melodic line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The notation is handwritten and appears to be a draft or a working score.

This image shows a handwritten musical score, likely for a piano or orchestra. The score is written on multiple staves, with the top system containing five staves and the bottom system containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is indicated by a sharp sign (#) on the first staff of the top system. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Tranquilo

Pa
Dboe
Pte
gt
p12
t2

2^a adicional (con tordina)

Perce

10/01

Voz superior igual
melodica
te ad. actual.

Voz mujer

En la para el oro di --- a vol - na bai

Tranquilo

1^a
2^a
Violon
cello
c.B.

lar y nos - ta - - las; y tu - ve el pa - so pre mio - - s,

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves and a vocal line.

Staves and Instruments:

- Flta** (Flute): Top staff, marked *rit* and *a tempo*.
- Oboe**: Second staff, marked *rit* and *a tempo*.
- Clarinet**: Third staff, marked *rit* and *a tempo*.
- Violin**: Fourth staff, marked *rit* and *a tempo*.
- Viola**: Fifth staff, marked *rit* and *a tempo*.
- Cello**: Sixth staff, marked *rit* and *a tempo*.
- Bass**: Seventh staff, marked *rit* and *a tempo*.
- Double Bass**: Eighth staff, marked *rit* and *a tempo*.
- Drums**: Ninth staff, marked *rit* and *a tempo*.
- Timpani**: Tenth staff, marked *rit* and *a tempo*.
- Violoncello**: Eleventh staff, marked *rit* and *a tempo*.
- Double Bass**: Twelfth staff, marked *rit* and *a tempo*.
- Vocal**: Thirteenth staff, marked *rit* and *a tempo*.

Lyrics:

mo - re ne gra cio - - - so, por - que tu no me mi ra - - - bas;

Performance Instructions:

- rit* (ritardando)
- a tempo*
- cresc* (crescendo)
- decresc* (decrescendo)
- Plato con baquetas* (Cymbal with mallets)

The score is written in a system of staves, with the vocal line at the bottom. The music is in a key of D major (indicated by two sharps) and 4/4 time. The tempo markings are *rit* and *a tempo*. The lyrics are in Spanish and appear to be a song about a black girl.

Handwritten musical score for a string quartet, featuring a vocal line and string parts. The score is written on multiple staves, with various performance instructions and tempo markings.

Tempo and Performance Markings:

- Allegro quasi Andantino** (marked above the first system)
- Allegro Vivo** (marked above the second system)
- Allegro quasi Andantino** (marked above the third system)
- Allegro Vivo** (marked above the fourth system)

Performance Instructions:

- tr** (trill) - marked above the first staff in the first system.
- pp cantando** (pianissimo, singing) - marked above the first staff in the second system.
- pp** (pianissimo) - marked above the first staff in the third system.
- arco** (arco) - marked above the first staff in the fourth system.
- divisi** (divisi) - marked above the first staff in the fourth system.

Vocal Line:

The vocal line is written on a single staff, with lyrics in Italian. The lyrics are:

*Quasi in quella notte
7 me mori qui rido lo que va del far far alca - bo he ca - bi - do.*

String Parts:

The string parts are written on four staves, with various performance instructions and tempo markings. The string parts include:

- Violin I** (first staff)
- Violin II** (second staff)
- Viola** (third staff)
- Cello/Double Bass** (fourth staff)

This is a handwritten musical score for a band, likely a march. The score is written on ten staves, organized into two systems of five staves each. The instruments are indicated by abbreviations on the left side of each staff: **Fla** (Flute), **Ob** (Oboe), **Cl** (Clarinet), **Al** (Alto Saxophone), **Ta** (Trumpet), **Tr** (Trombone), **Tim** (Timpani), **Zimbal** (Zymbal), **2da** (2nd Violin), **Violon** (Violoncello), **2da** (2nd Bass), and **Arco** (Arco). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall style is that of a professional musical manuscript.

This image shows a handwritten musical score, likely for a piano or guitar, composed by Joaquín Turina. The score is written on multiple staves, with the top section containing the main melody and accompaniment. The notation is complex, featuring many triplets, accidentals (sharps, flats, naturals), and dynamic markings such as *trb* (tristezza) and *trb* (tristezza). The score is divided into measures by vertical bar lines, and there are several double bar lines indicating the end of a section. The bottom section of the page shows a continuation of the music, with similar notation and a key signature change to one with two flats. The paper is aged and shows some wear, with a dark binding visible on the left edge.

Procesion de Cantivos →

GOVERNAMENTO DE LA UNIVERSIDAD DE VALLECAJAL

(Doble)

Flauta $\text{F}\sharp 2/4$

Oboe $\text{F}\sharp 2/4$

Clarinete En La $\text{F}\sharp 2/4$

Saxofón $\text{F}\sharp 2/4$

Trompa 1ª $\text{F}\sharp 2/4$
en Fa

Trompa 2ª $\text{F}\sharp 2/4$

Trombeta $\text{F}\sharp 2/4$

Percusión $\text{F}\sharp 2/4$ Zambor 3m cuerdas

Allegro Moderato

Violines 1ª $\text{F}\sharp 2/4$

Violines 2ª $\text{F}\sharp 2/4$

Viola $\text{F}\sharp 2/4$

Violonchelos $\text{F}\sharp 2/4$

Contrabajos $\text{F}\sharp 2/4$

Handwritten musical score for a piece titled "Con sentimiento popular". The score is written on a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific markings like "6", "7", "8", "9", "10", and "11". The piece is marked "4/4" and "Con sentimiento popular".

The score is written on a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific markings like "6", "7", "8", "9", "10", and "11". The piece is marked "4/4" and "Con sentimiento popular".

The score is written on a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific markings like "6", "7", "8", "9", "10", and "11". The piece is marked "4/4" and "Con sentimiento popular".

Cresc

Handwritten musical score for measures 12-18. The score is written on a grand staff with two systems of staves. The first system contains measures 12 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cresc" is written above the first measure. The second system contains measures 12 through 18, with the word "Cresc" written below the first measure. The measures are numbered 12, 13, 14, 15, 16, 17, and 18.

Cresc

Cresc

Legado Joaquín Turina

Legado Joaquín Turina

Handwritten musical score for orchestra and strings, measures 19-26. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln I), Violin 2 (Vln II), Viola, Cello, and Double Bass (Cb.).

Measures 19-26 are indicated by numbers above the Percussion staff. Measures 20-26 contain double bar lines with a diagonal slash, indicating a section of the score that is not fully transcribed or is a placeholder.

Violin 1 (Vln I) and Violin 2 (Vln II) parts are marked with *dim* (diminuendo) in measures 20-26. The Viola, Cello, and Double Bass (Cb.) parts are marked with *dim* in measure 20 and *dim* in measure 21. The Cello and Double Bass parts have a *dim* marking in measure 22.

The Flute (Fl.) part has a *b* (flat) marking in measure 20. The Oboe (Ob.) part has a *b* (flat) marking in measure 20. The Clarinet (Cl.) part has a *b* (flat) marking in measure 20. The Bassoon (Fag.) part has a *b* (flat) marking in measure 20. The Trumpet 1 (Tp 1) part has a *b* (flat) marking in measure 20. The Trumpet 2 (Tp 2) part has a *b* (flat) marking in measure 20. The Trombone (Tbn.) part has a *b* (flat) marking in measure 20. The Percussion (Perc.) part has a *b* (flat) marking in measure 20.

Andante

Handwritten musical score for the first system, measures 27-29. The notation is on a grand staff with five staves. Measures 27 and 28 contain complex rhythmic figures with slurs and ties. Measure 29 is marked with a double bar line and a repeat sign. The tempo marking 'Andante' is written above the staff.

Andante

Handwritten musical score for the second system, measures 30-32. The notation is on a grand staff with five staves. Measures 30 and 31 contain complex rhythmic figures with slurs and ties. Measure 32 is marked with a double bar line and a repeat sign. The tempo marking 'Andante' is written above the staff. The text 'arco vibrando' is written above the staff.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Flta):** The top staff, featuring a melodic line with a forte (*f*) dynamic and a sixteenth-note figure.
- Oboe (Oboc):** The second staff, with a melodic line and a forte (*f*) dynamic.
- Clarinet (Clta):** The third staff, with a melodic line and a forte (*f*) dynamic.
- Bassoon (Fgt):** The fourth staff, with a melodic line and a forte (*f*) dynamic.
- Trumpet 1 (Tp 1a):** The fifth staff, with a melodic line and a forte (*f*) dynamic.
- Trumpet 2 (Tp 2a):** The sixth staff, with a melodic line and a forte (*f*) dynamic.
- Trumpet 3 (Tp 3a):** The seventh staff, with a melodic line and a forte (*f*) dynamic.
- Corn (Cra):** The eighth staff, with a melodic line and a forte (*f*) dynamic.
- Drum (Caja):** The ninth staff, with a rhythmic pattern and a forte (*f*) dynamic.
- Violin 1 (1a):** The tenth staff, with a melodic line and a forte (*f*) dynamic.
- Violin 2 (2a):** The eleventh staff, with a melodic line and a forte (*f*) dynamic.
- Viola:** The twelfth staff, with a melodic line and a forte (*f*) dynamic.
- Cello (Cello):** The thirteenth staff, with a melodic line and a forte (*f*) dynamic.
- Double Bass (C.B.):** The fourteenth staff, with a melodic line and a forte (*f*) dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *dim* (diminuendo), and *crca.* (crescendo). The tempo is marked *Allegro* at the beginning. The score is written in a clear, legible hand, with some corrections and markings visible.

ACADEMIA NACIONAL DE ACTORES DE ESPAÑA MADRID

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'arco'.

Violin I: *p* *arco*

Violin II: *p* *arco*

Viola: *p* *arco*

Cello/Double Bass: *p* *arco*

Dynamic markings: *p* (piano), *arco* (arco).

Tempo/Character markings: *ten* (tender), *dim* (diminuendo).

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *cresc. molto*, *pp*, *mf*, and *ppp*.

Woodwinds:

- Flute (Fl):** *cresc. molto*, *pp*, *mf*, *cresc. molto*
- Oboe (Ob):** *cresc. molto*, *pp*, *mf*, *cresc. molto*
- Clarinet (Cl):** *cresc. molto*, *pp*, *mf*, *cresc. molto*
- Bassoon (Fag):** *cresc. molto*, *pp*, *mf*, *cresc. molto*

Strings:

- Violins (Vl):** *cresc. molto*, *pp*, *mf*, *cresc. molto*
- Violas (Vla):** *cresc. molto*, *pp*, *mf*, *cresc. molto*
- Cellos (Vcl):** *cresc. molto*, *pp*, *mf*, *cresc. molto*
- Double Basses (Cb):** *cresc. molto*, *pp*, *mf*, *cresc. molto*

Percussion:

- Caja (C):** *cresc. molto*, *pp*, *mf*, *cresc. molto*

Other markings:

- arco* (arco)
- divisi* (divisi)
- lino solo* (lino solo)
- coro* (coro)
- todos* (todos)

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Handwritten musical score for a piece by Joaquín Turina, page 24. The score is written on ten staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'loco'. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring multiple staves and various musical notations.

Staves and Instruments:

- Flute (Flu):** Top staff, marked *ff*.
- Oboe (Ob):** Second staff, marked *ff*.
- Clarinet (Cl):** Third staff, marked *ff*.
- Bassoon (Fg):** Fourth staff, marked *ff*.
- Trumpet (Tp):** Fifth staff, marked *ff*.
- Trombone (Tb):** Sixth staff, marked *ff*.
- Timpani (Tm):** Seventh staff, marked *ff*.
- Violin (Viol):** Eighth staff, marked *ff*.
- Viola (Vla):** Ninth staff, marked *ff*.
- Cello (Cel):** Tenth staff, marked *ff*.
- Double Bass (Cb):** Eleventh staff, marked *ff*.

Key Features and Markings:

- Dynamic Markings:** *ff* (fortissimo), *cres* (crescendo), *cresc* (crescendo), *cresc molto* (crescendo molto), *molto* (molto), *arco* (arco), *p* (piano).
- Articulation:** *stacc* (staccato), *legato* (legato).
- Tempo/Character:** *molto* (molto).
- Performance Indications:** *arco* (arco), *arco* (arco).

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piece by Joaquín Turina. The score is written on 11 staves. The first staff contains a complex rhythmic pattern with many beamed notes and triplets. The subsequent staves show a variety of musical notation, including single notes, chords, and triplets. There are several measures with double slashes indicating a break or continuation. The bottom section of the page shows a new musical phrase starting with a 'divisi' marking, followed by more complex rhythmic patterns and triplets. The notation is in a style typical of early 20th-century manuscript notation.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Flta):** The top staff, featuring rapid sixteenth-note passages and dynamic markings like *mf* and *cresc*.
- Oboe (Obo):** The second staff, with melodic lines and dynamic markings.
- Clarinet (Clarin):** The third staff, showing melodic development.
- Bassoon (Fgt):** The fourth staff, with melodic lines and dynamic markings.
- Trumpet (Tp 1^a):** The fifth staff, with melodic lines and dynamic markings.
- Trumpet (Tp 2^a):** The sixth staff, with melodic lines and dynamic markings.
- Snare Drum (ca):** The seventh staff, with rhythmic patterns.
- Violin (Viol):** The eighth staff, with melodic lines and dynamic markings.
- Viola (Vla):** The ninth staff, with melodic lines and dynamic markings.
- Cello (Cello):** The tenth staff, with melodic lines and dynamic markings.
- Double Bass (C.B.):** The eleventh staff, with melodic lines and dynamic markings.
- Percussion (Platos con baquetas):** The twelfth staff, with rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc*, *mi*). The handwriting is in black ink on aged paper.

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Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *subito* (suddenly). The tempo marking *cresc. molto* (crescendo molto) is also present. The score is written on multiple staves, with some staves containing multiple notes and rests.

Final →

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *subito* (suddenly). The score is written on multiple staves, with some staves containing multiple notes and rests.

Final

Legado Joaquín Turina. Biblioteca Fundación Juan March

Andante

Handwritten musical score for the first system, titled "Andante". The instruments listed on the left are:

- Flauta
- Oboe
- Clarinete en Si
- Fagot
- Trompa 1^a en Fa
- Trompa 2^a en Fa
- Trompeta en do
- Percusion

Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The staves are mostly empty, indicating rests or a very quiet passage.

Andante

Handwritten musical score for the second system, titled "Andante". The instruments listed on the left are:

- Violines 1^a
- Violines 2^a
- Violas
- Violoncellos
- Contrabajos

Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The staves contain musical notation, including notes, rests, and dynamic markings.

Annotations and markings include:

- Solo** (con sordina en 4^a cuerda) above the Violines 1^a staff.
- pp vibrando** below the Violines 1^a staff.
- con sordina** below the Violines 2^a staff.
- 1^a sordina** above the Violas staff.
- con sordina pp** below the Violas staff.
- pp** below the Violoncellos staff.
- pp** below the Contrabajos staff.

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Handwritten musical score on ten staves. The first six staves are empty. The last four staves contain musical notation. The notation includes various notes, rests, and dynamic markings. A '8va' marking is present above the first staff of the bottom section. A 'poco' marking is present above the second staff of the bottom section. A 'Arco (con lordini)' marking is present below the fourth staff of the bottom section.

Handwritten musical score for a large ensemble, featuring multiple staves and a detailed musical notation system. The score is written on a page with a grid of staves, with the notation concentrated in the lower half of the page.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lower section of the score is marked with "siguilo" and "8a" (likely indicating the eighth measure or a specific section). The notation is dense and complex, suggesting a high level of musical sophistication.

The score is written on a page with a grid of staves, with the notation concentrated in the lower half of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lower section of the score is marked with "siguilo" and "8a" (likely indicating the eighth measure or a specific section). The notation is dense and complex, suggesting a high level of musical sophistication.

Handwritten musical score for a 5-staff system. The notation includes various musical symbols such as notes, rests, and accidentals. The text "Solo Vibrando" is written in the fourth measure of the bottom staff.

[illegible]

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left margin. The parts are: Fl 1, Fl 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, Percussion, and Cello/Double Bass. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *f*). The percussion part includes a section labeled "Zimbal Dool". The Cello/Double Bass part includes a section labeled "Zodol". The score is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flta), Oboe (Oboe), Clarinet (Clte), Bassoon (Bsn), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Violin (Viol), Viola (Viola), Cello (Cello), and Double Bass (B). The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and tempo markings like *cresc. molto* (crescendo molto). The notation is in a 4/4 time signature, with various musical symbols including notes, rests, and slurs. A circular library stamp is visible in the center of the page.