

J. Turina

Ciclo pianístico

CONCIERTO SIN ORQUESTA

PARA PIANO

op. 88

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UNIÓN MUSICAL ESPAÑOLA

EDITORES - MADRID

LJT-P-B-112

433. 

1390.

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PARA PIANO

REG. 17.247

4 Ptas.

UNIÓN MUSICAL ESPAÑOLA

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A JOAQUIN LARREGLA

CONCIERTO SIN ORQUESTA

PARA PIANO

I

JOAQUIN TURINA
op. 88

Moderato

Allegro moderato

UNIÓN MUSICAL ESPAÑOLA - Editores.
Bilbao, Madrid, Barcelona, Valencia,
Santander, Alicante, Albacete y París.

17247

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Musical score page 2, featuring six staves of piano music. The score includes dynamic markings such as *f*, *dim.*, *mf*, *cresc.*, *sf*, *6*, *pp*, *p*, *scherzando*, *cediendo - - a tempo*, and *8ºbaja*. The score consists of two systems of music, each with two staves. The first system starts with a treble staff in E-flat major and a bass staff in C major. The second system starts with a treble staff in G major and a bass staff in C major. The music features various note values, rests, and slurs. A circled number "17247" is at the bottom right.

Music score for piano, page 3, featuring six staves of musical notation. The score includes dynamic markings such as *cresc.*, *ff reteniendo un poco*, *rall.*, and *fff*. Articulation marks like *p*, *f*, and *mf* are also present. The tempo changes include *Quasi Andantino* and *Allegro giusto*. The score is divided into sections by brace lines and measures are numbered at the bottom.

cresc.

ff reteniendo un poco

rall.

fff

Quasi Andantino

Allegro giusto

17217

4

Allegro moderato

8

17-247

Musical score page 5, featuring six staves of piano music. The score includes dynamic markings such as *f*, *mf*, *p*, *dim.*, *pp*, and *a tempo*. Performance instructions include *cediendo* and *tranquilamente*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

1. Staff 1: Treble clef, 3 sharps, dynamic *f*, measure 1. Staff 2: Bass clef, dynamic *mf*, measure 1. Staff 3: Treble clef, dynamic *f*, measure 1. Staff 4: Bass clef, dynamic *p*, measure 1. Staff 5: Treble clef, dynamic *dim.*, measure 1. Staff 6: Bass clef, dynamic *pp*, measure 1.

2. Staff 1: Treble clef, 3 sharps, dynamic *dim.*, measure 2. Staff 2: Bass clef, dynamic *pp*, measure 2. Staff 3: Treble clef, dynamic *pp*, measure 2. Staff 4: Bass clef, dynamic *pp*, measure 2. Staff 5: Treble clef, dynamic *pp*, measure 2. Staff 6: Bass clef, dynamic *pp*, measure 2.

3. Staff 1: Treble clef, 3 sharps, dynamic *pp*, measure 3. Staff 2: Bass clef, dynamic *pp*, measure 3. Staff 3: Treble clef, dynamic *pp*, measure 3. Staff 4: Bass clef, dynamic *pp*, measure 3. Staff 5: Treble clef, dynamic *pp*, measure 3. Staff 6: Bass clef, dynamic *pp*, measure 3.

4. Staff 1: Treble clef, 3 sharps, dynamic *pp*, measure 4. Staff 2: Bass clef, dynamic *pp*, measure 4. Staff 3: Treble clef, dynamic *pp*, measure 4. Staff 4: Bass clef, dynamic *pp*, measure 4. Staff 5: Treble clef, dynamic *pp*, measure 4. Staff 6: Bass clef, dynamic *pp*, measure 4.

5. Staff 1: Treble clef, 3 sharps, dynamic *pp*, measure 5. Staff 2: Bass clef, dynamic *pp*, measure 5. Staff 3: Treble clef, dynamic *pp*, measure 5. Staff 4: Bass clef, dynamic *pp*, measure 5. Staff 5: Treble clef, dynamic *pp*, measure 5. Staff 6: Bass clef, dynamic *pp*, measure 5.

6. Staff 1: Treble clef, 3 sharps, dynamic *pp*, measure 6. Staff 2: Bass clef, dynamic *pp*, measure 6. Staff 3: Treble clef, dynamic *pp*, measure 6. Staff 4: Bass clef, dynamic *pp*, measure 6. Staff 5: Treble clef, dynamic *pp*, measure 6. Staff 6: Bass clef, dynamic *pp*, measure 6.

1º tempo-Allegro moderato

1º tempo-Allegro moderato

p

cresc.

cresc.

cediendo

cresc.

a tempo
scherzando

p subito

p

8^a bassa 5 8^a bassa

cresc.

reteniendo un poco

ff

fff *rall.*

17247

8 Cadencia *rápido*

suave

mf

cresc.

ff

glisando 22

cresc.

Poco menor

Enlazar

II

Molto adagio

3

8va bassa.....

molto espressivo

dim.

f

dim.

p

Andante

P intenso, aunque suave de sonoridad

mf

marcand.

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *dim.*, *p*, *cresc.*, *f*, *ff*, and *mf*. Performance instructions include *marcando*, *cantando*, and *con garbo*. The music is written in various keys and time signatures, primarily in 2/4 and 3/4.

Poco più

con garbo



Musical score page 11, measures 3-4. The top staff shows a series of eighth-note chords. The bottom staff begins with a bass note followed by sixteenth-note patterns. Measure 4 includes a dynamic marking 'f' and a tempo marking '3' over three measures.

Andante

Musical score page 11, measures 5-6. The top staff shows eighth-note chords. The bottom staff features sixteenth-note patterns with a dynamic marking 'mf' and a tempo marking '6' over two measures.

Musical score page 11, measures 7-8. The top staff shows eighth-note chords. The bottom staff features sixteenth-note patterns.

Musical score page 11, measures 9-10. The top staff shows eighth-note chords. The bottom staff features sixteenth-note patterns. Handwritten markings '2 5 3 1 2 5 9 1' are written below the bass staff.

Musical score for piano, page 12, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line.

Staff 1 (Top): Treble clef, key signature of three sharps. Measures 1-2 show eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 3-4 show eighth-note patterns in both treble and bass.

Staff 2: Treble clef, key signature of three sharps. Measures 1-2 show eighth-note patterns in the bass. Measures 3-4 show eighth-note patterns in the treble. Measure 5 starts with a bass note followed by a treble note, with the number "5" written above the treble staff.

Staff 3 (Second System): Treble clef, key signature of four sharps. Measures 1-2 show eighth-note patterns in the bass. Measures 3-4 show eighth-note patterns in the treble. Measure 5 starts with a bass note followed by a treble note, with the number "5" written above the treble staff.

Staff 4 (Third System): Treble clef, key signature of four sharps. Measures 1-2 show eighth-note patterns in the bass. Measures 3-4 show eighth-note patterns in the treble. Measure 5 starts with a bass note followed by a treble note, with the number "5" written above the treble staff.

Staff 5 (Fourth System): Treble clef, key signature of three sharps. Measures 1-2 show eighth-note patterns in the bass. Measures 3-4 show eighth-note patterns in the treble. Measures 5-6 show eighth-note patterns in the bass. Measures 7-8 show eighth-note patterns in the treble. Measure 9 starts with a bass note followed by a treble note, with the number "8" written above the treble staff.

Staff 6 (Fifth System): Treble clef, key signature of three sharps. Measures 1-2 show eighth-note patterns in the bass. Measures 3-4 show eighth-note patterns in the treble. Measures 5-6 show eighth-note patterns in the bass. Measures 7-8 show eighth-note patterns in the treble. Measure 9 starts with a bass note followed by a treble note, with the number "8" written above the treble staff.

cresc.



8

**Allegro moderato**

pesante cresc. mollo

f

8^a bassa

accel.

animando

Allegro giusto

suave

suave

cresc. 5

reteniendo

rall.

Moderato

cediendo

Ped. * Ped. *

Ped. * Ped. *

OBRAS DE JOAQUÍN TURINA

PIANO SOLO

	N. P. Pesetas
Álbum de viaje.—Retrato. - <i>El casino de Algeciras. - Gibraltar. - Paseo nocturno.</i>	7,50
Fiesta mora en Tánger.—En un volumen.	4
Ciclo pianístico.— <i>Tocata y Fuga</i>	6
> > >— <i>El Castillo de Almodóvar</i> - (Poema)	6
> > >— <i>Fantasia Italiana</i>	5
> > >— <i>Partita, en Do</i>	4
> > >— <i>Pieza romántica</i>	4
> > >— <i>Preludios</i>	4
> > >— <i>Rapsodia sinfónica</i> - (Piano y Orquesta de cuerda)	7,50
> > >— <i>Rincones de Sanlúcar</i> - (Suite)	4
> > >— <i>Sonata fantasia</i>	5
Danzas fantásticas.—Núm. 1, <i>Exaltación</i> . - Núm. 2, <i>Ensueño</i> . - Núm. 3, <i>Orgia</i> . — Cada número	3
El Cristo de la Calavera - (Leyenda becqueriana)	6
Evocaciones (Tres piezas).—I. <i>Paisaje</i> . - II. <i>Mar</i> . - III. <i>Sardana</i> .—En un volumen.	4
Fantasia sobre cinco notas - (A. R. B. Ó. S.)	4
Jardín de Oriente.— <i>Preludio y pantomima de esta ópera</i>	5
> > >— <i>Danza</i>	3,75
La leyenda de la Giralda.— <i>Noche sevillana. - Fiesta lejana. - Tempestad y temblor de tierra. - Aparición del ángel gigantesco</i>	5
La Venta de los Gatos - (Leyenda)	6
Navidad - (Milagro en dos cuadros)	5
Recuerdos de mi rincón - (Tragedia cómica).— <i>El café a las seis de la tarde. - El diplomático y María «ya uté ve». - El músico y Tony el mexicano. - Amparo, la gallega romántica. - El «militar» (pasodoble desafinado). - El diplomático habla de nuevo. - Un ataque de risa. - Habla el pintor (marcha fúnebre). - Somnolancia general. - Una frase (agria) del escultor. - Tiroteo entre el Maño y Pepa la «granalina». - Reflexiones del músico. - Vuelta de Amparo</i>	4
Ritmos.—(Fantasía coreográfica)	5
Sanlúcar de Barrameda - (Sonata pintoresca).— <i>En la torre del castillo. - Siluetas de la Calzada. - La playa. - Los pescadores en Bajo de Oca</i>	9
Sinfonia sevillana.— <i>Panorama. - Por el río Guadalquivir. - Fiesta en San Juan de Aznalfarache</i>	10
Trilogía.— I - <i>El poema infinito</i>	4
> > >— II - <i>Ofrenda</i> . en prensa.	}
> > >— III - <i>Hipócrates</i> . en prensa.	}

CANTO Y PIANO

Canto a Sevilla - (Poesía de Muñoz San Román):	
I - <i>Preludios</i> . - II, <i>Semana Santa</i> . - III, <i>Las fuentecitas del Parque</i> . - IV, <i>Noche de feria</i> . - V, <i>El fantasma</i> . - VI, <i>La Giralda</i> . - VII, <i>Ofrenda</i>	12
Corazón de mujer - (Poema de Cristina de Arteaga)	3,50
Dos canciones - (Poesías de Cristina de Arteaga):	
<i>Preámbulo. - Lo mejor del amor. - Cunas</i> . - En un volumen	3,50
Jardín de Oriente - (Ópera en un acto, libro de G. Martínez Sierra):	
<i>Cántico del genio de la fuente</i>	3,50
<i>Aria del Sultán</i>	3
Poema en forma de canciones (de R. de Campoamor).—I, <i>Dedicatoria</i> . - II, <i>Nunca te olvida</i> . - III, <i>Cantares</i> . - IV, <i>Los dos miedos</i> . - V, <i>Las locas por amor</i>	4
Sacra en forma de Salve (poesía de S. y J. Alvarez Quintero)	2,50
Tres arias.—I, <i>Romance</i> (del Duque de Rivas). - II, <i>El pescador</i> (de Espronceda). - III, <i>Rima</i> (de Bécquer). - En un volumen	5
Tres poemas - (de Bécquer). - En un volumen	4
Tres sonetos - (de Francisco Rodríguez Marín).—I, <i>Anhelos</i> . - II, <i>Vade retro!</i> - III, <i>A unos ojos</i> .—En un volumen	3,50
Triptico.—I, <i>Farruca</i> (de R. de Campoamor).—II, <i>Cantilena</i> (del Duque de Rivas). - III, <i>Madrigal</i> (del Duque de Rivas) - En un volumen	4
Vocalizaciones	4,50

VIOLÍN Y PIANO

El poema de una sanluqueña	10
Variaciones clásicas	6,50