

Fra y con gracia =

1

Libro: *Knos. Alvarez Quintero* = Música: *Joaquín Turina*

Preludio y N.º 1.

Madrid: 1905

Muy lento

FLAUTAS

FLAUTA

OBOE

CLARINTE
1º en sib

CLARINTE
2º en sib

FAGOT

TROMPAS

TROMPA 1ª

TROMPA 2ª

TROMBAS
1ª y 2ª

TROMBA 3ª

TUBAS

Muy lento

Bombo

Muy lento

VIOLINES
1ª

VIOLINES
2ª

VIOLAS

VIOLONCELLOS

CONTRABAS

Muy lento

All.

All.

All.

All.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- fltu
- fla
- oboe
- cte 1^a
- cte 2^a
- facot
- Tpas.
- Tka. 1^a
- Tka. 2^a
- Tres. 1^a 2^a
- Tbou 3
- Timb
- Vues 1^a
- Vues 2^a
- Violas
- cellos
- bajos

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *ptg*). There are also some handwritten annotations and a large purple stamp in the center of the page.

Handwritten musical score on page 2. The page contains several systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *arco* and *pp*. There are also some performance instructions like *arco* written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument names and parts indicated on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- flin
- fla
- oboe
- cte 1º
- cte 2º
- fagot
- Tpa 1º
- Tpa 2º
- Tta 1º
- Tta 2º
- Tbou 1º
- Tbou 2º
- Tbou 3º
- Tiemb
- vnas 1º
- vnas 2º
- viola
- cellos
- bajos

The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is in a standard musical notation style, with notes and rests clearly visible on the staves.

andte.

piu vivo

Lento

Handwritten musical score for the first system, measures 1-6. It features a piano accompaniment with multiple staves and a vocal line. The tempo markings 'andte.', 'piu vivo', and 'Lento' are present. The music includes various musical notations such as notes, rests, and fingerings (e.g., 5, 6).

piu vivo

andte

piu vivo

Lento

Handwritten musical score for the second system, measures 7-12. It continues the piano accompaniment and vocal line from the first system. The tempo markings 'andte', 'piu vivo', and 'Lento' are present. The music includes various musical notations such as notes, rests, and dynamics (e.g., pp).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- flte
- fla
- oboe
- cte. 1º
- cte. 2º
- fagot
- Tpa. 1º
- Tpa. 2º
- Tta. 1º
- Tta. 2º
- Tba. 1º
- Tba. 2º
- Tba. 3º
- Timb
- Vues. 1º
- Vues. 2º
- violas
- cello
- bajos

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *plu*). The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into measures by vertical bar lines. The bottom section of the score, starting from the Vues. 1º staff, contains more detailed musical notation, including notes, rests, and dynamic markings.

all.^o tpo. 1^o

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with the upper section containing more complex melodic and harmonic lines, and the lower section featuring more rhythmic and harmonic accompaniment. The notation includes various musical symbols such as notes, rests, slurs, triplets, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. The score is written in a clear, legible hand, with some corrections and annotations visible. The lower section of the page contains a continuation of the score, with similar notation and a final measure marked with a double bar line.

UNION MUSICAL ESPAÑOLA
Carrera S. Jerónimo, 26 - Madrid

all.^o tpo. 1^o

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into three sections: woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, timpani), and strings (violins, violas, cellos, basses). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- fla 1^a
- fla 2^a
- oboe
- cte 1^a
- cte 2^a
- fagot

Brass:

- Tpa 1^a
- Tpa 2^a
- Tta 1^a
- Tta 2^a
- Tbou 1^a
- Tbou 2^a
- Tbou 3^a
- Timb.

Strings:

- Vnes 1^{as}
- Vnes 2^{as}
- violas
- cellos
- bajos

The score is written in a single system, with measures numbered 1 through 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

All.^o molto

Handwritten musical score for a string ensemble, measures 1-10. The score is written on ten staves. The first five staves contain complex melodic and harmonic lines with many accidentals. The last five staves are mostly empty, with some notes in the lower staves. The key signature is one flat (B-flat).

All.^o molto

Handwritten musical score for a string ensemble, measures 11-20. The score continues on ten staves. Measures 11-15 show more complex melodic lines. Measures 16-20 show a transition to a simpler, more rhythmic pattern. The key signature remains one flat. There are some markings like "arco" and "cres".

All.^o molto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- fla (flute)
- fla (flute)
- oboe
- cte 1^o (clarinet 1^o)
- cte 2^o (clarinet 2^o)
- fagot (bassoon)
- Trpa 1^o (trumpet 1^o)
- Trpa 2^o (trumpet 2^o)
- Tta 1^o (trombone 1^o)
- Tta 2^o (trombone 2^o)
- Tbou 1^o (tuba 1^o)
- Tbou 2^o (tuba 2^o)
- Tbou 3^o (tuba 3^o)
- Timb (timpani)
- Vues 1^{os} (violin 1^{os})
- Vues 2^{os} (violin 2^{os})
- violon (viola)
- cello (cello)
- bajos (bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *arco* and *plb*. The notation is handwritten and appears to be a draft or working score.

A handwritten musical score on ten staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first system contains the first eight staves, and the second system contains the remaining two staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line or a simplified harmonic setting, given the lack of traditional multi-staff notation with clefs and key signatures. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some larger, more isolated notes and rests throughout the piece.

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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled:

- flin* (Flute)
- fla.* (Flute)
- oboe*
- cle 1º* (Clarinet 1st)
- cle 2º* (Clarinet 2nd)
- fagot* (Bassoon)
- Tpa 1º* (Trumpet 1st)
- Tpa 2º* (Trumpet 2nd)
- Tba 1º* (Trombone 1st)
- Tba 2º* (Trombone 2nd)
- Tba 3º* (Trombone 3rd)
- Timb.* (Timpani)
- Bomb.* (Bombard)
- Leonor* (Vocal Soloist)
- Vues 1º* (Violoncello 1st)
- Vues 2º* (Violoncello 2nd)
- Violas*
- cellos*
- bajo* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- unís.* (unison)
- bonito* (written below the Bombard staff)
- Telón* (written above the Vocal Soloist staff)
- Macare mita de mala suerte* (written below the Vocal Soloist staff)

The score is written in a single system, with the instruments and parts arranged vertically. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

Handwritten musical score on ten staves. The top three staves contain melodic lines with various notes, rests, and dynamic markings like "f." and "s". The fourth staff is a single-line melody with notes and rests. The bottom section consists of five staves: the first has lyrics in Spanish, the second and third are dense rhythmic patterns, and the fourth and fifth are simpler rhythmic lines with "unis." markings.

Lyrics (Spanish):

cuar to
 no hay ningún hombre que varga
 no se me rese ninguno de
 e - yo
 que tus o jito abra se
 gan to
 er

unis.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the bottom and the orchestral parts above.

Instrumentation:

- Vocal:** Soloist (ftin, fta)
- Woodwinds:** oboe, clarinet 1st (cle 1º), clarinet 2nd (cle 2º), bassoon (fagot)
- Brass:** Trumpet 1st (Tpa. 1º), Trumpet 2nd (Tpa. 2º), Trombone 1st (Tba 1º), Trombone 2nd (Tba 2º), Trombone 3rd (Tba 3º), Tuba (Tub.)
- Strings:** Violins (Vnas 1º, Vnas 2º), Violas, Cellos (cellos), Basses (bajos)

Lyrics (Vocal Line):

No yores por. que reba i - do
 aho pido a Dios que ve
 en la ca - ma
 arfi le res
 Ma ca re

Performance Markings:

- con sordina* (with mutes)
- arco* (arco)
- p* (piano)
- pt* (piano)

The score is written in a 2/4 time signature. The key signature is one sharp (F#).

Suite de suite, suer. te
 No hay que, hombre que
 vargem cuar to
 No se wo, rese mien gu
 lee-los

arco
unis

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the bottom and the orchestral parts above.

Instrumental Parts:

- Flutes:** Flute 1 (fla 1^a) and Flute 2 (fla 2^a)
- Oboe:** Oboe (oboe)
- Clarinets:** Clarinet 1 (cle 1^o) and Clarinet 2 (cle 2^o)
- Bassoon:** Bassoon (fagot)
- Trumpets:** Trumpet 1 (Tpa 1^a) and Trumpet 2 (Tpa 2^a)
- Trombones:** Trombone 1 (Tba 1^a), Trombone 2 (Tba 2^a), and Trombone 3 (Tba 3^a)
- Timpani:** Timpani (Tímbr)
- Violins:** Violin 1 (Vnes 1^o) and Violin 2 (Vnes 2^o)
- Viola:** Viola (violas)
- Cello:** Cello (cellos)
- Bass:** Bass (bajos)

Vocal Part:

The vocal line is written for a soloist, with lyrics in Spanish. The lyrics are: "que tus o-jitos abra-se er yan-to con-ti-go me voy ar-oner o serrano si tu te vienes con-mi".

Tempo and Key:

The tempo is marked "2/4". The key signature is one sharp (F#), indicating the key of D major or B minor.

Performance Instructions:

There are several performance instructions and markings throughout the score, including "unis" (unison) for the strings, "arco" (arco) for the bass, and "p^{to}" (piano) for the bass.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic notation and lyrics in Spanish. The score is written on a system of 15 staves, with the first 14 staves containing musical notation and the 15th staff containing lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are in Spanish and appear to be a religious or liturgical text.

Lyrics (Spanish):

so loeai que tu us
mire!

no hay pe
milen

er mun do
peua

unis

unis

arco

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- flin* (Flute)
- fla.* (Flute)
- oboe*
- clé 1^o* (Clarinet 1)
- clé 2^o* (Clarinet 2)
- fagot* (Bassoon)
- Tr. 1^o* (Trumpet 1)
- Tr. 2^o* (Trumpet 2)
- T. 1^o* (Trombone 1)
- T. 2^o* (Trombone 2)
- T. 3^o* (Trombone 3)
- T. 4^o* (Trombone 4)
- Timb.* (Timpani)
- V. 1^o* (Violin 1)
- V. 2^o* (Violin 2)
- violoncellos* (Violoncellos)
- bajos* (Basses)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom section of the page is blank.

Handwritten musical score for a band, featuring 15 staves with various musical notations including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 5 staves. The notation includes treble and bass clefs, key signatures, and various rhythmic values. A 'bombo' (bass drum) part is indicated on the 11th staff of the first system.

= Fea y con gracia =
Nº 2

Allº Soleares

FLAUTIN $\text{F} \flat \text{ } \frac{3}{4}$

FLAUTA $\text{F} \flat \text{ } \frac{3}{4}$

OBOE $\text{F} \flat \text{ } \frac{3}{4}$

CLARTE 1º $\text{F} \flat \text{ } \frac{3}{4}$

CLARTE 2º $\text{F} \flat \text{ } \frac{3}{4}$

FAGOT $\text{F} \flat \text{ } \frac{3}{4}$

TROMPAS $\text{F} \flat \text{ } \frac{3}{4}$

TROMPA 1ª $\text{F} \flat \text{ } \frac{3}{4}$

TROMPA 2ª $\text{F} \flat \text{ } \frac{3}{4}$

TROMBONES 1º y 2º $\text{F} \flat \text{ } \frac{3}{4}$

TROMBON 3º $\text{F} \flat \text{ } \frac{3}{4}$

TIMBALES $\text{C} \text{ } \frac{3}{4}$
(Re y Sol) *Allº*

(Eu Sol y Re)

Pepilla $\text{F} \flat \text{ } \frac{2}{4}$

Juán $\text{F} \flat \text{ } \frac{3}{4}$

VIOLINES 1ª $\text{F} \flat \text{ } \frac{3}{4}$ *Pizz* *arco*

VIOLINES 2ª $\text{F} \flat \text{ } \frac{3}{4}$ *Pizz* *unis*

VIOLAS $\text{F} \flat \text{ } \frac{3}{4}$ *arco*

VIOLONCELLOS $\text{F} \flat \text{ } \frac{3}{4}$ *Pizz* *arco*

BAJOS $\text{F} \flat \text{ } \frac{3}{4}$ *Pizz*

Allº

Handwritten musical score on page 11. The score consists of multiple staves. The lyrics are in Spanish and are written below the staves. The music includes various notes, rests, and dynamic markings.

Lyrics:

La mare que te pa, río — se mereço que te ve as
 puesta en el arca, ma yor se mereço que te

Dynamic markings: *arco*, *Pizz*

Poco meno

flautín

flauta

oboe

clarinete 1º

clarinete 2º

fagot

Trompa 1ª

Trompa 2ª

Trompa 3ª

Trompa 4ª

Tromboni 1º

Tromboni 2º

Tromboni 3º

Timbal

Repilla

Juan

Violines 1ºs

Violines 2ºs

Violas

Cellos

Bajos

me as me a el arte ma got

arco

pinz

En el cementerio en tré dando voces como

poco meno

Poco meno

3^o tempo

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "3^o tempo" at the top left and bottom left. The key signature has one sharp (F#). The score is divided into several systems. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The score includes dynamic markings such as "pp", "p", "f", and "pizz". There are also some text annotations like "lo ca.", "a tpo", and "(de talón)".

Handwritten musical score on page 13. The score is written on ten staves. The first six staves contain instrumental notation, including chords and melodic lines. The seventh staff has lyrics in Spanish. The eighth and ninth staves continue the instrumental notation. The tenth staff has lyrics in Spanish. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'.

mi — la gra cia man da en el mun do — la gra cia no tie ne fin.

unir

arco

pp

Pizz

Handwritten musical score for a symphonic band and vocal soloist. The score is written on 18 staves, with the first 10 staves for instruments and the last 8 for vocal soloist and strings.

Instrumentation:

- 1 flautin
- 1 flauti
- 1 oboe
- 1 clarin¹
- 1 clarin²
- 1 fagot
- 1 Trompa¹
- 1 Trompa²
- 1 Trompa³
- 1 Trompa⁴
- 1 Trombon¹
- 1 Trombon²
- 1 Trombon³
- 1 Timbal
- 1 Repilla
- 1 Juan
- 1 Violin¹
- 1 Violin²
- 1 Viola
- 1 chelo
- 1 bajo

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Lyrics:

Er pobre si to e mi pa re — es un vie jo es gra si

Performance Markings:

- pp* (pianissimo) is marked under the Violin 1 staff.
- arco* (arco) is marked under the Cello staff.

Handwritten musical score on page 14, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of five staves, with some staves containing multiple systems of notation. The notation includes various note values, rests, and dynamic markings such as 'i' and 'to.'

flautín
flauta
oboe
clarín^{alt}
clarín
fagot
Trompa
1.^a
Trompa
2.^a
Trompa
1.^a
Trompa
2.^a
Trombón
1.^a
Trombón
2.^a
Trombón
3.^a
Tímbal

Juan

Violines
1.^a
Violines
2.^a
Violas
cellos
arco
bajos
Pizz

Le mare que te ra

Vente conmigo a re-na

que le pagaré a re-na

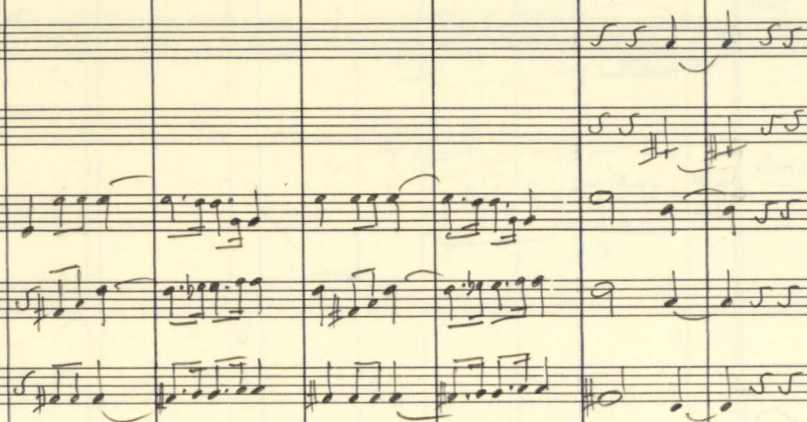
lo que parte a la na

solo

amo

flautín
flauta
oboe
clarín 1º
clarín 2º
fagot
Trompa 1ª
Trompa 2ª
Trompeta 1ª
Trompeta 2ª
Trombon 1º
Trombon 2º
Trombon 3º
Timbal
Repilla
Juan
Violines 1ºs
Violines 2ºs
Violas
cellos
bajos

que te pagaré en ca - ri - ño lo que faré en la dulce ca.

Poco meno*Poco meno**(en do y sol)*

*file aragacritas
que do ble*

Poco meno

a tempo

flautín
flauta
oboe
clarinete 1º
clarinete 2º
fagot
Trompa 1ª
Trompa 2ª
Trompa 1ª
Trompa 2ª
Trombon 1º
Trombon 2º
Trombon 3º
Timbal
Pepilla
Violines 1º
Violines 2º
Violas
cello
bajos

Solo
Solo
acel.
a tempo
acel

que ponga cortinas me grad.

Muendo

So lo por que me quie -- ra quie ra que mas bo ni

Muendo.

rit. molto a tempo (vivo)

flautín
flauta
oboe
clarinete 1º
clarinete 2º
fagot
Trompa 1ª
Trompa 2ª
Trompa 3ª
Trompa 4ª
Trombón 1º
Trombón 2º
Trombón 3º
Tímbal
Pepilla
Violines 1º
Violines 2º
Violas
cello
bajo

rit. molto a tempo (vivo)

rit. molto a tempo (vivo)

ta, quisiera así me- ei- ta que las rosas pa- ne- ras...

= Fea y con gracia =

Nº 3

Tpo. de SEVILLANAS

FLAUTIN 3/4

FLAUTA 3/4

OBOE 3/4

CLARINETES 3/4
en si b

FAGOT 3/4

TROMPA 3/4
en sol

TROMPAS 3/4
en si b

TROMBONA 3/4
1º y 2º

TROMBON 3/4
3º

TIMBALES 3/4
sol - do

PEPILLA 3/4

VIOLINES 3/4
1ºs

VIOLINES 3/4
2ºs

VIOLAS 3/4

VIOLONCELLOS 3/4

CONTRABAS 3/4

flin
fla.
oboe
clar.
fas.
tra.
tta.
tboi.
1-2.
tboi.
3.
timp.

Repilla
Vnas.
1.
Vnas.
2.
Violas
cellos
bajos

medijello que era fea me pusis... te una co-ro-na.

1.
2.
3.
4.

me pusiste una co-ro-na
me dijiste que era fea mas
me pusiste una co-ro-na
Es calero en la mu-je-res

arco
arco
arco

p^{to}
p^{to}
p^{to}

1.
2.

me pusiste una co-ro-na
Es calero en la mu-je-res

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts written in a shorthand style using letters like 'g', 'd', 'f', and 's'.

mas vale fea, con gra-cia mas vale fea, con gra-cia mas vale fea, con gra-cia
or o calorio en las ten je res gen tas, roas el o'lo p'ai va tod no este con forme, va ya us te' un dho so na.

3^{er} vez

flü

fla

Oboe

clara

fagot

trpa

trpa

tbou
1^o 2^o

tbou
3^o

timb.

bombo

caja

bombo

Papilla

4: con Vios.

Vnos
1^{os}

Vnos
2^{os}

Violas

cellos

bajos

(Para final al S.)

A.M.
3/II/85